

DISCOVER **YOUR** BEST

# THE AT BAY 2021







Cover image: *An Essence of Wellesley through my Lens* from the collection by 2021 Artist-in-Residence William (Billy) Carden-Horton.

In a year when holidays have been at home, play dates have often been within our bubbles, and the closest we can get to overseas has been crossing the Cook Strait, our focus has had to change a bit. We have been more reliant on our people, have spent more time exploring our wonderful “backyard” and have really thought about what is important to us. We have also challenged ourselves again with online learning and virtual connections. We’ve seen what can be done when we work together.

We have busked in onesies, become artists and French crêpe chefs, and realised that reading can happen anywhere. But we have also been fortunate enough to spend time at school, where we have had sports fixtures, socially distanced choir rehearsals, athletics days and classroom learning, played beach cricket and enjoyed school camps. We hope you can enjoy a glimpse into our year in this edition of *At the Bay*, through the lens of “our people, our place and our future”.

Lockdown artwork by Wellesley boys

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# OUR PEOPLE, OUR PLACE, OUR FUTURE

Our job is not to tell our boys of their end goal, but to support, challenge and encourage risk taking in their journey to self-awareness.



**MICHAEL BAIN**  
Principal

Kia tau mai te mauri  
Mai i runga, mai e raro, mai i roto, mai e waho  
Te hononga ora  
Ki te whaiao, ki te ao mārama  
Tihei mauri ora!  
May the vital essence of life flow,  
From above, from below, from within, from outside  
The union of wellbeing  
Leading to ultimate enlightenment!  
Giving rise to the breath of life!

This year's *At the Bay* picks up three threads: our people, our place and our future.

**Our People**

As we stand on the shoulders of those who have come before us, it is opportune for me to recognise those who have set the direction for our school. Our forebears determined our values and boldly set out to demonstrate *Amat Victoria Curam* – best translated for Wellesley's purpose as “victory through care”. It's a bold directive, but one which clearly stands the test of time.

It is only through its people that an institution can thrive. In my brief time at Wellesley so far, I have been privileged to meet many of our families, past and present, and their love of our school is strong.

Collectively, we must stand at the front of our waka and look for opportunities, work hard in the middle as contributing members of the team and stand in the rear steering and setting our direction. Collectively, we are strong.

**Our Place**

Days Bay – Oruamatoro

As we step forward, the history of Wellesley and Oruamatoro remains one of our cornerstones. Curating the stories of the rich landscape will be our challenge. Understanding our place, our whānau and our area is our duty. Understanding how to enhance and protect our environment, and make spiritual connections with “our place”, strengthens our sense of “belonging”. Our place is the bedrock of our identity and is with us for a lifetime.

**Our Future**

It is true that the thinking of today won't solve the problems of tomorrow. Our boys need to be team players, problem solvers and critical thinkers. They need to embrace creativity and communicate their ideas with purpose.

Strong values and traditions lay the foundations on which we can prepare our boys for their future. We will continue to strengthen our practices in literacy and numeracy as well as introducing new skills such as movie-making, animation, photography and virtual reality. These are the skills of tomorrow.

There is no doubt in my mind that if you know who you are and where you are from, you are well placed to launch into your future.

Wellesley proudly embraces our people, our place and our future.





# STAFF MATTERS

## WELCOME

### MICHAEL BAIN

Michael joined us at the end of May to take up the role of Principal, and was welcomed with a spine-tingling pōwhiri. Michael was Principal of Te Mata School in Hawke’s Bay, a position he held for eighteen years. It is taking him time to get used to the Wellington weather, but he has otherwise fitted seamlessly into Wellesley life. Michael and his wife, Mary-Anne, have two grown children and are loving life in the Bays.

### CARMEN CHAMBERS

Carmen started at Wellesley in Term 3, arriving from Queen Margaret’s College, where she taught for two and a half years. Carmen is a passionate educator, avid reader and theatre-goer. She brings her passion to the STEM department, with her love of sparking curiosity through hands-on experiences and engaging boys in the process of questioning, developing explanations and ultimately designing solutions.

### CAROLYN HAWKES

Carolyn joined our staff in 2021, having managed to navigate her family into New Zealand from the UK through MIQ. Carolyn is an incredibly experienced performing arts teacher, having taught for many years as the musical director at one of England’s leading private schools. The boys have already been enthused by her passion and experience in all things drama, dance and music, and we look forward to seeing her continue to grow the dynamic performing arts programme at Wellesley.

### LUCY MATHIESON

Lucy has joined us in 2021 in the Senior Syndicate’s learning support team. Lucy is a trained primary teacher and brings a wealth of wisdom and experience to her role, as well as passion for supporting others to be their best.

## FAREWELLS

### RUTH OLDS

Ruth joined Wellesley in 2021, initially as the pūmanawa specialist. Ruth soon got stuck into teaching STEM and running the Tamariki Parliament, and took groups during kete aronui. Ruth leaves us to further her post-graduate studies, and we wish her well.

### DAVID GROVES

David left at the end of Term 1, having started as a class teacher, before stepping in to take STEM in 2021. We thank him for all his help with the sports programme, camps and other extra-curricular activities he undertook during his time at Wellesley. We wish him all the very best.

### JUDY LEGGETT

Judy joined Wellesley in the middle of 2017 in the junior school. However, she quickly became a permanent fixture in the learning support team, ably working across all syndicates. She will be missed. We wish her well in her retirement, but we hope she finds more time to sing with the Orpheus Choir.

### JEREMY FIELD

Jeremy started at Wellesley in 2016, returning to New Zealand after teaching in the UK. He has become a true legend in the sporting and PE arena with his sense of humour, passion for sports and dedication to the boys. One of the many things he will be remembered for is his brain child, Wellesley United, an in-school football academy. His drive and passion will be sorely missed as he heads to HIBS.



Carmen Chambers



Carolyn Hawkes



Lucy Mathieson



Susannah Black and Ruth Olds



Lisa Allen and Poppy

### ANNE FAMILTON

Anne (fondly known as ‘Fam’) retires at the end of this year, after nearly three decades at Wellesley. It took a day of relieving in 1992 for Anne to know that Wellesley was the place for her. She had taught in about ten schools prior and been Acting Principal in her twenties, but what she found at Wellesley was something special. “I’d never been in such a fab school,” says Anne. “I just thought, I have to work here!” Principal Graeme Dreadon had firmly established the school’s reputation in the arts and introduced De Bono’s thinking skills, which were continued under the subsequent principal, Warren Owen. Anne remembers classical music in the background in classes and Steve Girvan teaching thinking skills.

While at Wellesley, Anne discovered she loved teaching boys. Initially she taught in Year 2, then team-taught with Alison Garland in Year 3 before taking on the role of Reading Recovery Teacher. Anne has played a crucial role as a specialist teacher of literacy for many of our boys who were fortunate to work with her. More recently, Anne taught Structured Literacy, where she enjoyed seeing progress in the boys’ literacy.

Committed, passionate, hard-working, straight-talking and fun, Anne has made some amazing friends. She has given her time and many talents generously to school activities, such as school camps (as camp mother and cook), productions (as seamstress and prop designer, working backstage and more) and art weeks, and loved it all.

We wish Anne well in her retirement and are sure we will be seeing her around at Wellesley in the future!



Anne Familton



Jeremy Field



Judy Leggett



Ruth Olds



David Groves



Michelle Colley, Carolyn Currington, Chévon O’Leary and Natasha Corrales





# FAREWELL

## BRENDAN PITMAN

Brendan left at the end of 2020, having led the school since 2015. During his time, he worked tirelessly to bring Wellesley into the modern world by updating, modernising and digitising Wellesley systems and learning approaches. This meant that when we were suddenly faced with the Covid-19 lockdown, we were ready to embrace the “learning from home” environment and continue to deliver the classes that allowed the boys to discover their best remotely. Brendan introduced and instilled the Wellesley Values of Risk Taking in Learning, Perseverance for Personal Best, and Empathy & Respect, which guide all we do at the school – from students through to governance. These values have made a massive contribution to the culture of Wellesley.

In ensuring that boys held the three values, particularly that of Empathy & Respect, Brendan introduced new and up-to-date behaviour management methods to help the boys strive for their best behaviour. He also implemented Family Zone to provide device control. In the changing face of education, Brendan’s forward-thinking on wellbeing meant that Wellesley was at the forefront of establishing wellbeing programmes in the curriculum, setting Wellesley boys up to thrive in an ever-changing world. Brendan will be remembered for his professionalism, calmness, lateral and open-minded thinking and, most importantly, kindness. We wish him well in his future endeavours.



# A RICH TAPESTRY OF LEARNING



**VERONICA STEVENS**  
Deputy Principal

Mahatma Gandhi once said he regarded spinning and weaving as the necessary part of any national system of education. Taken metaphorically, Gandhi’s words ring true when reflecting on the teaching and learning of our taura (students) at Wellesley over 2021. The many new threads that have been implemented over the past few years to help us create lifelong learners have woven a clear pathway that is now laid out before us.

“Our people”: the boys, the staff, the wider community, who proudly claim connections to “our place”, nestled between the harbour and hills, are intertwined through the sole privilege and purpose of preparing our boys for the future.

In the short time since his arrival this year, our new Principal, Michael Bain, has pulled together the essences of this rich cloth, wrapping up the loose ends to produce a fabric of teaching that embraces our ākonga (learners) of today, our place and the future of all.

Michael is keen to pursue the idea of developing a “collective purpose”, based on the notion of a graduate profile of a Wellesley boy. As a staff, we have collectively welcomed this belief and are exploring the pedagogy behind it. What does a graduating Wellesley boy need? What knowledge and skills should they have? How best can we set them up to succeed in the world into which they will be emerging? How do we achieve this together?

Now is a very exciting time to be a learner. It is a very exciting time to be a teacher. It is a very inspiring time to be a teacher. Long gone is the “cookie-cutter” model that was based on delivering a primary knowledge of subjects deemed to be essential for a successful life. It has instead been replaced with a kete (basket) of tools.

This kete has been developed through careful thought and consideration as to what will be most beneficial for our taura, as well as specifically for each boy as an individual.

The shift into the Microsoft world, now firmly bound within our teaching, has enabled us to seamlessly move between online and on-site learning as required.

The ongoing application of digital technology, as an amplifier for leading-edge learning, will continue to be built upon in context, as our taura emerge into the modern world.

With the introduction of both the Structured Literacy and Numicon programmes this year, programmes that are entrenched in sound empirical research, we are ensuring that our base subjects are delivered to meet the needs of every boy at our kura (school).

Differentiated instruction (DI) is now becoming a key driver behind all that we do. Like any organisation, we pride ourselves on being efficient, but we now also deeply question our effectiveness. What difference are we making for each and every boy? How best can we continue to support and meet their needs, as we assist them to co-construct a curriculum that is designed for their personalised learning kete?

Any basket of learning requires key skills that are proactively taught, developed and intertwined in all areas. These include critical thinking, collaboration, communication and creativity, along with a shared understanding of and an effort to strive towards our school values of risk taking, perseverance for personal best, and empathy and respect. We strive to enable our students to embrace and emphasise real-world concepts, actively participating in issues that are in direct context and that impact their futures.

The final element of this tapestry is the consideration of the overall hauora (wellbeing) of our taura. This is the holistic view that the success of an individual learner hinges on all facets of their hauora (spiritual, physical, mental and emotional, and whānau) being supported. With our resilience and wellbeing programmes now firmly entrenched, each boy’s learning kete is complete.

There is much to consider when working the various threads of our fabric, but we are always mindful that at the heart of what we do are the boys, whose futures are wrapped within it. Although you may not literally find us weaving and spinning (although you might!), we are fortunate to have these special people and this special place woven into the life of our kura, Wellesley.





# THE MOST IMPORTANT THING IN THE WORLD

Manaaki whenua, manaaki tāngata, haere whakamua.



**CHÉVON O'LEARY**  
Junior Syndicate Leader

He aha te mea nui o te ao? He tāngata, he tāngata, he tāngata.  
What is the most important thing in the world? It is the people, it is the people, it is the people.

Bringing our people together to celebrate our learning is something we really value at Wellesley. We started the year with a Bangers and Maths Evening. Our families were invited to find out more about the new maths programme, Numicon. Our Years 1-4 students showed their whānau what they have been learning in maths, over a sausage sizzle and an ice block.

As the saying goes, “Food brings people together.” We embarked on our first Matariki Breakfast, to celebrate the Māori New Year with our families. Our students sang waiata and shared the story of Matariki. This was a memorable time enjoyed by all.

Years 0-4 is a very special time for our boys, and each of the teachers feels privileged to work with them at such an exciting time in their lives. We have a beautiful and unique setting between the bush and the sea, which provides us with many opportunities for our boys to learn about our environment, as well as to take some time out of the classroom to build sandcastles on the beach, go for a walk through the bush or camp on the school field.



Our boys have a range of learning opportunities where they are encouraged to create, research, design, collaborate, connect and take risks while having fun. This is done through our class programmes, as well as through our specialist subjects.

As you will have experienced this year, things can change overnight. The future is unknown. We believe it is important to equip our students with strategies, knowledge and relationships to help them embark on their individual course.

It has been a privilege to be part of our boys' learning journeys this year. Manaaki whenua, manaaki tāngata, haere whakamua. Care for the land, care for the people, go forward.





# SOWING THE SEEDS FOR SUCCESS

Discovering your best at Wellesley starts with cultivating strong relationships.



**GAVIN HUGHES**  
Middle Syndicate Leader

The year started with the Years 5-6 classes heading away to Camp Kaitoke in Upper Hutt. This was a perfect way to begin. Through utilising our school values of risk taking, perseverance, and empathy and respect, it was a great opportunity to bond and gel as a team. This sowed the seed for whanaungatanga between individuals and groups, strengthening the syndicate as a whole. Discovering your best at Wellesley starts with cultivating strong relationships. Camp Kaitoke was the perfect place for us to develop the synergy needed to make 2021 incredibly successful.

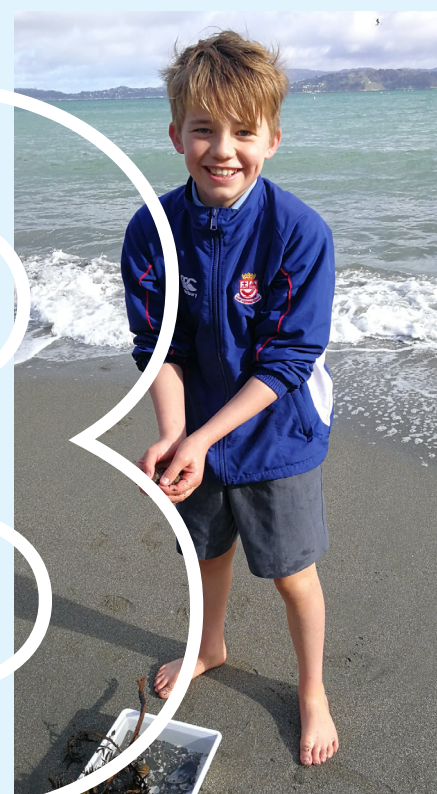
Upon returning to school the boys embarked on a range of learning experiences both inside and outside their classrooms. One of the aspects that makes Wellesley such a unique place for boys to attend is the setting. The land our school sits within is a taonga, a treasure. This became even more apparent during our “Why Wellington?” inquiry where boys learnt about what makes Wellington a great place to live and learn. They explored pre-European Wellington and the history of Days Bay, in addition to Māori myths and legends of our whenua, our land.



Not only is it important to learn about the past and present, but we need to equip today's learners with skills to thrive in the future. Teaching is no longer a one-way flow of information. Modern teaching needs to focus on creativity, logical reasoning and critical thinking, whilst integrating science and technology. By incorporating skills such as video editing, website and QR code creation, and encouraging student-designed online interactive quizzes and digital workbooks, we are supporting this generation of boys to not only grow up with rapidly advancing technology, but to take advantage of the authentic learning opportunities it provides.

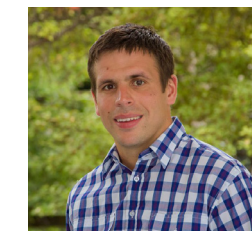
This year has been incredibly successful for all tamariki in our Middle Syndicate. These experiences, the relationships with people and places that have grown alongside them, and those still to come at Wellesley, will ensure all boys are set up for success in their future endeavours.





# HUGE SMILES AND IMMENSE PROGRESS

Becoming school leaders before leaping into the great unknown.



**DANIEL EDMONDS**  
Senior Syndicate Leader

Looking at the Year 8 pupils before they make the leap into secondary school, it's easy to see how far many of these young men have come. We have been, as always, fortunate enough to witness the immense progressions they've made in the classroom and on the stage and in the sports field and, of course, the social connections they've made during their time in the blue blazer. Our unique setting and the care given to each student is something that these boys will remember for a lifetime.

2021 began with a bang with a variety of fantastic activities. Camps in Term 1 helped many children to take risks and cement social connections with their peers. Sports teams were formed, and many will remember dearly the time spent representing the school in their chosen code and the culture established in their team.

Senior Wellesley boys are also encouraged to try their hand at singing in the choir, performing in the school orchestra or rocking out in one of our rock bands. Art activities, particularly Mr Jorna's art extension programme, were a favourite of many pupils in Year 8.



A grand welcome for Mr Bain saw the syndicate leading the haka for the entire school, a truly tingle-down-your-spine moment.

It cannot be forgotten that despite all the amazing extras offered at Wellesley, classroom learning takes precedence. We all took pleasure in producing outstanding lessons and helping children follow their passions in and out of the classroom.

Unfortunately, New Zealand was plunged into an alert level situation. What really impressed my colleagues and me was the way that the boys ran with it and slotted into distance learning with very few hiccups. Keeping up the connections between the school and our families and pupils was essential. It was great to see the huge smiles on their faces when the boys finally made it back to school.



# STRUCTURES FOR SUCCESS

On their way to success and they know it.



**MICHELLE COLLEY**  
Head of Literacy



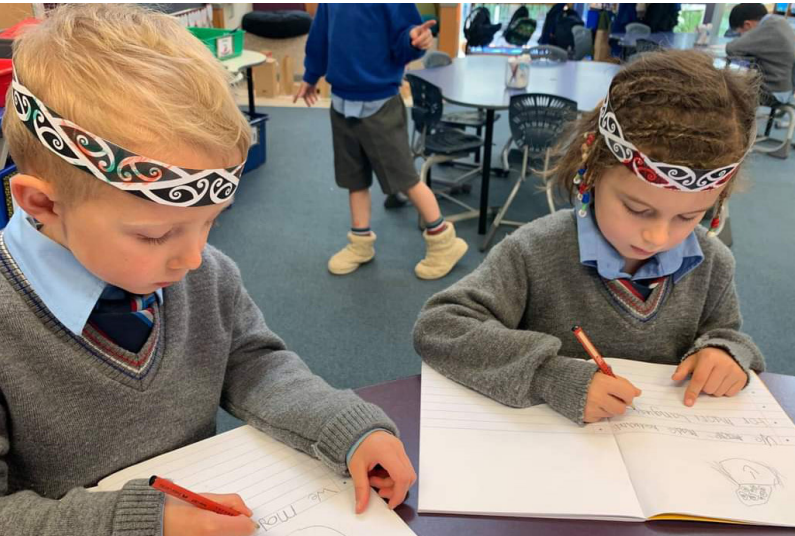
**MARY-ANNE MORGAN**  
Head of Learning Support/SENCo

“I can’t believe I can read these words,” a young learner tells his mother when he reads a book gifted to him that was previously a mystery.

“So THAT’S how it works,” says an older student, who discovers how to read after years of frustration. He is deliberately combining sound symbols to form words and getting them right. There is still a long careful road of structured teaching and learning ahead, but we are excited.

These learners are on their way to success and they know it. When this happens, we can really begin our journey together. We start by forming a strong partnership with the learner’s parents, class teacher and the learning support team. Then we look to see how we can foster his strengths as well as provide support where it is needed.

In 2021, Wellesley teachers took the first step in intensive online and on-the-job training, which explores the latest evidence-based research in the teaching of literacy. We knew it was important to build shared understandings and a consistent practice across the whole school, but we also knew changing pedagogy across the whole school would be a challenge.



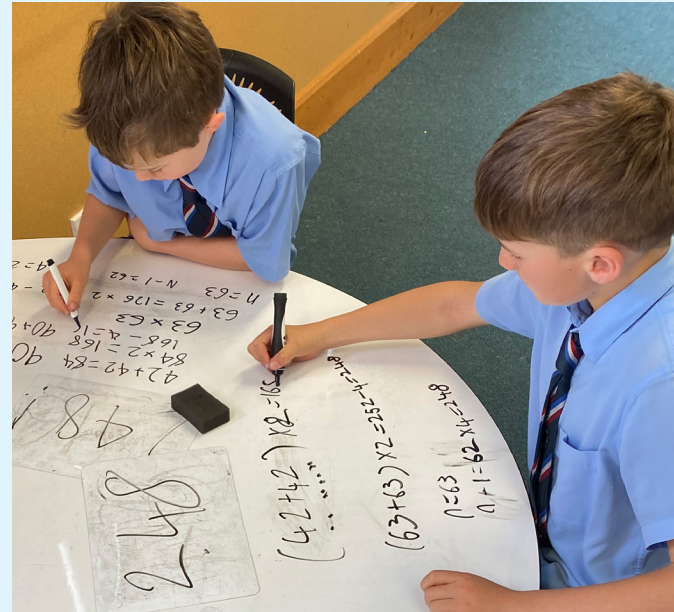
Early intervention is crucial for students having difficulty, and it is important that support outside the classroom aligns with teaching in the classroom, so building teachers’ knowledge and practice on the classroom floor is essential.

Led by Carla McNeil, we knew we were in safe hands from the start. Carla is an experienced past Principal and maths advisor, and founder of the iDeal Approach to teaching literacy, which she has introduced to our school.

Structured Literacy involves leaving nothing in the teaching of reading to chance. The iDeal Approach has provided us with an informative, diagnostic, systematic and cumulative approach to delivering direct instruction of crucial literacy skills, in both mainstream classrooms and intervention.

It has been an intense but exciting year as we have worked together and supported each other on this learning journey. We are already seeing improved outcomes for students in spelling, reading fluency and vocabulary.

In 2022, our journey with Carla will continue, as we bring the strands of language comprehension and word recognition together to build skilled, lifelong readers in an approach that is beneficial for all and crucial for those who struggle.







# WHO DARES DISCOVERS

Art can generate positivity, appreciation and hope during uncertain times.



**GLEN JORNA**  
Visual Arts Teacher

Making art involves vulnerability. Whether it be through pavement chalk art, collaborative lockdown art challenges, mindful doodling on a piece of paper or creating a large-scale abstract painting, art creates wellness in our day-to-day lives by allowing us to express ourselves and the world around us. This can generate positivity, appreciation and hope during uncertain times.

Art also allows us to come together – whether that be in a large gallery, in small groups or virtually. For these reasons, art remains integral to Wellesley. Our Create for a Cause **ARTWEEK** was the highlight of the year. Every boy and teacher across the school came together in mixed-age groups to respond to the theme of Journeys and Pathways, connecting for three days through the process of creating. “Service to others” is a key aspect of our value system at Wellesley.

This experience gave us all the opportunity to focus on something outside ourselves for the week, to enjoy the positive wellbeing impacts of art, and to create something to support a cause. Our chosen charity was, suitably, the Mental Health Foundation, and a percentage of the sale proceeds from the boys’ artworks was donated, to support people with anxiety and depression.



This year our residency and student art exhibition could not go ahead due to Covid-19 restrictions. Instead, we held two, more intimate, exhibition events. One was for our Artist-in-Residence, William “Billy” Carden-Horton. His nature-inspired artworks, created in the art studio during his residency, captured the essence of Wellesley through exceptionally beautiful drawings and paintings on paper and plywood boxes. The other was the inaugural Year 8 art extension Art Evening, held in the art room, where the talented Year 8 art extension boys showcased their passion projects to their whānau and the staff.

One personal highlight for the year was when an artist in Year 4 said to me: “Mr Jorna, after today’s lesson, I now believe that I am an artist.” I’ll never forget the feeling of satisfaction I felt as a teacher when this young boy discovered a new aspect of himself. Yes, Wellesley is a place where our boys are encouraged to take risks physically, emotionally, socially, spiritually and creatively, and in doing so they find out more about who they are. We dare our boys to take risks, and in doing so, they discover their best.





# PERSEVERANCE AND HEART IN PERFORMING ARTS



**CAROLYN HAWKES**  
Performing Arts Teacher

All things are difficult until they become easy.



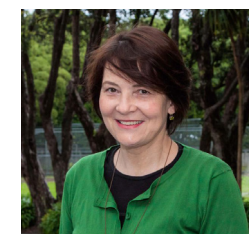
**CAROLYN CURRINGTON**  
Choir Master

Through our performing arts this year, we have learnt that “all things are difficult until they become easy”. Perseverance is one of the keys to success, and we have had to persevere in abundance this year. Whether it has been learning new dance moves for the Years 5-6 DanceSplash festival, learning to play the ukulele or recorder, learning to play a character, developing confidence speaking to others or overcoming setbacks due to Covid-19, we have persevered, and we have grown.

Shinichi Suzuki once said that “music exists for the purpose of growing an admirable heart”. Covid-19 has challenged us to value music beyond the stage. Despite the disappointment of cancelled concerts and the usual opportunities to perform to peers, family and friends, music-making thrives at Wellesley!

Wellesley offers lessons in brass, woodwind, strings, piano, guitar, drums and singing. Tutors are active musicians in their own right and committed to music education. The opportunity to learn a musical instrument or take voice lessons is as precious as ever, if not more so.

It was exciting to see and hear the Wellesley Orchestra and music students perform to such a high standard in the “live Zoom” version of the annual Itinerant Music Teachers’ concert in November.



**MARY-ANNE MORGAN**  
Itinerant Music Liaison/Orchestra



Now immortalised on YouTube, both rock bands also performed on the school’s front stage in 2021, for a spaced and masked audience of parents and students.

This year has had many ups and downs for The Bay Boys. After the huge success of Choir Camp, the tour to Auckland and our annual choir exchanges had to be cancelled. Covid-19 has turned singing into a high-risk activity and so rehearsals have literally required moving outside the box and into the inner quad with social distancing. This has been a challenge for the boys as they get used to hearing themselves more and feeling exposed, but it has been enjoyed by the wider community as we have live-streamed the end of each rehearsal.

We have also seen the return of Kōtare Voices this year, a choir for our younger boys, and it was delightful to see the joy that singing brought them as they learnt new skills and worked as one to produce a beautiful sound.









# FAREWELL FROM THE FIELD

Twenty-a-side football and a game of virus.



**JEREMY FIELD**  
Head of Sport

As I take my leave of Wellesley, I have taken some time to reflect. The first thing I am proud of at Wellesley is that our boys are physically active. They are given lots of chances to be active during the week, with PE lessons, sport time, sports practices and extra-curricular activities, but it's also most pleasing to walk around at lunchtime and see four half-court basketball games happening on the inner quad, countless four-square games, gutter-board, a twenty-a-side football match in the hall, various cricket matches and games of virus (tag).

The second thing I am proud of is that we include all boys and find something physical they like to do. I think one of the things we do really well at Wellesley is give opportunities for our less "sporty" kids to find something they enjoy doing. This is seen in our multi-sport programme, in our extra-curricular activities such as fencing and padder tennis and in our swimming sports and athletics days, where all our races and participants are valued, not just our finalists.

The next thing I am proud of is how our boys compete! Competition is important, and our boys compete a lot. In doing so, they learn how to lose, but also how to win with dignity.

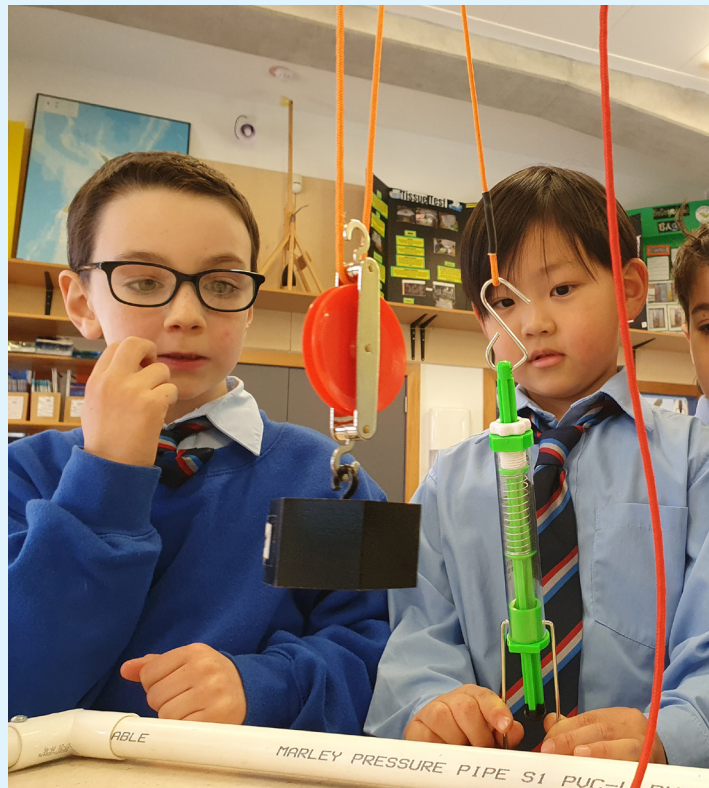
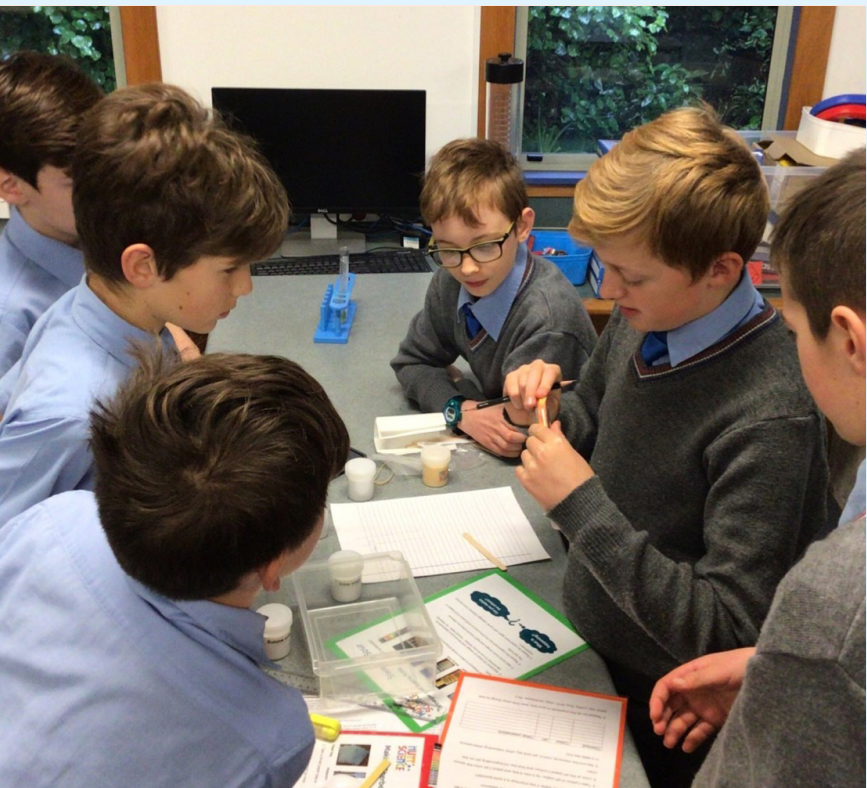
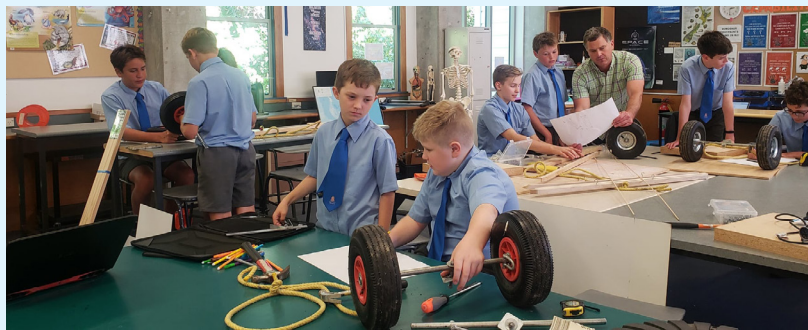
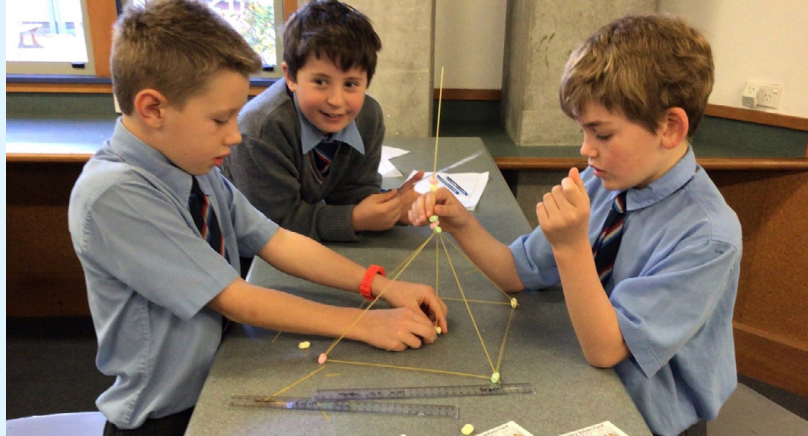


Some of my favourite moments at Wellesley have been seeing how our boys stay true to the school values when competing, always striving for their best, even when losing, and winning with empathy and respect. These lessons will be invaluable for whatever they chose to do in life.

I am also very proud of Wellesley United. The training group started as an idea between myself and Brendan Pitman, and this year we saw more than fifty boys training twice a week from March to September. I was impressed with the boys' dedication to improving their game. I am hoping that in a few years, Wellesley will be the top football school in the lower North Island.

Finally a few thank yous. To all the staff who help make the sport programme so vibrant, often taking up tasks in which they have a limited amount of expertise, but giving their best so that the boys get a positive sporting experience. To Natasha Butler for her amazing work behind the scenes. Organising me is a thankless task! To all the parents who have been very patient and understanding during this difficult spell. And finally to the boys, thank you very much for being so eager to learn. It's a great job to be able to work with kids that are so keen to be involved and ready to improve. All the best in the future to everyone at Wellesley.





# CURIOSITY MAKES A DIFFERENCE

Nurturing scientific minds and building them for the future.



**CARMEN CHAMBERS**  
STEM Specialist Teacher

Curiosity is the essence of STEM at Wellesley, as curious students not only ask questions but also actively seek out the answers. STEM encourages students to be innovative, collaborative and creative, and to be problem solvers. It provides learners with the opportunity to challenge their thinking and build on their knowledge and understanding.

During 2021 there have been several disruptions to the normal STEM programme with a change in teachers and a lockdown at short notice. This meant we had to pivot and develop new ways for the boys to learn, and an opportunity for the boys to spend time adapting to new methods and modes of the STEM programme.

STEM plays an important role in nurturing scientific minds and building them for the future, so during the second half of the year our focus has been around the fundamentals of science.

Term 3 has investigated energy, with the boys developing a common understanding of what energy is, discussing specific energy types and practical energy sources. Students participated in various hands-on activities to help them identify energy types in their surroundings and enhance their understanding of the concept of energy.

They also looked at simple machines – levers, inclined planes, screws, wedges, pulleys, wheels and axles, with some robust discussions as to whether increasing the diameter of a tyre during mountain bike races impacted the result.

In Term 4 we concentrated on helping boys to build an awareness that the ocean is essential to protecting our planet, and spent time learning about the water cycle and experimenting and analysing water.

This year four teams have had an opportunity to participate in the EPro8 competition with its hands-on technology-based challenges. This competition builds on students' abilities to think outside the box, work collaboratively with others and feel safe to express innovative and creative ideas.

In the coming years, the STEM sector is expected to be one of the largest employers in the world. We see new and innovative technologies being developed every day, and this number is only expected to increase in the coming years. We are playing our part in preparing Wellesley boys for the future, knowing that they can make a difference.



# TOP OF THEIR GAME

## HOUSE CAPTAINS AND DEPUTIES 2021

- Croydon**  
Captain: Ralph Kirkland  
Deputies: Bruno Brown, Hudson Todd
- Marlborough**  
Captain: Cooper Gawn  
Deputies: Ben Coull, George Gray
- Selwyn**  
Captain: Ollie Wiig  
Deputies: Henry Jones, Ethan Luo
- Wellington**  
Captain: Tom Hughson  
Deputies: Josh Grant, Ben Faitala

## STUDENT COUNCIL OFFICERS

- Head**  
Ben Coull
- Deputy**  
Linus Erikson
- Speaker of the House**  
Lachlan Dyhrberg



2021 House Captains and Deputies with Mr Bain

## SENIOR PRIZE WINNERS

- Swabey Cup for Dux**  
Ben Coull
- Proxime Accessit to Dux**  
Quin Eldridge-Fright
- P.B. Cooke Cup for Best All-Rounder**  
Cooper Gawn and Ralph Kirkland
- Principal's Cup**  
Hudson Todd
- Ben Johnson Cup for Displaying Outstanding Character**  
Charlie Hercus
- Bishop's Medal for Service to the Maintaining of the Anglican Ethos of the Special Character of the School**  
Ben Faitala
- John Caselberg Memorial Cup for All-Round Leadership, Endeavour, Excellence and Courage**  
Tom Hughson
- M.J. Trigg Cup for Best All-Round Sportsman**  
George Gray
- Tim Jamieson Cup for Living the Golden Rule**  
Josh Grant
- Warren and Victoria Miro Contemporary Art Award**  
Sidney Tickle and Ralph Kirkland

## AWARDS/COMPETITIONS

- Wellesley Speech Competition**  
The class competition winners were Cooper Gawn (Year 8), Blake Fisher (Year 7), Reuben McDermott (Year 6) and Oliver Coull (Year 5).
- International Competitions and Assessments (ICAS)**  
Wellesley had another successful year with Charlie Clark achieving High Distinction in Digital Technology and a further thirteen boys achieving Distinctions across five assessments: Digital Technology, English, Mathematics, Science and Spelling Bee. Distinction – Lachie Finlay, Cooper Gawn, Alek King (Digital Technology); Lachie Finlay, Leo Schollum, Alek King (English); Charlie Clark, Lachie Finlay, Cooper Gawn, Lachlan Roberts (Mathematics); Alek King, Lachlan Roberts (Science); Alek King (Spelling Bee).

- Australia Mathematics**  
Alek King, Nick Wallace and Lachlan Roberts achieved Distinctions.



2021 Speech finalists

## SPORTING CHAMPIONS

- Swimming**  
Y4 Jared Wu  
Y5 Michael Treacy  
Y6 Rafferty Holden  
Y7 Ben Humphries  
Y8 Sidney Tickle
- Athletics**  
Y4 Brody Burton  
Y5 Michael Treacy  
Y6 Flynn Brown  
Y7 Reuben Stevens  
Y8 George Gray
- Cross Country**  
Y4 Lachlan Mitchell  
Y5 Henry Lerwill  
Y6 Rupert Cranfield  
Y7 Henry Valsenti  
Y8 George Gray
- Tennis**  
Singles: Josh Grant
- Table Tennis**  
Senior: George Gray
- Senior Triathlon**  
Team of Jack Titter, Charlie Hercus and Hadlee Maurd
- Badminton**  
Senior Singles: Ethan Luo  
Middle Singles: Te Pouakai Brown



Sidney Tickle fencing

- Cross Country**  
George Gray (Year 8) captained the winning Wellington Team at the Inter-regional Cross Country event in Timaru. George came third in his race, while Zac Dapas, who ran for the Wellington Year 7 team, came fifth in his race.

- Touch Rugby**  
Nate Amaru (Year 8) represented Wellington in the U14 Boys Provincial Team for touch rugby.
- Gymnastics**  
Rory Marsden (Year 7) represented Wellington for gymnastics.

- Fencing**  
Sidney Tickle (Year 8) competes in Épée Fencing and is ranked second in New Zealand in the U15 age grade and seventh in the U17 age grade.

## SERVICE

- Wellesley Service awards**  
We congratulate the following boys on their Wellesley Service awards.
- Receiving the Wellesley Gold, Silver and Bronze Service awards in 2021**  
George Gray, Joe McGrath and Dehan Amarasinghe.

- Receiving Gold and Silver**  
Ralph Kirkland, Cooper Gawn and Ben Coull.
- Receiving Silver and Bronze**  
Noah MacDonald, Zac Pearson-Harkness, Joseph Barton, Hudson Todd, Ben Faitala and Hadlee Maurd.

- Receiving Bronze**  
Ollie Wiig, Myles Hogg, Zac Dapas, Sam Gallagher, Josh Grant, Charlie Hercus, Lachlan Dyhrberg, Jethro Elliot, William Moore, Ethan Luo, Arlo Fisher, Luke Hawthorne, Tom Hughson, Thomas Wakeman, Lee Cooper, Edward Florentine, Henry Jones, Bruno Brown, George Evans, Harry Doddrell, Drew Stanway and Alex Beever.

- Fundraising**  
For the third year, Luke Butler fundraised for the Wellington Free Ambulance. Luke rallied the whole school, this time during lockdown, raising over \$2722, with Team Wellesley as the third-highest team fundraisers overall. Luke invited families to send through challenges for the teachers to complete. Videos and photos were posted on Facebook of teachers completing challenges, and families donated to the cause. Challenges saw teachers in onesies out on their daily walks, jumping on trampolines, drinking four coffees in a row, doing an Irish jig, eating a chilli and taking an egg to the head, to name a few. In his three years, Luke has raised over \$5000 for the Wellington Free Ambulance.



# WELCOMING IN A BRIGHT FUTURE

A fast-paced start for new leadership at Wellesley.



**PIPPA HOGG**  
Chair of the Board  
of Trustees

A year on the Board always feels fast-paced, and 2021 has been no exception! Our most important work this year has been to recruit a new Principal, and we were thrilled to welcome Michael Bain, and wife, Mary-Anne, to Wellington mid-year. Mike looks to lead Wellesley into an exciting era.

The welcome pōwhiri was a first for Wellesley, and the boys' haka was electrifying as their thunderous voices echoed throughout the school hall – it's not a moment those who attended will ever forget. Mike has since hit the ground running, driving the school forward both in a traditional and holistic sense to prepare our boys for the ever-changing skill set required for college and beyond.

A massive thank you to our Deputy Principal, Veronica Stevens, who kept the school running while the recruitment process was underway. This was no mean feat. She presided over the successful launch of the Wellesley United Football Academy and the implementation of Structured Literacy and Numicon mathematics, alongside the project management and installation of the new playground. Phew!



We've had some key long-term contributors, Sharyn Mitchell, Alan Blundell and Jeff Healey, complete their tenure on the Board. We thank them for their knowledge and expertise across the finance, property and IT realms. We had significant interest from the parent community in joining the Board, and we are delighted to welcome Catherine Levermore, Andrew Holden and David Coull. With my two-year tenure as Chair ending this year, I'm returning to being a regular Board member, and Owen Gibson, who is extremely experienced, will take over as chair from 2022 onwards.

It's a bittersweet moment for our own family, as our son, Myles, comes to the end of his six years at Wellesley. We are amazed at his growth and know he is well prepared for the next steps in his journey – even if we're not quite as ready!

On behalf of the Board, I want to thank our families for their support; our staff, who have stepped up during another Covid-19 disrupted year; the Foundation; Parents' Association and wider Wellesley whānau – both past and present. A special thanks to the Board members, who have given up many hours to ensure Wellesley continues its longstanding tradition of growing great boys. Wellesley's future has never looked brighter.

# MANY HANDS MAKE LIGHT WORK

Challenges bring school values to the fore.



**REBECCA FITZPATRICK**  
Chair of the Wellesley  
Parents' Association

Rebecca Clancy and I took the positions of Chair and Deputy Chair of the Wellesley Parents' Association (WPA) this year, taking over from parents whose sons had now graduated. While these parents have left a gap and are missed, we have a lovely group of parents representing most school years. The year again was fraught with uncertainty, with several of our much-anticipated events having to be cancelled at the last minute. However, the events that did go ahead really showcased the school and brought our community together. The year started with the much-loved Sunday Funday, with the feature waterslide accompanied by a jumpy castle. In March, Wellesley partnered with Wellington College for their World Vision Run-a-thon, supported by the WPA. Funds were raised for World Vision with help from Old Boys and some healthy house rivalry. In Term 2, a much-needed new playground was installed. Thanks to the cohort of parents who moved 100 cubic metres of bark to help finish the play area!

The highlight for the year would have to be the pōwhiri to welcome our new principal, Michael Bain. Moving would be an understatement.



Thank you to the volunteers who were able to support this event. We have also been able to undertake a fundraiser, which showcased the boys' artwork.

Joining the WPA is a great way to get involved with the school, find out what is going on and shape what happens here. Many hands make light work, and I encourage all parents to consider joining or to at least come along to a meeting to see if it's for you.

Lastly, I would like to thank everyone, past and current committee members and volunteers, who work behind the scenes to make the events possible. I would also like to acknowledge all the effort that has gone into organising events that had to be cancelled. All involved have embodied the school values of perseverance and resilience.



# PROUD AND GRATEFUL

Highlights abound despite unhelpful surprises!



JOHN HEALY  
Foundation Chair

Kia ora Wellesley whānau. Last year’s Foundation Report ended: “Hopefully we can all look forward to some more normality in 2021, or at least more good fortune and fewer unhelpful surprises!”

... Well, that didn’t quite play out as intended.

However, despite the challenges that have continued into 2021, the Foundation has seen some fantastic highlights, which have been about our people, our place, our future.

We’ve supported the education of five scholars during 2021, and we are very pleased that this will continue in 2022 when we welcome three new scholars.

We’ve actively encouraged support of the school through Foundation and Scholarship Bricks in our inner quad area, and are honoured by the donations we’ve received.

A special tribute was made by a group of our Year 7 staff, parents and boys, during the West Coast camp in April, to Old Boy Tim Jamieson, who lost his life on the West Coast in 2002, aged twenty-one. Flowers and a card were laid at Tim’s memorial stone. Tim’s legacy lives on at Wellesley though the Tim Jamieson Memorial Scholarship and Trophy.

A successful Old Boys Back to School event was held on a Friday in June, where nearly 100 college-aged Old Boys returned for an afternoon of food and performance.



Foundation Drinks were held at the Wellington Club in June. The evening was a great celebration of the scholarship programme, and included entertaining speeches from Steve Girvan, Mike Bain and Old Boy Christopher Tubbs.

The Foundation lent its support during the year to Wellesley’s marketing, sharing externally the amazing opportunities for Wellesley boys.

We hosted our sixth Artist-in-Residence, William (Billy) Carden-Horton. With someone of Billy’s calibre, our boys had a wonderful opportunity to experiment, learn and produce some excellent work. Due to Covid-19 restrictions, we were unable to host the October Residency and Student Art Exhibition, but an online gallery was set up, and a smaller event was planned to include work by the Year 8 art extension students’ works.

As always, the Foundation owes a debt of gratitude to many supporters, including the donors: trustees Kit Jackson, James Porteous and Matt Mallett; Rosie Torbit and Robert Cross, for their critical support; Jarden, who manage the Foundation’s investment fund; the Board of Trustees; and the teachers, the boys and their whānau. Wishing you all a well-earned break.

# OLD BOYS NEWS: THE JOY OF RECONNECTION



ROSIE TORBIT  
Foundation Development Officer

We love hearing from our Wellesley Old Boys and are proud to hear what they have achieved. Please do get in touch, check out our Wellesley website and Facebook news, and email [alumni@wellesley.school.nz](mailto:alumni@wellesley.school.nz) with your updated contact details.

## RECONNECTION

**Peter Hargreaves (1945–1948)** resides in Masterton and has been instrumental in providing images and memories from his post-war years at Wellesley. With his fine technical expertise, Peter has worked hard to match the names to the faces on the 1945 whole-school photograph (see archives section).

**Gerhard (Gerry) Pallo (1945–1949)** has assisted Peter with the 1945 image. He lives at the Bob Scott Retirement Village in Petone, and we have enjoyed catching up with him this year, including at the launch of past parent Nik Zangouropoulos’s new book, *Petone: A Postcard Town*, in May. Nik’s son Harry Zangouropoulos (2010–2017) was also at the book launch. Sixty-nine years apart, both have wonderful memories of their years at Wellesley. Gerry attended Wellington College before attending the University of Canterbury, where he studied engineering.

**Neil Collie (1955–1960)** lives in Broulee, New South Wales, Australia, and in 1960 collected a swathe of awards at Wellesley including Dux and Best All-Round Boy, along with winning top prizes and championships for athletics, cross country, tennis and maths. Neil went on to Scots College and then studied chemical engineering at the University of New South Wales.



Peter Hargreaves



Gerry Pallo and Robbie Evans

He visited Wellesley in 2015. **Neil’s older brother Craig Collie (1952–1958)** provided us with the names for the 1957 Cricket Squad image that is on our Wellesley website archives section.

**Monty Spencer (1962–1965)** lives in Auckland and visited Wellesley in May 2021 with his wife, Caroline. They enjoyed a tour of the school, and Monty shared his wonderful memories, including of his marvellous and encouraging tennis coach Margaret Barns and strict assembly inspections with Hoppy (clean shoes were the particular focus, it seems).

**Vic James (1962)** visited Wellesley in July 2021. Vic attended New Plymouth Boys High School after Wellesley and now lives on the Kāpiti Coast.

**Bruce Wyness**, whose father, **Keith Wyness**, attended Wellesley from 1930–1934, contacted us this year to find out more about his late father’s athletics awards. Keith passed away in 1983 but Bruce has kept his father’s medals and awards, including 1932 Intermediate Athletics Champion, from his time at Wellesley. Keith’s two older brothers Arthur and Alfred also attended Wellesley and, interestingly, we discovered that Awatea Randall (class of 2012) is Alfred’s grandson. Bruce sent a beautiful image of the Wyness family, circa 1932.

Continued over next page.





Henry Glogau



James Purtill



Nick Purdie



Malachy Holborow



Theo Macdonald



Kosta Bogoievski



Harry Zangouropoulos and  
Oscar Jackson



Ollie Whyte



Nick Drayton

## LEADERSHIP & ACADEMIC

**Tarik Mallett (1985–1991)** is the founder and chief executive of Mobi2Go, a food ordering system helping restaurants around the world go digital. Based in Wellington and founded in 2010, the company now employs 100 staff in three countries.

**Max Olson (2002–2006)** BEng(Hons) Mechanical Engineering, Auckland University, is the founder and chief executive of Kiwi company SeaChange, a privately funded venture with plans to build hydrofoil car and passenger ferries that would deliver zero emissions. Earlier this year the company successfully trialled a prototype based on a catamaran design, and plans are now underway to move on to a full-scale boat, which can do a 100km journey (like the Cook Strait) in two hours. SeaChange aims to launch in April 2023.

**Luke McIntyre (2002–2007)**, based in Auckland, is now the Chief Product Manager for MATTR, which develops digital infrastructure tools.

**Henry Glogau (2004–2008)**, who is now based in Denmark, was the Grand Prix winner of the Lexus Design Award for 2021. He designed a portable solar distiller, a low-tech solution that provides clean drinking water from polluted water or seawater using sunlight. Merging local resources with community architecture, this low-tech solution also serves as a shaded gathering place. Henry took the prize from among 2,079 entries received from 66 countries worldwide. His design was chosen as the project that best expresses Design for a Better Tomorrow, based on the three key principles of the Lexus brand: “anticipate”, “innovate” and “captivate”.

**William Chandler (2012–2016)** was the Head Boy of Wellington College for 2021. Will was an outstanding All-Rounder at Wellesley and in his final year was awarded Dux, Best All-Round Boy, and received accolades for public speaking, academic, social sciences and creative achievements.

**Judd Adamson (2008–2016)** was the Deputy Head Boy of Wellington College for 2021 and like William received an array of prizes in 2016, reflecting his outstanding character and leadership, and his creative, sporting and academic excellence.

**Hayden Nickel (2009–2010)** has completed his Conjoint Bachelor of Music with Honours in Classical Performance and Bachelor of Arts in Education Psychology from Victoria University Wellington. He also did his first solo on violin (Mendelssohn’s Violin Concerto) with the Wellington Chamber Orchestra in April 2021.

**James Purtill (1989–1994)** is based in Perth, Australia, and is a technology reporter for *ABC News*. We were delighted to hear one of his stories on conspiracy theories on RNZ in June 2021. Check out more of James’s *ABC Science* stories at [www.abc.net.au/news/james-purtill/5736550](http://www.abc.net.au/news/james-purtill/5736550). James’s brothers Duncan Purtill and Alex Purtill also attended Wellesley and we are proud that the Purtill name lives on in the Purtill Creative Thinking Cup, which is awarded each year to a deserving Year 8 boy. Recent winners of this include Ryan Grant Derepa (2020) and Ben McLanahan (2019).

**Nick Purdie (2000–2003)** is an associate producer for GMG productions and was the producer and director for the critically acclaimed *Madagascar the Musical*, which was performed in Wellington in August 2021.

The Christchurch season of *Madagascar the Musical* was postponed from October 2021 (due to Covid-19) and will now be held January 2022. Nick was also in the cast of *Jersey Boys*. The show received rave reviews, including from the *New Zealand Herald*: “*Jersey Boys* is yet more evidence that New Zealand has the talent to do musical theatre on this scale and succeed.”

**Malachy Holborow (2011–2019)** is part of the NZ Secondary Schools Brass Band playing the tuba, and he played the euphonium with Orchestra Wellington in May 2021. Malachy was a member of the Wellesley Orchestra from 2015–2019.

**Theo Macdonald (2003–2007)** is a writer, artist and illustrator based in Auckland. We were delighted to spot his quirky cartoon illustrations on the cover and inside *Time Machine & Other Stories*, which was a finalist in the New Zealand Book Awards for Children and Young Adults in 2020. Theo has also drawn covers and internal illustrations for several other children’s novels, including *Cricket Crazy* by Vivienne Bailey and *The Ghosts on the Hill* by Bill Nagelkerke, a 2021 Storylines Notable Book.

He produces *Artbank* on Auckland independent radio station 95bFM, and has been reviewing books for *Metro* magazine since 2018. Theo’s personal art practice leans towards video, performance and sculpture, often in collaboration with Isabella Dampney. Recent exhibitions include *Bravo! Monster Island* is a *Peninsula*, at Wellington’s play\_station gallery, *Burning Down the Houses*, at Wellington’s Meanwhile gallery, and *Hard Balling it with the Big Guys*, at HOT LUNCH in Christchurch.

**Kosta Bogoievski (2003–2006)** is based in Christchurch, where he is a professional dancer and choreographer for the Footnote New Zealand Dance Company.

**Krishin Cox (2014–2017)** captained the Wellington College team at the New Zealand Young Scientists’ Tournament. Over three gruelling days, students were challenged by other schools teams in Science Fights to present solutions to open-ended science problems and defend them in debate. Krishin was Proxime Accessit to Dux at Wellesley in 2017.

**Gus Butchers (2015–2017)** was the 2021 Music Prefect at Wellington College. Gus won the Hooke-Riley Cup for Creative Arts in Year 8 at Wellesley in 2017.

**Harry Zangouropoulos (2010–2017)** and **Oscar Jackson (2013–2017)** were appointed Head Prefect and Deputy Head Prefect of Wellington College for 2022 respectively.

**Joshua Langford (2014–2018)** is a violinist in the Wellington Youth Orchestra and a member of the New Zealand Secondary Schools Orchestra. Like he did at Wellesley, Joshua continues to receive choir, music and chess accolades. He is the New Zealand Junior Chess champion for 2021, the New Zealand school age champion and the U1600 grade rating champion. In Year 11 this year he studied accelerated maths, physics and chemistry.

**Baxter Langford (2018–2020)** is a member of the NZ School of Dance Advanced Foundation Ballet group and has a lead role as the Nutcracker in the academy’s 2021 full-length ballet of the same name.

Continued over next page.





Heath Abbot



Joey Tracey and Sameer Govind



JB Macadre



Joel Ball LaHood

## SPORT

**Ollie Whyte (2008–2012)** was a member of the Team Wellington football team that won the NZ Premiership Final 2021, scoring the last goal. Team Wellington were crowned 2020/21 ISPS Handa Men's Premiership champions.

**Isaac Becroft (2010–2013)** won the Wellington and 2020 NZ Open National Men's Singles Tennis Championships. He was in the Wellesley tennis team while he was a student and is currently based at Mississippi State University.

**Nick Drayton** and **Joshua Apaapa Preston (2016–2017)** have both been selected in the Capital Football Wellington U17 squad to represent Capital Football at the 2021 National Age Group Tournament. Nick has also captained the Petone Football Club U17 team in 2020 and 2021 and was the captain of both the Hutt Valley High School (HVHS) 1st XI and Futsal teams in 2021. He was also awarded the HVHS Top Male Football player for 2021.

**Heath Abbot (2014–2019)** and **Corban King (2018–2019)** both competed with very strong results at the 2021 Wellington Junior Regional Athletics Competition in Wellington in March 2021.

Heath was second in the Junior Boys Hammer Throw and Corban was third. Corban was fourth and Heath sixth in the Boys Discus Throw. Further, they both competed at the 2021 North Island Secondary Schools Athletics Championships, where Heath was second in the U14 Hammer Throw.

**Joey Treacy (2015–2018)** and **Sameer Govind (2011–2017)**, who both attend Hutt International Boys School, have enjoyed golfing success in 2021. In March, they were two of the three members of the winning HIBS team, taking away the Greenstone Trophy for the 2021 Wellington College Sport Regional Golf Championship.

**Torben Fear (2018–2019)** and **Ben Brunner (2015–2019)** both continue to receive strong track and field results. In the December 2020 NZSSAA Championships, the boys were part of the Year 9 three-kilometre Road Race Three Person Team, which won Bronze.

**Sam Mastreani (2017–2018)** was first in the 2021 Wellington Regional Athletics High Jump Intermediate, jumping an incredible 1.85m.

**Tobias Leiser (2011–2018)** was part of the Wellington Waterpolo sixteen years and under team that won bronze at the National Championship, held in Auckland, July 2021.

**J B Macadre (2014–2019)** and **Tom Langford (2018–2020)** were part of the winning Wellington College Junior Floorball team that beat St Patrick's Silverstream 4-3 to win the NZSS Floorball final.

**Joel Ball LaHood (2017–2019)** is the 2021 New Zealand U15 Fencing Champion.

**Carisma Faitala (2019–2020)** was second place in the Boys Triple Jump Junior event at the 2021 Wellington Junior Regional Athletics Competition in Wellington in March 2021.

**Arthur Egerton (2011–2018)** and **Sam Gates (2017–2019)** are part of the U16 Boys Capital Futsal Squad that won second place in the New Zealand Futsal Youth Championships Tournament held in Wellington, July 2021. Sam has also been selected in the Capital Football Wellington U15 squad to represent Capital Football at the 2021 National Age Group Tournament.

# OBITUARIES

It is with great sadness that we honour and farewell some of our Wellesley family.

You can find the full obituaries on our school website obituaries page.

**Donald (Don) James Beswick 1941–2020 (OB 1947–1954)**

After Wellesley, Don attended Wellington College, then undertook a career in electronic engineering. He came to the school's centenary celebrations in 2014 and senior prizegiving in 2015.

**John Manley Carter 1950–2021 (OB 1956–1962)**

John attended Wellesley for Years 1–8. He went on to Scots College, where he was Head Prefect, before graduating with a Bachelor of Medicine and Bachelor of Surgery from Otago University in 1975. John had many high-level medical appointments, receiving an MNZM for his work in 2011. His funeral was reportedly one of the biggest in Wellington for some years.

**Tony Simon Down Mayne 1965–2021 (OB 1972–1978)**

Tony grew up in Eastbourne, finishing his time at Wellesley as Head Prefect and Dux. He studied medicine and ran a general medical practice in Paeroa, unveiling a new medical centre in 2020 that was built to accommodate an expanding community and changes in medical practice.

**Jill Hutton Lesh 1928–2021**

Jill was the daughter of Kitty and William Hutton Stevens (Wellesley Headmaster from 1933–1965). She called Wellesley her home from 1940, later teaching at the college, and kept in close touch, attending the centenary celebrations with her daughter, Margaret.

**Kenneth (Ken) Alfred Longmore 1918–2021 (OB 1925–1931)**

Ken was a fine man – deeply admired and respected by the staff, boys and Wellesley community. He retained a strong connection with the school and was well known in the Eastbourne community. In WWII, Ken was part of an epic escape from encircling German forces at Minqar Qaim. He fought in the battle of El Alamein and, after surviving alone in the desert, became a prisoner of war along with Charles Upham VC. After the war, Ken enjoyed attending Anzac Day ceremonies in Eastbourne, marching until he was 100.



Kenneth Longmore



Donald Beswick



John Carter



Tony Mayne



Jill Hutton Lesh

Continued over next page.



# OBITUARIES CONTINUED

**Stephen Phillip Moss 1959-2021**  
**(OB 1968-1971)**

Steve was one of four generations in his family – grandfather, father, brothers and nephew – to attend Wellesley/ Croydon between 1910 and 1997. Steve and his brothers were keen sportsmen, and with their mother, Valmai, took out the Mother and Son Tennis Trophy seven years running.

**Hamish McNair Morison 1945–2021**  
**(OB 1953-1957)**

Hamish was a much-loved member of the Days Bay community. He and his wife, Claire, owned the local Van Helden Gallery. While at Wellesley Hamish excelled in rugby, cricket and athletics. He had a long career as a travel broker, specialising in secondary school sports travel, retiring at 73.

**Michelle Lee Norton 1953-2020**  
**(Taught 1999-2019)**

Michelle taught at Wellesley for twenty years and her son Adam attended Wellesley 1986–1993. Michelle was a passionate and empathetic teacher, a team player and straight talker who was a calm force behind the scenes, including supporting water polo, senior multisport, the school camps and the Student Council.

**David Paul Pound 1935-2021**  
**(OB 1944-1948)**

David was one of three Pound brothers to attend Wellesley. They are all in the 1945 whole-school photo (see archives). David owned Waitoi Farm in the Wairarapa with his wife, Heather.

**Trevor George Smart 1936–2021**  
**(OB 1943–1950)**

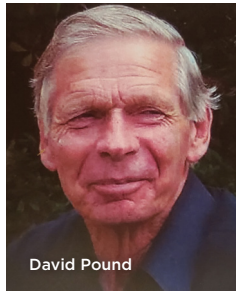
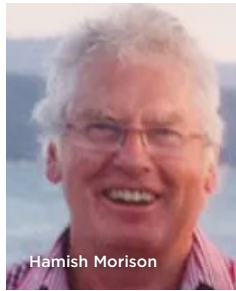
Trevor lived in Lower Hutt and was the eldest of three Smart brothers who boarded at Wellesley. The other two were: David (Edwin) 1943-1951 and Graeme 1948-1955.

**Norman (Graham) Thomas 1937–2020**  
**(OB 1950–1951)**

Graham was Captain of Wellesley’s 1st XV rugby team, and he was Senior Athletics Champion, Cross Country Champion, LGT HW Boxing Champion, Open Mile Champion and Champion of Champions. He worked for many years as Whakatāne’s Community Recreation Officer, doing a huge amount for local youth, and was an avid country music singer.

**Peter Thomas Young 1925-2021**  
**(OB 1935-1938)**

Peter studied law and became a lawyer at Kensington Swan. A kind man with a strong sense of social responsibility, Peter was devoted to many causes, including the Wellesley College Foundation’s Scholarship Programme, and he was a founding member of the Katherine Mansfield Birthplace Society. Peter was also an avid collector of music, especially opera, donating a cherished classical music collection to the school.



The Wellesley College 1945 school photograph, Peter Hargreaves' version. If you recognise anyone in this photo, we would love to hear from you – please email [alumni@wellesley.school.nz](mailto:alumni@wellesley.school.nz)

## EVERY PICTURE TELLS A STORY

A snapshot into Wellesley's past.  
Wellesley Archives

Old Boy Peter Hargreaves (at Wellesley 1945–1948) has been busy adding pupil names to the 1945 whole-school photograph. With the help of other Old Boys, in particular Gerhard (Gerry) Pallo (1945–1949), most information has been extracted from college rolls listed in Peter Harcourt’s *Wellesley College – A History* (1989) and then cross-referenced with other data gathered from reunions and past pupils. A full interactive version of the 1945 image is available on the Wellesley website under “Archives”.

Peter and Gerry cannot guarantee that the assumptions made in this list are wholly correct. However, they believe the list could be a guide to future researchers. As a testament to their dedication, our Old Boys have now been able to identify all but fourteen former pupils in the image. Unidentified pupils are represented by a number in their respective row. Further, they note that Ken Herd, Peter Holyoake, Michael Lewis, Ian Capper, Philip Dobson, Graham Harkness, Graeme Hodder, Grant Preston-Thomas, Barry Sheppard, D.J. Spender, Paul Spender, Richard Treahy and John Ryan are possibly present in the photo but yet to be identified.

Peter recalls many moments of wartime life at Wellesley, including school visits to the naval ship HMNZS *Achilles* and the aircraft carrier HMS *Indefatigable*: “The school never missed giving the boarders an opportunity to broaden their minds by visiting these news-making visitors. Even with extraordinary events like the liner *Wanganella* striking Barrett Reef (which we all but witnessed), we were kept informed, and visited her, under repair, on the floating dock in Wellington.

“The ever-present *Muritai* plying between the city and Eastbourne, inside the anti-submarine boom net stretching east from Ward Island, and the *Cobar*, which we saw on our daily summer swimming trips to the Days Bay Wharf, were pleasant mental diversions, as were the P Class sailing dinghies that had frequent Sunday outings.”

Not so pleasant are Peter’s entertaining memories of what we now call STEM: “Hoppy Stevens would produce a flask of liquid nitrogen, into which he immersed tennis balls and dead rats. After a few seconds they were removed, placed on the table and hit with a largish peening hammer. The resulting spread of fragmented rat amongst his surprised students seemed to delight Hoppy immensely.”



# GREEN CLUBS AND BLUE PENGUINS

Caring for our place.



**MICHELLE COLLEY**  
Penguin Patrol



**GINA COOPER**  
Enviro Group

At Wellesley we are working to increase the sustainability of our school and strengthen the relationship we have with our environment. The goal is to ensure that all boys at Wellesley are environmentally aware and responsible, with initiatives both inside and beyond the school grounds.

At present we have a School Care Code, which was written by the Enviro Clubs and the teachers. Wellesley is now part of Enviroschools, and we are at Bronze level working towards Silver level in 2022.

We have two Enviro Clubs at Wellesley – the Green Beans and the Green Team Enviro Clubs. These groups support the school’s initiatives such as the vegetable garden and recycling programmes. We aim to teach the boys the importance of caring for the environment. Next year we will start up the Hungry Worm Bins to recycle all classroom fruit waste.



Wellesley boys are also involved in a long-standing penguin conservation project outside the school. In 2015 the Penguin Haven project was set up by Mike and Gail Rumble. There were several aims to the project, one of which was to monitor the return of adult little blue penguins and the arrival of their chicks each nesting season. Wellesley was fortunate enough to join the study.

Over the past five years boys have been invited to join the Penguin Patrol. Every year around August we start off with an introductory session, gaining valuable background knowledge about penguins. We then visit the site every one to two weeks to see if there are any penguins nesting. A simple check using a stick placed at the entrance to the nesting box indicates whether a penguin has entered and may be using the nest.

Boys then check boxes for penguins and, later in the season, eggs! Mike and Gail check penguin tags and tag chicks, which is always a highlight. Over the years, boys have been able to see returning females nesting. We feel very fortunate to be a part of this conservation project and gain a greater understanding of the other little blues who play in the bays.





# NEVER A DULL MOMENT

Behind every great school is an amazing admin department. Between the phone ringing, boys purchasing socks, and a multitude of enquiries from boys and staff, we found a moment to sit down with Karen and Debe and ask them a few questions.

What year did you start at Wellesley?

Karen: I started in 2011.

Debe: I'm just a newbie, starting in 2019.

What is your favourite part about working at Wellesley?

Karen: You never know what the day will bring or what unforgettable moment or conversation the boys will share.

Debe: There is never a dull moment, always lots of positive energy amongst the staff and the boys.

What is the strangest or coolest thing you have seen walk through the school doors?

Karen: Not through the school doors, but it's super cool watching the boys' faces when the orca swim past in the bay.

Debe: Well, the coolest was the pōwhiri – my first and (it was) amazing.



Debe and Karen

What is your favourite term?

Karen: They're all unique – Probably Terms 1 and 4 are a close equal.

Debe: The first term. Everyone has had a good holiday, it's summer (supposedly) and it's always lovely to see our boys returning and welcome in the new boys we have been getting to know the previous year through their interviews etc.

If there was a tsunami heading for the school, what is the one thing that you would grab off your desk? (Obviously after the civil defence bag and laminated school roll!)

Karen: Definitely my coffee and big box of sticking plasters (I find they fix most things).

Debe: Lippy and phone.



At the Bay printed by Adprint, Wellington



