

AT THE BAY



Wellesley
COLLEGE

2022



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What a year it has been at Wellesley. As the world opened up again, we found our new normal and gosh was it spirited!

After a brief period of masking up, we removed our masks, we smiled at our friends and we returned to singing, sports fixtures, athletics days, and camps. We welcomed the whānau onto our beautiful campus between the harbour and the hills. We heard again melodious singing from the Kōtare Voices and Bay Boys fill our hall during assemblies and chapels. We heard spirited voices echo from the corridors during morning tea and lunch, we heard chants of house spirit during athletics days, and who could forget the

echo of our powerful haka at the end of senior prizegiving? Our boys embraced the spirit of adventure on camps across both islands, and the creative spirit was given space to explore in the school production, and performing and visual arts. In the classroom the learning spirit was nurtured and the rewards and awards followed.

2022 has provided opportunities for our boys to set their spirits free and allow them to grow. We hope you enjoy a look into our year in this edition of *At the Bay*, inspired by the line in the school song, "The spirit that is free is the spirit that grows."

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PHOTOGRAPHY Phil Benge, and the staff, boys and families of Wellesley College

CLASS PHOTOGRAPHS LC Scott Photographers



PRINCIPAL'S REPORT

Hāpaitia te ara tika pūmau ai te rangatiratanga mō ngā uri whakatipu

Foster the pathway of knowledge to strength, independence and growth for future generations



Michael Bain
PRINCIPAL

As though in a waka heading out, our boys set out each day with knowledge, ambition and desire. As we row together and work as a team, we find our direction, and seafoam is created at the bow as it moves through the waters. The seafoam represents life experience, learning and culture, which we use to compel us forward to new horizons.

My first full year at Wellesley has certainly been filled with many new and wonderful experiences. The “Wellesley waka” is a very special place.

Although we do not want to linger on the impacts of another year of the Covid-19 pandemic, I do need to mention it in that it has brought about another year of challenges for staff. However, they have risen to the challenge and ensured that the boys’ learning and opportunities were paramount, and I commend them for this.

School camps, sports events, our Matariki celebrations, Grandparents and Friends Day, **ARTBOURNE**, The Wellesley Showcase, a plethora of trips outside of school and a raft of visitors coming to share their knowledge and expertise have continued, with minimal interruptions.

Back in the classroom, it is our job as a school to create a wealth of positive memories and experiences. The learning opportunities that teachers have provided for the boys this year have ensured that they are each learning at their best,

covering a myriad of topics with real-world experiences and contextual relevance.

We have continued to push forwards with regards to our pedagogical approach in all areas of learning, striving towards 21st century practice, based on the latest empirical research and understanding. Particularly in the key areas of literacy and numeracy, where the foundations of these curricula form the backbone of primary education.

It is also in our physical environment that key changes have seen us steaming ahead, to continue to provide a state-of-the-art destination for our boys. Seismic restrengthening of our upper levels has made for safer buildings, as well as allowing for a complete refurbishment of these classroom spaces. Our tennis courts are also well on the way to receiving a much-needed upgrade, along with important erosion work on the school stream, at our northern boundary.

We are looking to continue to extend on what we have started this year. The journey is still just beginning, but with a clear direction ahead, it is exciting to be on board the Wellesley waka as we break the bow waves into 2023 and beyond.

Awaken the spirit!



DEPUTY PRINCIPAL'S REPORT

Poipoia te kākano kia puawai

Nurture the seed and it will blossom



Veronica Stevens
DEPUTY PRINCIPAL
TEACHING AND LEARNING

Imagine hearing about the plight of our local kororā (little blue penguins) and designing a public campaign to raise awareness. What about snorkelling in Days Bay and Island Bay to study marine life and make direct comparisons about the health of our harbour? Or extracting DNA from strawberries to view under a microscope and gain a hands-on understanding of genetic material and how it is used to track viruses, such as Covid-19. It is certainly a very exciting time to be a Wellesley student!

As a school, Wellesley is instrumental in the nurturing and growth of its boys. But for any taura (student), there must be a sense of freedom, a belief of choice and a degree of ownership in their learning journey, to allow for their own spirit to develop and flourish.

Our kaiako (teachers) facilitate this journey, providing guidance and encouragement to help students tune in, explore further, make connections and take action in meaningful contexts. This support, coupled with our values around risk taking and perseverance, sets the scene for our boys to grow and excel in mind, body and spirit.

A vast array of interesting opportunities for our boys has resulted in incredible outcomes this year. Learning that is directly relevant to our taura is more engaging for them. Many classes have taken on the challenge of exploring New Zealand history and, more specifically, the history of Days Bay and Wellesley. They’ve delved into the exciting world of film by presenting their findings in digital ‘Te Papa-style’ interactive displays, or producing movies.

As a school, we even embarked on the creation of a feature-length movie, which took us on a journey from the beginning of the world to the arrival of humans and

their impact, finally leaving us with questions around what will become of our Earth in the future: will it be a utopia or dystopia? The boys learnt about the issues facing our planet, as well as the many skills and techniques required to make a movie.

Food is usually never far from a boy’s thoughts. So the Year 8 Food Truck Inquiry was the perfect vehicle for these growing lads to satiate their appetites. They learnt to produce a dish for sale, run a business for profit and engage in service by donating the funds raised to their chosen charity. Other taura had the opportunity to learn about France, not just its language and culture but also its culinary traditions. They participated in a full French breakfast, *en parlant français*, of course.

Our boys are designers, creators, problem solvers and critical thinkers. We saw these skills demonstrated over and over again, through a Wearable Arts Inquiry using all manner of materials in creative ways, and through constructing their own pots after learning about the ancient art of pottery and its relevance and use in today’s world. Having senior boys design and make games for our younger students, taking the time to teach the games as well, was a perfect example of tuakana teina (big brother–little brother) learning.

These are just a few highlights of the activities that enticed our Wellesley boys to explore throughout 2022. The seeds were sown and meaningful learning blossomed. It has been yet another wonderful year for all at Wellesley to be involved in the nurturing of those seeds and to see our taura take charge of their own learning and flourish.



STAFF MATTERS

WELCOME

We welcome **Sally Velvin** to the Wellesley family as she joins the sports administration team. Sally hit the ground running in Term 4 and has already proved herself invaluable with helping to organise successful athletics days in school and multiple sports fixtures across the Wellington area. She has also taken boys to Zone competitions, and is finding her way around the systems and EOTC forms as well.

Stu Pyne, who is originally from the UK, took over the health, physical education and sport department mid-year and is looking forward to leading the school in health, PE and sports. Stu has already impressed with his organisational skills, his teaching and his passion for all things PE. He has formed positive relationships with staff and boys, and we look forward to sharing his experiences and knowledge in the months ahead.

Marko Cunningham took the reins as STEAM teacher and Pūmanawa facilitator at the beginning of the year. He is navigating his way through the resources available in the school to prepare a very much hands-on STEAM experience for all of the boys, which includes work on coding. We look forward to benefiting more from his international experiences next year.

We welcomed gapper **Chloe Everest** to Wellesley at the beginning of Term 4. She is travelling the world before eventually returning to the UK to study at Durham University. Chloe has been a cheerful, positive, proactive addition to our team, and has enjoyed being part of multiple activities and class sessions during the term. We wish her well for the remainder of her travels, and with her studies.

FAREWELLS

Lucy Mathieson joined the learning support team in 2021 and supports our tauira in class. This year, Lucy has provided our students with structured literacy intervention. She

has also been a valued member of the social committee. We farewell Lucy from the learning support team, but look forward to her returning as a reliever in the future.

Sally Ingram and **Sarah Fahey** both joined our learning support team at the start of 2022. Sarah has helped in the Year 3 class, and Sally has continued supporting students in classes across the school. Both have also delivered structured literacy support to students who have needed a boost. As teacher aides Sally and Sarah made a positive difference to our students and have been highly valued contributing members of the learning support team and wider staff. They are both either registered teachers or close to achieving this, and like Lucy we look forward to seeing them back in 2023 as relievers.

Wellesley was very fortunate to have **Carmen Chambers** take the role of STEM teacher in 2021. There she inspired our boys with her passion for inquiry and learning through process. In 2022, Carmen transposed her expertise into the classroom, where she was an incredibly successful Year 6 teacher. Carmen will be particularly remembered by students, staff and whānau for her very caring approach and her ability to help each boy achieve his best. We wish Carmen all the best for her overseas travel adventures.

In Term 3 we farewellled **Natasha Butler**, who started at Wellesley in 2019 and, capably and without fuss, had been a superstar coordinator for the physical education and sport department. Seamlessly and efficiently, Nat organised many exchanges, billets, tours and athletics events. Despite the challenges of Covid-19, social distancing and cancelled events, Nat was unflappable under the ever-changing circumstances and the pressures of keeping sports as normal as possible. Many never knew the plans A–Z that had been set up to deal with any eventuality. We wish Natasha well in her move to Chilton.



Sally Velvin



Stu Pyne



Marko Cunningham



Chloe Everest



Carmen Chambers

Lisa Allen started at Wellesley in 2019, teaching in Year 4, and has shown her talents and adaptability, having also taught in Year 8 and Year 6 during her time. She has a wonderful rapport with her students and gets them engaged in their learning. She has a passion for teaching inquiry, which often includes some outside-the-box elements. So it is no surprise to find Lisa and her class taking little blue penguins down to the beach, dismantling electronics and engaging in creative activities. Lisa's sense of humour, creative mind, passion and teaching approach has been an asset to the school. She is a dedicated teacher who encourages boys to take risks and discover their best. We wish her well for her future endeavours.

Robyn Evans began working at Wellesley midway through 2019 as the school's archivist. We had not had anyone working in this area for almost five years, so when she started there was quite a backlog of artefacts, memorabilia and other material to sort, sift through, catalogue and archive. Robyn has worked tirelessly, getting everything up to date, as well as assisting in putting together displays for the boys, visiting classes to share her knowledge of Wellesley's history and meeting with Old Boys to hear their stories. We wish Robyn all the best in her retirement.

In July, we farewellled **Libby Bloomfield** after five years at Wellesley. Libby was a huge asset to our school during her five years as our chaplain and gave her time to the boys, staff and our wider community. Libby was calm and steadfast and a valued member of the social committee, bringing a focus on wellbeing. She has introduced several new initiatives, including refreshing the service programme and a school-wide focus on wellbeing and resilience. Libby left to spend more time with her family and has left a huge gap. We thank her for caring for us all. Libby, you are a truly special person and we wish you and your family all the best for your next chapter.

Gretchen Elliott joined Wellesley in 2017, initially teaching in Year 2. However, for the past four years Gretchen has been found

looking after our Year 7 boys. Here, she seamlessly took over the organisation of the West Coast camp, stepped into the role of coach of the senior hockey and tennis teams and organised outrageous costumes for productions and games of Bombardo or wharf jumping on fine days for the Year 7s. Gretchen's sole focus was on the boys in her care and making the experience as fun and enjoyable as possible for them. Gretchen will be remembered by all for her ability to see the humour in every situation and willingness to give everything a try, from 3D printing to going to bat in the Parents vs Sons cricket match. We wish Gretchen well in her next chapter.

Emma Favel joined the Wellesley family in 2016 as a newly qualified teacher, having followed her passion and requalified to teach after a successful law career. This passion was immediately evident, and she inspired our Year 2s. Emma returned to learning support, where she continued to inspire and share her skills and passion before taking leave in Term 1. Emma sadly passed away in April. She will be remembered for her integrity, professionalism and courage, and loved for her grace, dedication and kindness to others. She has left a lasting legacy and is missed by us all.

Rosie Torbit started at Wellesley in 2016, initially as the Development Foundation office assistant before taking over in 2019, and has over the years served as a link between the school and both the Parents' Association and Foundation, as well as organising **ARTBOURNE**. In addition to her role, Rosie can often be found behind the scenes running numerous BBQs, organising gala stock, ten pin bowling with the scholarship families and generally making sure that things get done, often quietly behind the scenes. Rosie's attention to detail and organisational skills will be sorely missed as she leaves us to spend more time with her family. We wish her well and are sure that we will see her around.



Gretchen Elliott & Natasha Butler



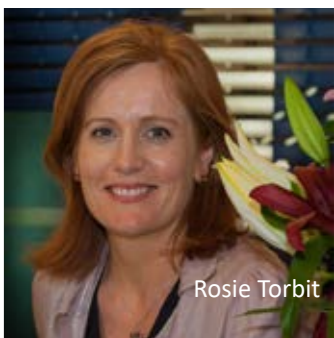
Emma Favel



Sarah Fahey & Sally Ingram



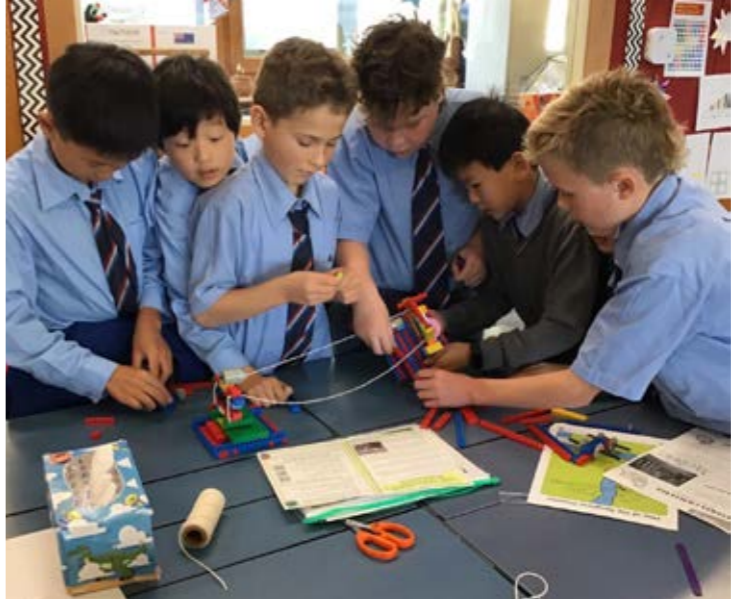
Lisa Allen



Rosie Torbit

A wise person once said that the most important people in the school are the office staff, and this absolutely applies when thinking of our **Karen Reid**. A familiar voice and a smiling face at the front of the school, Karen is a Wellesley institution. She is more often than not the first point of contact that a new family coming to Wellesley will have and, in many cases, she is the last when they leave, steering them seamlessly through their journey with us. Having joined Wellesley in 2011, starting as the principal's EA and office manager, the role evolved over the following years to include enrolments registrar, marketing and social media administrator, school communications manager and pretty much everything else in between. She understands the inner workings of the school in all areas and keeps things running like a well-oiled machine. She will leave us with huge (and very stylish) shoes to fill. A true professional, Karen will be sorely missed, but we wish her well as she heads back to the Hawke's Bay to spend time with her family, and we are sure this will include a few glasses of the region's finest! Cheers!

Jane Kent started at Wellesley in 2003, having made the move from the public library system. Jane set to work developing the Wellesley library as the truly inspiring space it is today. Having been instrumental in the redevelopment of the new library block, Jane knows every book in the library and can match any boy's interest to a good book. Her dedication extends to her fabulous Book Week outfits and Halloween costumes, which every year are more fantastical and detailed – this is backed up with painstakingly made elaborate wall displays. Jane lives and breathes the library. Jane has also built a reputation for Wellesley in the world of the Kids' Lit Quiz, achieving the prestigious status of world champion coach in 2016, as well as steering Wellesley to being national champions on many occasions. Jane's love and knowledge of literature is second only to her love of animals. The library has become doggy day care for Lumi and other staff dogs, which has added to the special place that the library is for so many boys and staff. We will miss Jane but will enjoy her legacy every time we go into the library. We wish Jane well in her retirement.



Robyn Evans



Libby Bloomfield





Getting excited about learning

Discovering new strengths in the Junior Syndicate



Chévon O’Leary
HEAD OF JUNIOR SYNDICATE



Some of the many things that make Wellesley special are the opportunities we offer outside of the classroom for the boys to discover their strengths.

The Years 3–4 camp at the start of the year is a great way for our boys to get to know each other, form bonds of friendship and learn team-building skills, as well as shoot arrows in archery and launch bottle rockets on the school field. The Years 1–2 boys had a wonderful time cooking, going for bush walks and making toys with the Toymaker.

On Matariki, we came together with our whānau to celebrate. We sang waiata, shared what we had learned about Matariki and sat down to a delicious breakfast.

In Term 3, Pedal Ready came to our school to teach the boys some scooter skills. They learnt about traffic awareness, footpath etiquette, looking for cars reversing out of driveways and what to do at pedestrian crossings and intersections.

Our Winter Drive/Pyjama Day and Junior Market Day were opportunities for our boys to give back and think about others. The boys raised money for those in need as well as developing an awareness of their global community.

Our specialist teachers give our students a chance to find their passion in visual art, STEAM, French, PE and performing arts. This year, the boys who enjoy singing joined our Kōtare Voices choir and were able to take part

in the Art Splash performance at the Michael Fowler Centre. The boys were also all involved in the Wellesley Showcase, performing through song, acting and dancing. They created masks in art, which were part of their costumes for the Showcase.

Over the course of the year, the boys have been developing their sporting skills in PE. They took part in swimming sports, cross country and athletics events.

In all these experiences our boys are cared for, listened to and provided with opportunities to thrive at school. Our teachers are dedicated to nurturing their boys’ new learning, listening to their interests and getting them excited about their learning journeys.

Ko te ahurei o te tamaiti arahia ō tātou mahi.

Let the uniqueness of the child guide our work.



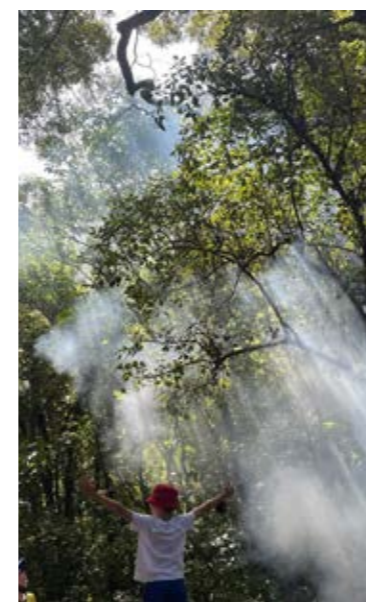


Each to his own

Engaging boys in finding their own way



Gavin Hughes
HEAD OF MIDDLE SYNDICATE



As boys enter the Middle Syndicate at Wellesley, they each bring with them their own individual spirit and characteristics, and this can differ from day to day, and even from lesson to lesson. Our tamariki could be described as reserved, passionate, peaceful, daring, sprightly, gentle, charismatic or humorous. In Years 5 and 6, teachers work incredibly hard to understand the traits of each individual child. Classrooms are set up to accomplish a balance between setting requirements that are attainable for all and differentiating each boy's education in a way that will be most beneficial to them.

Throughout 2022, the Middle Syndicate has nurtured boys so their spirits have been able to grow. For some, this was achieved in class, learning about sources of energy or the history behind their own names. For others, it was through discovering a passion for mathematics or literacy. Teachers engage boys in activities that guide them to achieve their highest learning outcomes. Throughout this process, each boy's spirit is appreciated, encouraged and challenged.

For many boys, the Middle Syndicate is a time in their education where they find themselves truly engaging in a subject, sport or club for the first time, an engagement that turns into an obsession for some. It may be speech writing, athletics, creating movies or immersing themselves in our stunning Wellesley environment. To the

teachers of our Middle Syndicate boys, the specific pursuit is not integral; what is integral is that each boy is guided on a path to finding his.

Taha wairua, or spiritual health, is one of four interwoven elements in a widely used Māori health model, Te Whare Tapa Whā. Each of the elements is necessary for our boys to sustain their hauora, health and wellbeing. Throughout the year, boys from each Year 5 and 6 class have engaged in wellbeing lessons that teach them about these essential skills. Our boys are becoming confident talking about their mental health needs, just as they would their physical health. We are building strong, caring, honest boys, who are empowered knowing they can ask for help when it is needed. This skill will help them immeasurably as they begin to find the academic pathway that will fuel their own spirit.

The spirit in each of our Middle Syndicate boys is not only free to choose its path, but it is also growing. Boys in the Middle Syndicate are part of a whānau where differences are accepted, mistakes are encouraged and expectations are flexible. It's an atmosphere where boys are free to "Discover their Best".



The Giant Swing of Fear

Growing in curiosity and confidence



Daniel Edmonds
HEAD OF SENIOR SYNDICATE

In Term Four, I found myself standing (well, more quivering, if I were to be honest) at the top of a very large high ropes course on the Year 8 Tongariro camp. My mission: to leap off in what I can only describe as The Giant Swing of Fear. Needless to say, I was very unsure about taking the plunge. However, I found I was up there by choice. I felt that I needed to challenge myself and was not surprised at all when the group of Year 8 pupils waiting patiently behind me did the very same.

In the Senior Syndicate, growth has been a huge element of our year (and that is not even factoring in the height that some of our seniors grow physically!). We have seen the boys grow in their curiosity towards learning, their academic ability and the confidence that they have developed on the sports field.

But the real growth has been the way that our pupils have been able to lead this growth with their own decisions. Our Year 8s very successfully crafted and led their own food truck project this year, fundraising for charities of their choice; our Year 7s were given fantastic opportunities to pursue everything from “wild food” to “forensic crime” and everything else between. Our independent learning class ran another very successful independent study programme, where they unpacked (in great lengths!) their own passions.



Now we say goodbye as our Year 8s take their great step out into the world as secondary students and leave the environment they have been so nurtured in. They leave with fantastic memories, having participated in a huge range of sports and cultural activities. They have set a positive standard for our Year 7s to strive towards. And most importantly, they have shown excellent spirit.

And as for The Giant Swing of Fear, with the encouragement of the pupils and an almighty shriek that was reported to be heard for miles around, I was able to take my plunge!





Chumchon – the future of STEAM

Exciting collaborations ahead



Marko Cunningham
SPECIALIST STEAM TEACHER



This year I was thrilled to be able to teach at Wellesley as the new Science, Technology, Engineering, Art and Mathematics (STEAM) teacher, and after twenty years of teaching science and STEAM overseas, I am loving getting back into things here in my beautiful homeland of Aotearoa.

It's been a big year of learning for both the boys and myself, but as this year ends we have a strong, fluid vision for the future of STEAM at Wellesley, which will be focused on creating content for student inquiry, dialogue and critical thinking, and solving real-world problems through hands-on learning and creative design. To achieve our goals we are collaborating with the community around us, the "hapori whānui" in te reo or "chumchon" in Thai. In Thailand, where I have taught, the local community is a big part of schools, and because of that the school is stronger. Students see themselves as a very important part of the community, which raises their own self-esteem and sense of belonging. Seeing the same thing here at Wellesley assures me of the future success of the school's vision, one that I am proud to be a part of.

This year we have added many new collaborations with our community, notably in coding and robotics. Generous parents and community groups have offered their valuable time to join us in a brand-new curriculum, which students are already starting to benefit from. We are planning many more collaborations next year too and

hope you will be a part of them.

This year we had bridge-building exercises, four strong teams for the EPro8 nationals, several entrants in the New Zealand Science Fair and participation in international nature and science programmes.

Next year we are looking to expand our languages, environmental, physics and chemistry, technology, and space programmes, and to establish medical and agricultural programmes, amongst many others.

At Wellesley we are all about giving our boys opportunities and experiences that will help shape their futures, and STEAM is a big part of that, which is why we are putting so much time and effort into our programmes here. I'm so excited about the amazing future of STEAM and its place in Wellesley's illustrious history.





New ways of performing art

Movie-making and getting back to music



Carolyn Hawkes
SPECIALIST PERFORMING ARTS TEACHER

The return of singing this year has been a real joy. Our voice is a part of our human make-up. It is our inbuilt instrument, which we can all use to celebrate, mourn, express ourselves and relax. This year the Bay Boys (led by Carolyn Currington) and Kōtare Voices (led by me) have put on some spectacular performances. The Bay Boys opened our movie premiere celebrations and took part in choir exchange with Queen Margaret College. Kōtare Voices returned to the Michael Fowler Centre for Art Splash, and both groups welcomed our grandparents into the school for Grandparents and Friends Day. It's been great to hear singing throughout the school, in classes, in assemblies, in rock band and around the playground.

Our orchestra (led by Andre Paris) has impressed many. We enjoyed performing at Grandparents and Friends Day and participating in a cultural exchange with Chilton St James, organised by Mary-Anne Morgan, our orchestra manager and accompanist. It was a great opportunity for our orchestra boys to play alongside other musicians. The standard of music was high, and it was such a privilege to host the final concert. I know many of our boys were inspired by what they saw and heard.

Once again we have worked with a great team of itinerant teachers, who each week come and work one-on-one with the boys on their chosen instruments. They support the work done in the classroom, orchestra, choir and rock band and build music throughout the school.

Another highlight has been the introduction of flute and the Nuvo Dood in Year 5 performing arts lessons. The boys have been given the opportunity to choose which

instrument they want to learn, and we have spent time in class learning about all three instruments and the different challenges they present. It has taught the boys perseverance: if you keep going, difficult tasks become easier!

This year we undertook a new and exciting project. With Covid-19 still on our shores, we decided not to do a school production but instead to create a movie showcase. Boys in Years 1 and 2 had to follow directions and remember to do the same thing each time. They had to work in character as well as think about elements of a storm and how to create this in their movement. Boys in Years 7 and 8 worked on the editing; they scripted their work, wrote songs and planned their sections of the movie. Boys in Year 3 worked with ribbons to create a dance sequence. They thought about creatures in the sea and developed their own movement to represent these. Year 6 storyboarded their ideas ready for filming on a green screen. Year 5 composed and performed their own bucket drumming performance and created realistic movement to fit with the industrial revolution. Year 4 worked with voice recording and retold the story of how the kiwi lost its wings. The boys designed costumes and thought about set, camera angles and props. There has been so much learning throughout the whole process!

Our boys were also really privileged to work alongside different people from the film industry who came and helped our boys to understand how green screen works and taught us how to plan and edit our own work.





The spirit of free expression

The visual arts in times like these



Glen Jorna
SPECIALIST VISUAL ARTS TEACHER

After the last few years that we have all experienced, the power and beauty of art has never been more important.

It has especially been an interesting time for artists. While the arts industry has suffered, most artists that I have spoken to have found these past few years a highly creative time and the perfect opportunity to turn to art and work through their emotions. The general public have been craving to view and purchase art. With all of the doom and gloom going on, we have all wanted a little more joy in our lives, and for many, turning to art has given us that. Art reminds us that we are not alone and that we share a human experience.

Wellesley's visual arts programme provides our boys with an opportunity to stop and notice, be curious, reflect and create. Our boys feel deep emotions together and are able to process experiences, find connections and express themselves creatively in a safe and nurturing environment. Promoting free expression is also good for their overall health and wellbeing. By giving our boys a creative outlet, and exposing them to a wide range of artists, media and techniques, we can help them to relieve stress and work through emotions and events happening in their lives. Overall, by encouraging their free artistic expression, we help them learn and discover more about themselves. This resonates with the line in our school song: "The spirit that is free is the spirit that grows."

Exposure to galleries and art exhibitions is also a key aspect of the visual arts programme, and this year, our boys were incredibly fortunate to experience **ARTBOURNE**. The theme for this year's exhibition was "celebrating art within our local community". We presented a range of work including sculpture, painting, mixed media, drawing, digital art and jewellery from local artists, students, parents and teachers including former residency artists and Old Boys. The proceeds support the Foundation Scholarship programme, as well as the visual arts programme.

A huge congratulations to the art extension class. Every boy sold at least one work, an outstanding achievement. I was proud of them for being vulnerable, taking a risk and putting a little bit of themselves up on the walls. This is what being a real artist is all about, and in times like these, the world definitely needs artists.





A year of change and action

New staff and a packed year for physical education and sport



Stu Pyne
SPECIALIST PE AND HEALTH TEACHER

This year has been a time of transition for physical education and sport at Wellesley, with new staff on board and pandemic restrictions coming to an end. Social-distancing restrictions at the beginning of Term 1 saw cancellations or postponements of sports fixtures. However, despite the disruption the department was still able to teach PE throughout the year and provide quality physical activity opportunities focusing on mass participation events such as the Junior Tough Guy and Gal Challenge and zonal sporting competitions.

Luis Corrales and James Sutcliffe delivered the fantastic Playball programme throughout the year during PE lessons for our Years 0–4 boys. The long-serving Murray Blandford taught PE lessons for our Years 5–8 students until I arrived from overseas to begin in the new role of Health and Physical Education specialist teacher in Terms 3 and 4. PE lessons across the year levels focused strongly on the development of fundamental movement skills. The boys learnt how and when to implement these within modified games and to understand the strategies needed to outwit an opponent in competition.

An action-packed year for sport saw the delivery of the successful Wellesley United football programme and summer and winter traditional sporting fixtures against Hadlow, Hutt International Boys School, Hereworth, Scots College and St Mark's College. Successful zone and

interzone competitions were held for athletics, cross country and swimming with a combined attendance of around eighty Wellesley boys. Many of our boys also represented Wellesley at local and regional badminton, basketball, fencing, table tennis and tennis competitions, with several recording impressive results throughout the year.

During the final assembly of Term 3, a powerful haka farewellled the amazing Natasha Butler, who gave her last speech as Sports Coordinator after several years of outstanding service. The wonderful Sally Velvin transitioned into the role at the start of Term 4, hitting the ground running with the organisation of the three athletics days.

The physical education and sport department would like to congratulate the boys on a successful year both in lessons and competition. We would also like to thank all members of our community for their continued support, allowing us to give our boys the best opportunities available. We have some exciting events on the calendar for next year that we are looking forward to, and we wish everyone a happy and safe summer holiday.



TOP OF THEIR GAME



Leo Schollum and Andrew Tait



Angus Hall



Justin Feng



Mikey Hore



Matteo Kelly



2022 House Captains and Michael Bain

HOUSE CAPTAINS AND DEPUTIES 2022

Croydon

Captain: Zac Dapas

Deputies: Edward Earles, Ciaran Gibson

Marlborough

Captain: Reuben Stevens

Deputies: Harry Johnstone, Blake Gerritsen

Selwyn

Captain: Harry Doddrell

Deputies: Daniel Nguyen, Blake Glassey

Wellington

Captain: Charlie Clark

Deputies: Jethro Elliott, Julian Ardern

SENIOR PRIZE WINNERS

Swabey Cup for Dux – Leo Schollum

Proxime Accessit to Dux – Archie Lowe

PB Cooke Cup for Best All-Round Boy – Noah Baguley

Principal’s Cup Awarded for Unselfishness, Personal Efficiency, Attention to Duty and Loyalty to the School – Harry Doddrell

Bishop’s Medal for Service to the Maintaining of the Anglican Ethos of the Special Character of the School – Blake Gerritsen

MJ Trigg Cup for Best All-Round Sportsman – Harry Johnson and Reuben Stevens

Warren & Victoria Miro Contemporary Art Award – Luke Hawthorn

AWARDS/COMPETITIONS

Wellesley Speech Competition

The class competition winners were Shiv Chopra (Year 8), Toby Dyhrberg (Year 7), Oliver Coull (Year 6) and Finn Hurdle (Year 5).

International Competitions and Assessments for Schools (ICAS)

Wellesley had another successful year with Lawrence Li achieving High Distinction in English, Science and Mathematics; Leo Schollum achieving High Distinction in English with a further six boys achieving ten Distinctions across five assessments: Digital Technology, English, Mathematics, Science and Writing.

Distinction – Lawrence Li, Lachie Finlay, (Digital Technology); Sam Kennedy (English); William Familton, Leo Foote, Isaac Hays, Archie Lowe (Mathematics); William Familton (Science); Lachie Finlay, Leo Schollum (Writing).

EPro8 Challenge

A Year 7 team of Theo Woods, William Familton, Edmund Le Masurier and Hugh McConnell made it to the semi-finals, narrowly missing the finals after a tie-breaking match.

WELLESLEY SPORTING CHAMPIONS

Swimming

- Y4 Russell Nottage
- Y5 Justin Feng
- Y6 Duncan Freeman
- Y7 Samuel Li
- Y8 Ben Humphries

Athletics

- Y4 Macarn Binns
- Y5 George Wilson
- Y6 Rupert Castle
- Y7 Bailey Pearson-Harkness
- Y8 Reuben Stevens

Cross Country

- Y4 Russell Nottage
- Y5 Brody Burton
- Y6 Charlie Kettle
- Y7 Henry Beeby
- Y8 Zac Dapas

Tennis

- Singles: Jethro Elliott
- Doubles: Jethro Elliott and Frank Elliott

Table Tennis

- Senior: Harry Johnstone

Badminton

- Senior Singles: Sam Locke-Brooke
- Senior Doubles: Ben Gilkison and Bailey Pearson-Harkness

Senior Triathlon

- Team of Ciaran Gibson, Zac Dapas, Angus Hall

Fencing

- Wellesley Fencing Championship winner: Matteo Kelly

Athletics Regionals

- Y4 – Macarn Binns, Escar Jimenez, Elliot Curry

Cricket

- Henry von Dodelszen – 61* for 2nd XI vs Scots
- Flynn Brown 50 for 2nd XI vs HIBS
- Te Pouakai Brown 50 for 2nd XI vs HIBS

Cross Country

- Zac Dapas came first at the South-East zone competition and second at the inter-zone competition.

EXTRA-CURRICULAR SPORTING CHAMPIONS

Tennis: Jared Wu received first place in Year 6 and Under Consolation Group at the Regional Finals.

Judo: Angus Hall was awarded a gold medal at the North Island Championships in his division.

Taekwondo: Hugh McConnell won a gold medal at the Taekwondo Nationals for Sparring in his division.

Kata: Mikey Hore was awarded bronze in individual Kata.



Lawrence Li



Ethan Qin



Jared Wu



Sam Kennedy



In great heart and moving forward

A note of thanks from the Board of Trustees

Owen Gibson
CHAIR OF BOARD OF TRUSTEES



We started 2022 with the uncertainty and restrictions of the last two years, but these have dropped away, and Wellesley finishes the year in great heart and moving forward.

Whilst much of the disruption of Covid-19 will quickly be forgotten by the boys, it is without doubt the strength, quality and commitment of our staff at Wellesley that have enabled the boys to have such a positive year after the challenges of 2020 and 2021, and to that end the Board thank and celebrate the staff on the parents' behalf for their unwavering support of the school and our boys.

The Board are focused on continuing the legacy of Wellesley while moving the school forward, by recognising and developing the school's vision and values and creating a strategic vision for the coming years. We do that through investing in our physical environment, our learning programmes and, most importantly, our people. There are also several projects underway.

We continue to focus on our literacy and numeracy programmes and building the leadership programme for our Years 7 and 8 boys. This means the school continues to provide an outstanding education experience for each of our boys, in line with the school's vision, "Each boy has every opportunity to excel."

I thank the Board for the significant work they do. All the Board members are current or former Wellesley parents, and we include two former Wellesley boys. Their knowledge and passion for the school is a testament to the values that Wellesley instils in its community. Father John Hughes' retirement from the parish at St Alban's saw him leave his role as the Bishop's representative at Wellesley and the school pastor. He brought insight, experience and compassion to our Board and school community and we wish him well.

The Board also want to recognise the strong leadership provided by Mike Bain in his first full year at Wellesley. His leadership respects the legacy of the nearly 110 years of Wellesley, while at the same time he's been growing our educational offering, driving our investment in our people and building relationships with our local communities.

Finally I want to farewell our 2022 leavers. We wish you the very best for the future, wherever you go. No matter what you do and achieve, you will always be part of the Wellesley family, and you will always be welcome back!

Ngā mihi.

School spirit on show

The WPA celebrates the return of many events after Covid-19 restrictions



Rebecca Fitzpatrick
CHAIR OF THE PARENTS' ASSOCIATION

The Wellesley Parents' Association (WPA) has the incredible opportunity to be the link between our wonderful parent community and the boys. We get to see the school spirit shine at a number of wonderful events throughout the year.

This year despite the unfortunate cancellation of a few Term 1 events, including the Sunday Funday, as the year progressed so did the events list and the excitement levels. Term 2 saw the Fluro Junior Disco kick off with a bright and successful boom. The now much-anticipated Board/parent/staff drinks were held in Petone at the Victoria Tavern (Term 2) and at Dillingers in Wellington (Term 3). The event, which sees the WPA collaborate with the Board of Trustees, was well supported and has again proved to be a great opportunity for a casual catch-up with the larger Wellesley family. From there, the WPA supported Wellesley's World Vision Runathon day, firing up the BBQ and handing out ice-blocks, an activity that is a real highlight for the WPA and is repeated at the Junior, Middle and Senior athletics days. These events are a great way to connect with new parents and see the boys' house spirit in action. The WPA were again pleased to support the school at Grandparents and Friends Day, an event that we welcome back to the school calendar.

ARTBOURNE was another chance for the WPA to be involved, helping on a most successful gala opening



evening and exhibition weekend showcasing the art of a number of Wellesley boys, parents and teachers as well as local and national artists.

The WPA would like to thank the committee members and volunteers who have supported the above events. Despite a few cancelled events and the added complexity introduced by Covid-19 restrictions, it has been a wonderful year of supporting the school and celebrating the achievements and spirit that make up Wellesley. The WPA is always looking for new members who would like to assist with promoting the relationship between the school and the school community. It is a great way to get involved, find out what is going on and help shape and grow the school.



Life-changing generosity

The Foundation's year of highlights

John Healy
CHAIR OF THE FOUNDATION



Kia ora Wellesley whānau, I hope everyone has navigated 2022 and can look forward to a well-earned break. But first, it's worth looking back on 2022 and reflecting on the many highlights for the Wellesley College Foundation.

The Foundation continued to support those who would otherwise not have the opportunity to experience a Wellesley education. Five young men were on Years 7/8 scholarships in 2022, including a Tim Jamieson Memorial scholar and a Sir John Todd Memorial scholar.

Generous bequests from alumni were received to support the Foundation. A gift of \$30,000 was received from the estate of Peter Young. Peter attended Wellesley from 1935 to 1938 and sadly died on 26 May 2021. A truly kind man, with a huge sense of social responsibility, he was generously devoted to many other causes and charities, including the Foundation's scholarship programme. A second gift, of \$10,000, came from the estate of John Nankervis (MNZM). John attended Wellesley from 1956 to 1959. Sadly, John passed away on 11 January 2022. He was an outstanding man with a tireless commitment to conservation and the great outdoors. The Foundation expresses its thanks and immense appreciation for the incredibly generous bequests that were received from Peter and John. The gifts will greatly assist the Foundation's efforts to strengthen the sustainable future of the school, both through its scholarship programme and building development projects. Details on how to support the Wellesley Foundation can be found in the Community section of our website.

Old Boys came back to record some fantastic alumni testimonials. It was very special to have Old Boys

Daniel Makowem, Ben Wilson, Oscar Jackson and Harry Zangouropoulos (all Class of 2017) along with Jacob Madigan (Class of 2015) back at Wellesley in July to record some testimonial videos. Their fond memories of staff, friends, sport, speeches and adventure at Wellesley remain strong and clearly provided a strong platform for their secondary years.

We held another successful Old Boys Back to School event. Many Old Boys came back to school on 26 August. It was wonderful for these high school-aged Old Boys to return and catch up with their mates and teachers, and the whole school was so excited to reconnect with them all. We had over eighty-five boys join us for pizza and a special assembly, which included performances by Old Boy musicians Sebastian Green and Troy Johnson.

ARTBOURNE is always a highlight of the school calendar, and the Foundation is very proud to be associated with such a fantastic event. This was Wellesley's seventh **ARTBOURNE**, and yet again it proved to be an exceptional showcase of local and emerging creative talents including our previous Artists-in-Residence, former scholars and students. Thank you to all those who dedicated their precious time to make **ARTBOURNE** such a success.

As always, the Foundation is very grateful to our donors, the other trustees, Rosie Torbit and Robert Cross, Jarden and now JBWere, who have taken over from Jarden this year, and the school Board, the staff, the boys and their whānau.

Ngā mihi nui



Old Boys News

Staying Connected



Rosie Torbit
FOUNDATION DEVELOPMENT OFFICER

RECONNECTION

John Buck (1950–1951) and brother **David** (1950–1952) visited Wellesley over Easter 2022 and enjoyed a lovely catch-up and tour of the school. John and David were particularly keen to see all the changes in the school since their boarding days and also identify faces in the 1950 whole-school image. John is the chairman of Te Mata Estate Winery in the Hawke's Bay and is widely recognised for his contributions to the New Zealand wine industry.

Allan Morris (1958–1962) and **Michael Cohen** (1955–1958) visited the school in August. There have been lots of changes since they were boarders all those years ago. Michael was the tennis champion in 1958.

Simon Hampton (1999–2006) visited the school in late September, along with his wife, Alexia. Simon works as a freelance video journalist in New York, contracting to Newshub and Sky TV, reporting and providing camera work on news and sports events.



Alexia, Bryn, Simon Hampton and Mary-Anne



Tom Vodanovich

We love hearing from our Wellesley Old Boys and are proud to hear what they have achieved. Please do get in touch, check out our Wellesley website & Facebook news and email office@wellesley.school.nz with your updated contact details

LEADERSHIP & ACADEMIC

Harry Zangouropoulos (2010–2017) was Head Boy at Wellington College in 2022 and was also awarded Proxime Accessit to Dux at the senior prizegiving in October. What an amazing and busy year, Harry, and your basketball achievements are pretty impressive too!

Oscar Jackson (2013–2017) was one of five deputy head prefects for Wellington College in 2022.

Harry Hampton (2016–2017) was awarded Dux of Wellington College for 2022. Harry was the Wellesley Dux in 2017. He also received the 2022 John F Lewis Award for Mathematics and the Arthur W Griffin Cup – Excellence in Modern Languages.

Henry Isac (2015–2018) was awarded the 2022 Sir William Pickering Prize for first in Year 12 at Wellington College. Henry also received the 2022 Bertram Mitford Prize for Level 3 Science.

Teo de Rezende McGuinness (2016–2017) was awarded the 2022 McAloon Prize for Senior English Literature at Wellington College.

Daniel Andrews (2014–2018) was awarded the 2022 Barnicoat Prize for Senior English Literature at Wellington College.

Krishin Cox (2014–2017) was awarded the Wellington Central MP's 2022 Annual Prize for Leadership at Wellington College. Krishin has also received the 2022 Rhodes Scholarship Award at Wellington College.

Rohan Thomson (2014–2017) was awarded the 2022 Lendrum Cup for Prefects' Endeavour and Citizenship at Wellington College.

Thomas Stevenson (2015–2017) has been awarded the University of Otago Mary and Graeme Fogelberg Entrance Scholarship for starting at Otago in 2023.



Barnaby Stevens, George Stevens, Malachy Holborow, Aarav Tonpay and Carolyn Currington

Mike Krause (2002–2005) is a captain in the New Zealand Army, based in Qatar as part of the United States Operation Inherent Resolve. Coincidentally, it was Mike who received a letter sent by Year 4 student Hayden O'Leary as part of a project to send Christmas letters and packages to overseas New Zealand Defence Force personnel. A lovely reply came back from Mike, along with a United States Central Command coin and an army shoulder patch.

Congratulations also to Old Boy **Jeremy Bank** (1977–1983) for his 2022 Wellington business Gold Award, recognising his awesome achievements in founding the sustainable shoe business YY Nation.

Henry Glogau (2004–2008) has followed up his 2021 Lexus Design Award by winning the Young Talent Award at the 2022 Danish Design Award for his Solar Desalination Skylight project – a low-tech solution that provides clean drinking water from polluted water or sea water using sunlight. Henry has been recognised for his efforts to create better living conditions for poor communities in Chile disconnected from primary resources like formal water, light and energy systems. Henry is an architect based in Copenhagen.

Oliver Sutcliffe (2010–2011), Wellesley Dux of 2011, has been awarded a Rhodes Scholarship, the world's preeminent and oldest



Oliver Sutcliffe

graduate fellowship, to study at Oxford University, England. In 2022, Oliver will be completing his Bachelor of Medicine and Bachelor of Surgery at the University of Otago, having previously completed a concurrent Bachelor of Arts, majoring in philosophy. Oliver aims to study for a combined Master of Public Policy and Master of Science in Public Policy Research. The breadth and combined workload of Oliver's undergraduate studies is praised by his referees, one of whom describes him as "a future leader of healthcare". Congratulations, Oliver, your award is testament to your outstanding academic achievements so far, along with your all-round commitment to helping others. At Wellesley we have no doubt that you will go on to achieve remarkable things.

Matthew Sutcliffe (2012–2013), Wellesley Dux of 2013, has completed an arts degree in human, social and political sciences at Corpus Christi College in Cambridge (Matthew received the prestigious Girdlers' Scholarship to study at Cambridge in 2019). Matthew is now studying for his Master of International Relations in Paris at Science Po.

Jamie McLellan (1989–1990) won the John Britten Black Pin at the Designers Institute of New Zealand's Best Design Awards in October 2022, the most prestigious award on the New Zealand design calendar. Currently based in San Francisco, McLellan is the first



Josh Mehrtens



Seb Green

head of design for Kiwi shoe brand Allbirds, known for its commitment to sustainability. While Allbirds is all about shoes, Jamie's own design portfolio has ranged from bike frames and windsurfing sails to chairs and coffins.

ARTS

Film-maker **Fergus Grady** (1999) launched the compelling new feature documentary film *Gloriavale* in August 2022 as part of the Whānau Mārama: New Zealand International Film Festival. The film was selected for Cannes Film Festival Docs-in-Progress and examines institutional failures that have enabled human rights abuses to continue inside Gloriavale for decades. Fergus was also the director of the French Film Festival Aotearoa 2022, and was the co-director for the highly acclaimed 2019 feature documentary *Camino Skies*.

Josh Mehrtens (2003–2008) is the lead singer and frontman for band Mild Orange. The band returned to tour New Zealand and Australia in September/October 2022 after touring their third album, *Looking for Space*, on highly successful Europe, United States and Canadian tours. The band released their hit debut album *Foreplay* in 2018.

Nic Sampson (1999) is a New Zealand-based actor, comedian and writer known for his roles as Chip Thorn, the Yellow Mystic Ranger in *Power Rangers Mystic Force*, as



Finn Harland



Kent Hainsworth



Max Abbot



Joel Ball-La Hood



Joey Treacy and Sameer Govind



Fergus Grady



Troy Nickel and whānau



Tupou Sopoaga, Tom Carter, Zeke Sopoaga, Jack Ross and Carne Green

Detective Constable Sam Breen in *The Brokenwood Mysteries*, and for the New Zealand sketch show *Funny Girls*. In 2021, Sampson joined Rose Matafeo and Alice Snedden as co-writer for the second series of BBC Three and HBO Max's *Starstruck*.

Sebastian Green (2017–2019) was awarded the prize for Most Promising Secondary School Musician in the June 2022 Kapi-Mana Music Festival. He was also placed first in the String Solo, Grades 6–8 competitive class for his performance on the cello. Sebastian performed at the Old Boys Back to School Day at Wellesley in August.

Barnaby Stevens (2015–2018), **George Stevens** (2015–2020) **Malachy Holborow** (2011–2019), **Aanarv Tonpay** (2017–2018) and **Joshua Langford** (2014–2018) were all part of the Wellington College and Wellington Girls' College combined choir, Ngā Korimako, which was selected for the Big Sing finale held in Christchurch on 25–27 August 2022. These boys were outstanding musicians at Wellesley and were also part of the Wellesley rock band.

Kent Hainsworth (Old Boy 1977–1981, teacher at Wellesley since 2017) is well known at Wellesley for his guitar strumming and singing at great school productions, events and camps. In his spare time, Kent is quite the talented guitarist/singer/musician. He is part of the band Quarter Acre Block, and they are now a regular band fixture

(Friday nights) at Kennedy's Irish Bar in Allen Street, Wellington. It's a super venue for the band to play some of its regular classic covers and throw a few new songs into the mix from LAB, Mumford and Sons, Ezra and Måneskin!

SPORT

Max Abbot (2011–2015) won gold in the U20 Discus, silver in the U20 Hammer Throw and was fourth in the U20 Shot Put, and **Heath Abbot** (2014–2019) placed fourth in the U18 Hammer Throw at the New Zealand Track and Field Championships.

Luca Evett (2016–2018) also performed well at the New Zealand Track and Field Championships, being placed seventh in the U18 1500m.

Joey Treacy (2015–2018) and **Sameer Govind** (2011–2017) have won for Hutt International Boys School the Sport Wellington Teams Golf title for the second year running.

Finn Harland (2017–2018) received outstanding results at the 2022 New Zealand Open Swimming Championships, long course. He placed fourth, fifth and sixth respectively in the 50m, 100m and 200m Backstroke, setting a New Zealand U16 record in the 50m Freestyle and Wellington records in the 50m Freestyle, 100m Freestyle and 50m Backstroke. He also swam in the Capital Swim Club relays, where they won two gold (4 x 100m and 4 x

200m Freestyle) and 1 silver (4 x 100m medley).

Finbar Mallett (2009–2017) **Jack Riley** (2016–2018) and **Finn O'Sullivan** (2017–2018) were all members of the Wellington College First XV in 2022. In 2018, Jack won the MJ Trigg Cup for Best All-Round Sportsman, so we are not surprised to see him continue his strong track record!

Harry Wall (2016–2017) was captain of the Hutt International Boys School First XV rugby in 2022.

Nate Amaru (2020–2021) and **Jericho Wharehinga** (2018–2019) were both members of the Hutt Valley Softball U15 Rep team during the 2021–2022 summer season. They also played in the U17 regionals and came in fourth place.

Joel Ball-La Hood (2016–2019) took part in the Commonwealth Fencing Championships in London, August 2022. Joel came nineteenth in the Cadet (U17) individual event, finishing in the top twenty. He also fenced in the New Zealand Cadet Men's Epee team, who came sixth. Joel's New Zealand Cadet Men's Epee team also won silver and bronze at the Oceania and Australian Championships in July. Joel was also named the Junior Sportsman of the Year for Wellington College in 2022.

Oscar Jackson (2013–2017) was named the Senior Sportsman of the Year for Wellington College in 2022.

Thomas Hosking (2013–2014) continues his amazing fencing achievements, retaining his spot at number one for New Zealand Senior Open Men's Foil Fencing. He competed at the Commonwealth Fencing Championships in London in August 2022 (this was his first international competition since the onset of Covid-19) and finished in the top thirty-two against top competition including Olympians and World Cup medalists. Thomas also continues to coach the younger fencing teams, while in his final year of a Bachelor of Commerce degree at Victoria University of Wellington, majoring in management and marketing.

Tom Vodanovich (2006–2007) joined the Wellington Saints for the 2022 New Zealand NBL season In May 2022, and he also signed a two-year deal with the New Zealand Breakers, returning to the franchise for a second stint.

Jack Ross (2000–2005), **Carne Green** (2001–2006), **Tom Carter** (1997–2005), **Tupou Sopoaga** (2004–2005) and **Zeke Sopoaga** (2006–2007) all played in the Petone Premier 1 team that won the Swindale Shield in June 2022.

Troy Nickel (2016–2017) has been awarded a full "All-Rounder" Scholarship to Our Lady of Mount Carmel, Maryland, United States. Troy left Scots College, where he was a prefect and a house captain, in

October 2022 and is now attending his last year of high school in the United States. Once finished, he plans to follow the university pathway to pursue a degree in either music or sports science, as well as playing plenty of basketball! Over 2022, Troy has consistently ranked in the top five leading point scorers in Wellington Sport (College) Basketball rankings. A farewell concert for Troy was held at Scots College in September 2022, with amazing musical performances by members of his family and friends.

Gatsby Cohen (2018–2019) was a runner-up in the August 2022 Wellington Regional College Sports Table Tennis Championships, Senior Boys Division 2.

Carisma Faitala (2019–2020), **Archie Sims** (2019–2020), **Jack Riley** (2016–2018), **Jericho Wharehinga** (2018–2019) and **Kian O'Connell** (2016–2019) were selected for the U16 Wellington Rugby squads.

Fred Oppenhuis (2016–2020) is having a great year with his basketball achievements, making the Wellington U15s and Wellington U16 HoopNation basketball team. Fred was also part of the winning team for Wellington College that won the College Sport Wellington 3 x 3 Junior Basketball Championships in October 2022.

Fred Oppenhuis (2016–2020), **Charlie Jackson** (2016–2020), **Samuel Dowell** (2016–2020), **Archie Sims** (2019–2020) and **Zac Fowler** (2016–2020)

have been selected for the Cricket Wellington Year 10 Pathway Squad.

Congratulations to **Zac Fowler** (2016–2020), **Henry O'Brien** (2018–2020), **JB Macadre** (2014–2019), **Ashton Herrick** (2017–2018) and **Ned Dassanayake** (2015–2019) for being selected for the Wellington U15 Hockey Squad.

Jacob Madigan (2013–2015) is the lead coach for Wellington School of Cricket Holiday Programme and he specialises in developing primary- and intermediate-age cricketers – including many current Wellesley boys.

Tom Hughson (2020–2021), **George Gray** (2019–2021) and **Josh Grant** (2017–2021) were members of the Wellington College team that won the McEvedy Shield at the College Sport Wellington Regional Athletics Championships. Tom was first place in the junior 200m, first place in the junior 300m and a member of the junior Wellington College 4 x 100m relay team that placed first at the same championships. In cross country, Tom and George were members of the Wellington College Year 9 team which won the Silver medal at the New Zealand Secondary Schools Cross Country Championships.

Obituaries

It is with great sadness that we honour and farewell some of our Wellesley whānau

You can find the full-length obituaries on our school website.



Richard (Tony) Darroch, 1934–2021 (OB 1943–1946)
Tony was born in Wellington, attending Wellesley and then Wellington College. In 1951, he won the Wellington Secondary Schools Senior Boys Table Tennis Singles. Tony also reached the quarter finals of the 1952 New Zealand Junior Boys Tennis Singles and was runner-up in the 1952 and 1953 New Zealand Junior Boys Tennis Doubles. In 1980, Tony stopped playing table tennis to concentrate on umpiring and went on to umpire the 1985 Commonwealth Championships, 1985 World Championships and 1988 Seoul Olympics. Later he returned to playing, and in 2014 entered the World Veterans Championships.



Reverend Canon Colin George Wright 1939–2021 (Chaplain 1991–2000)
Colin was born in Southland in 1939 and educated at Matura Primary School, Invercargill Technical College, Glen Leith Bible College and the University of Otago. In 1959, he began his theology studies. He became a minister and later qualified as a hospital chaplain and a counsellor. Colin was a much-loved member of the community and served as the Anglican Vicar of Eastbourne (1989–2001) and the chaplain at Wellesley College (1991–2000). Whilst in his role as Wellesley chaplain, he also served on the school’s Board of Trustees. He was appointed a Canon of the Wellington Cathedral of St Paul in 1990 and Canon Emeritus in 2000. After retiring, he moved to Nelson. Colin passed away on 25 December 2021.



Wyvern John Laing 1942–2022 (OB 1949–1954)
Wyvern attended Wellesley as a boarder and won the boxing title at Wellesley in 1953. After leaving Wellesley, Wyvern attended Wairarapa College. In 1969, he married Chrissie and they took over the family farm on the outskirts of Masterton. Farming and the community were a huge part of Wyvern’s life.



John Marsden Nankervis (MNZM), 1946–2022 (OB 1956–1959)
John was awarded Dux at Wellesley. After Wellesley, he attended Nelson College, before graduating in law and commerce from Victoria University of Wellington in 1969. John, affectionately known as “Nank”, was a lawyer by profession working at Buddle Findlay, but his real passion was for the great outdoors, exploration, mountain clubs and conservation. John climbed all New Zealand’s 3000-metre peaks and also climbed throughout Africa, Antarctica, Australia, Canada, Pakistan, Kyrgyzstan, China and Europe. In 2010, John was made a Member of the New Zealand Order of Merit for services to mountaineering.



Emma Mary Favel, 1969–2022 (taught 2016–2022)
Emma joined Wellesley in 2016, teaching in Year 2. Emma studied law and, after a successful law career, returned to university to train as a teacher, completing her diploma in education with top marks. In 2017, due to health challenges, she stepped aside from the classroom to become a valuable member of the learning support team, where she continued to grow her skills, undertaking intensive professional development in structured literacy, much to the benefit of her students and the school. Emma was well known for her integrity, professionalism and courage and loved for her grace, dedication and kindness to others.



Jay Acton 1978–2022 (OB 1989–1991)
Jay was awarded Best All-Round Boy in his final year at Wellesley and is fondly remembered by his peers and the staff who taught him, including Murray Blandford. Tragically, Jay’s life was cut short due to a car accident in the Waikato on 16 September 2022.

Nous aimons le français
A French uprising at Wellesley



“Aux armes, citoyens! Formez vos bataillons!” As you walk past the French classroom and hear the bloodthirsty battle cry of *La Marseillaise* ringing out, you may be forgiven for thinking that Mrs Black is forming a French army ready to overthrow the powers that be. Fear not! Instead, the boys are developing a love of language learning through understanding the French language, culture and food, and the wider francophone world.

Learning a new language can be a challenge: there are *faux amis* (false friends) to negotiate – you *buy* your books at *la librairie*, and *borrow* them from *la bibliothèque* – there are strange pronunciations to master, there is Mrs Black’s perplexing love of verb conjugations to contend with; but learning a new language can also be joyful: enjoying French croissants and baguettes, talking with Claude (our handsome French puppet), singing and dancing to French songs, playing games and testing our knowledge with the popular end-of-term Kahoots quiz.

Learning French gives the boys the opportunity to develop more flexible and creative thinking and to gain a deeper understanding of another culture and language and thus greater empathy for those around them. While they may not retain all the vocabulary that they learn each week, the process of language acquisition sets them up well for further study of French and, indeed, other languages.

Now we just need to make sure the boys will still be supporting *la Nouvelle-Zélande* in next year’s Men’s Rugby World Cup, as cries of “*Allez les Bleus!*” have also been ringing out from the classroom!



From the archives

Swimming treasures from the past

We are always eager to know more of the past and how it links with the future. So please let us know if you have any memorabilia, including photos, to share with us – office@wellesley.school.nz



This wonderful image (left) from 1923 was shared with us recently by Natalie Hansford, the daughter of Frederick Hansford – a Wellesley Old Boy from nearly a century ago. Also pictured here is Somers Cox, who attended Wellesley from 1925 to 1926 and represented New Zealand at the Los Angeles 1932 Summer Olympics in the coxed four rowing team. Frederick’s father was a stonemason and his company, Hansford & Mills Construction Limited, built the New Zealand Parliament Buildings, the Mount Victoria Tunnel and the Auckland War Memorial Museum, among many others.

As Natalie said, “My father started swimming lessons after his older brother drowned and his mother insisted that her remaining three children learn to swim. Looks like he got pretty good at it.” This Schools Challenge Shield (retired in 1926 and replaced by the “Dewar”) lives in the Archives Room at Wellesley College. The Wellesley boys, under the coaching of Mr Duffy, carried on their winning streak and took the “Dewar” Life Saving Shield in 1926.

Schools Challenge Shield (right) with individual medals (top) showing three wins by Wellesley, 1922–23, 1924–25, 1925–26.

CLASS OF 1966

There are twenty-nine boys in this Class of 1966 image. And what a treasure it is, uncovered from the archives earlier this year, together with the names of all but three, written on the reverse. We were delighted to recognise some faces and names including the well-known Australian-based broadcasting legend Richard Wilkins. We would be keen to name the remaining boys and, fifty-six years on, there are bound to be some interesting stories about these men. Such details always enrich our connections and archives.



Back row: unknown 1, unknown 2, Paul Grapl (Prefect), Graham Webby (Prefect), Paul Ransley (Prefect), Michael Howard, Paul Schon, Jay McJorow (Head Boy), Peter Wise, Peter Bettie
Middle row: David Vickerman, Christopher Cape, Anthony Fowler, Euan Borland, Nigel Curtis, Richard Wilkins (Prefect), (No first name) Gibb, John McKenzie, S. Wells, Peter McLeod
Front Row: Jonathan Holliday (Prefect), Tony Swann, Lee Hatch, Peter Scott (Prefect), Tony Vickerman, Richard Pettit (Prefect), Bill Armour, John Gray, unknown 3





The spirit that is free is the spirit that grows.

WELLESLEY SCHOOL SONG

