



Wellesley
COLLEGE

DISCOVER YOUR BEST

THE BAY AT 2020

A photograph of five students from Wellesley College on a sandy beach, looking out at the ocean. The students are wearing grey sweaters and dark shorts. One student on the far left is wearing a light blue polo shirt. They are standing with their backs to the camera, looking out at the water. The ocean is calm, and a small boat is visible in the distance. The sky is overcast. The text "THE BAY AT 2020" is overlaid on the image in large, red-outlined letters. The word "THE" is on the left, "BAY" is in the center, "AT" is on the right, and "2020" is at the bottom.



In January when it was decided that this year's *At the Bay* would celebrate our legacy and "leaving our mark", we had little idea how 2020 would unfold.

One lasting legacy of the year will be that of Steve Girvan, who not only was the subject of a fabulous production but who retires after thirty-six years at Wellesley. Certainly a legacy to celebrate!

Another legacy will be the response of the staff and leadership of Wellesley to a nationwide lockdown. Together they guided policy updates as well as curriculum and pedagogical re-invention to accommodate both in-class and remote learning. Rising to the changes introduced, the boys excelled in challenging circumstances, and in *At the Bay* we celebrate another wonderful year of learning and leaving our mark on the history of Wellesley.



EDITOR Kate Cole

EDITORIAL TEAM Madison Hamill,
Mary McCallum and Paul Stewart

PHOTOGRAPHY Phil Benge, staff,
boys and families of Wellesley College

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WE ALL JUST GOT ON WITH IT

Year 8 students Sam Richards and Fred Oppenhuis sat down with Mr Pitman to talk about the year.



Covid-19 has shown us the importance of leadership. How have you found leading the school through challenging times?

A very good question. I think it is all about resilience. I think it is about grit, I think it is about unity and I think it is about teamwork. We are really lucky to have such great boys and staff at this school. The staff adapted to the environment very quickly. We were also very lucky that we had done a lot of work in our digital environment. We had the right resources and the right training, and as a result we were prepared and able to drive the online learning – a wonderful programme that was filled with learning, challenges, activities, competitions and fun. As a leader it is important to pull everyone together and to look after each other. I am sure you, like me, are hopeful that this pandemic is the only one we ever see.

Covid will definitely leave its mark on the history books of Wellesley and the world. What are some of the key things you feel we have learnt?

The first thing I think the whole entire world has learnt is that you can never predict the future. And secondly that things can become too comfortable. As a result, change was a huge disruption for everybody. For us, what we have had to do as a country is to really look at how we look after each other rather than be selfish and materialistic, because really, it's all about people and connections. At Wellesley it is the staff and the boys and our wider family that matter. Cherishing our people was critical to our success. The other learning is that we can always adapt if

we have a smile on our face, show resilience and grit and have the resources to get on with it. I feel that is what we did well – we all just got on with it.

Last year you described being a Principal as like being an astronaut – the unpredictability of every day and the need to react to situations and circumstances being essential to the success of a mission. How do you reflect on that statement now after the year that's been?

(Laughing) Well I guess it's even truer now! Look at what we have gone through and what we have had to adapt to. But really, what I can reflect on is that we have all really had to suit up and be astronauts. We all had to adapt and get on with it, not just principals, everyone!

You have just returned from a sabbatical. The concept of a sabbatical is rooted in the Bible and in agriculture, where it is the practice of letting land lie fallow once every few years to replace its nutrients, become healthy and sustain growth again. That really is an inspirational way to consider our work lives. How did you use your sabbatical?

Absolutely, you need to have a break every now and then. I was so fortunate to be supported by the Board, the staff, the community and the boys here to allow myself time off. And that is exactly what I did: rest, recuperate, read and talk about what to do going forward. Towards the end I was really ready to come back to work. That was such a good indication that I had been replenished and I was ready.

What are your highlights of 2020?

For me, one of the highlights was the online learning package. I really enjoyed it, even though it was in hard times. Another highlight has been how, despite Covid-19 and the various [alert] levels, we have still been able to embrace the extras: the sports fixtures, school productions and even art exhibitions have all been able to go on – sometimes with more changes than others, but the show has gone on! Finally, that we were able to keep learning and watch everyone grow and get on with it. It has been a huge thrill for me and all the staff. We acknowledge it is hard, but just seeing the boys' resilience and determination has been a real highlight.

Anything else to add?

Thank you, gentlemen, for this chat. I am always inspired by your thoughtful questions. To the Wellesley community, I would like to wish everyone a really wonderful rest of 2020 and to those that will leave our school at the end of this year, I look forward to welcoming you all back as Old Boys.



STAFF MATTERS



STEVE GIRVAN
Deputy Principal

WELCOME

DAVID GROVES

David joined us at the start of the year, taking one of the Year 6 classes and bringing with him a passion for sports. A dedicated and passionate teacher, David has been a wonderful addition to the middle school.

CHRIS PARKER

Chris returns to Wellesley as a teacher assistant and reliever, having left in 2018. His knowledge of the school and his passion for literature and drama are much appreciated.

BABY NEWS

Kate Cole and husband Vaudin Cole (Class of 1996) welcomed a baby girl in November.

FAREWELLS

ANGELIQUE POCZWA

Angelique left us at the end of 2019 to join her family's business. Although only with Wellesley for one year, in that time she impressed us with her enthusiasm and positivity. She was a dedicated teacher and encouraged boys to take risks and discover their best. We wish her well in her new career.

NICOLE COOPER

Nicole came back after maternity leave, joining us one day a week as a teacher release. She has been offered a teaching position at Rātā Street School in 2021, and we wish her well.

GAPPERS

January 2020 saw the arrival of two gappers from South Africa, Deynique Daya and Aidan Johnson. Together they have been a wonderful team, providing administrative support, assisting on camps and sports tours, and with the specialist programmes. Dey's love of drama and performing arts meant she really enjoyed our production year, getting stuck in whenever she was needed to help in any

aspect of the school. Aidan has been a wonderful assistant to Jo in the STEAM room, whether assisting in adventures on rocky shores or our immediate environment, or mastering the various robots and gadgets! We wish these two well as Deynique heads off to Australia in the new year for further adventures and Aidan returns to South Africa.

JO FOX

It was very sad to see long-serving and valued staff member Jo Fox leave Wellesley at the end of Term 4. Jo started at Wellesley in 2000 when she took charge of a Year 8 class, and apart from a few years' break when her daughter Lucy was born, she has been at Wellesley for twenty years, a professional, well-liked and respected member of the staff.

In the ten years that Jo taught Year 8 classes, she stamped her mark as a teacher with a solid classroom programme that ensured each boy in her class was able to reach his potential. She will be remembered by her pupils as a teacher who knew them inside out and would go the extra mile to ensure each boy's time in 8F and Wellesley was the best it could be.

After returning from maternity leave, Jo jumped at the chance to move into the Science and Technology room, where she took over the important role of STEM (Science, Technology, Engineering, Mathematics) Teacher. She has remained in that role through numerous name changes up to and including this year. She was recognised early on in her new role as a gifted educator and spent a year honing her skills as part of a nationwide group of science educators with a memorable stint as part of the team at Zealandia. Returning with a heap of new ideas, she implemented a wide range of innovative lessons across all classes. Making use of our rich local environment, she introduced stream studies, pest control teams and rocky shore visits at low tide. She also provided lessons in robotics, 3D printing and much more, while organising our biennial Science/Technology Fairs.

Her commitment, expertise, collegiality and bubbly personality will be missed but not forgotten.

SARAH BLEIER

Sarah joined Wellesley in 2009, initially to fill a gap in a Year 7 class. She quickly became part of the family, diving headfirst into establishing a truly unique classroom spirit and, after running a Year 5 and then Year 6 classroom successfully, was given the reins to the second combined Years 7/8 class.

Again, Sarah quickly helped to create a loyal and hardworking 'Team Bleier' atmosphere in the classroom and, apart from her two brief maternity stints away to have her two princesses, Sophie and Emma, built up a tribe of boys who became well known for their huge range of year-long Extended Studies.

Sarah is professional, quick thinking, relentlessly effervescent and with an almost unparalleled dedication to getting the job done. Her commitment to her boys, their parents, the school and the wider community deserves acknowledgement.

Early on in her tenure she took on the role of running school chapels. She also coached and managed many basketball, hockey and water polo teams. Her efforts were often unseen and always made with the best interests of the boys and school at heart.

Sarah also completed nine Year 7 West Coast Trip tours of duty, ably supporting Steve and other staff, and helped provide a safe and memorable experience for the boys. She loved wharf jumping with her class and biking to Pencarrow with a big group, and she revelled in the sports fixtures against Wellesley's traditional foes.

As a colleague, Sarah will be remembered for her vivacious personality, 'can do' attitude, ridiculous energy levels, ability to engage socially with anyone, anywhere, and her determination to give the boys in her charge the best possible school experience every day.

Sarah shifted her teaching focus towards girls this year and is missed by the boys, the parent community and the staff.





FAREWELLS

STEVE GIRVAN

It is a happy coincidence that one of this year's *At the Bay* themes is "leaving our mark", and if there was one person in the last thirty-plus years that has done this, then it is the beloved one-eyed Cantabrian Deputy Principal, Steve Girvan, or Mr G. When he arrived at Wellesley in 1984 the school was still a traditional private school, but one that was about to change direction thanks to the Principal at the time: Graeme Dreadon. Steve was a key driver for this change, and his willingness to take on new ideas; his uncanny knack of developing great relationships with pupils, teachers and parents; and his innovative ideas in the area of thinking skills would see Wellesley leading the way in primary school education circles. His implementation of Edward De Bono's Six Thinking Hats and other lateral thinking ideas, along with his successes with Future Problem Solving and Tournament of Minds teams that won many New Zealand competitions and went on to compete in the US and Australia, left an indelible mark on young minds.

One of his key roles as Deputy Principal was to discipline boys who had broken school rules, and yet those he dealt with held him in the highest regard due to his positive manner and reasonable attitude.

A keen sportsman, Steve's contribution to those who were fortunate enough to have him as a coach in their cricket, basketball or rugby team is legendary. On top of this, his instigation of the 'famous' West Coast Trip not only left a long-lasting and positive impression on the 1700+ boys who experienced it, but also the hundreds of parents who accompanied the boys on the week-long extravaganza. Likewise, Steve will be remembered for the biannual South Island and Hawke's Bay sports trips in which his involvement was integral.

Steve is irreplaceable and he will be sorely missed by present and past pupils, teachers and parents, but his legacy will remain forever, as will the extraordinary number of memories he created.



Steve Girvan



YEARS





ADAPTING AND THRIVING

Our resilient junior students left
their mark on 2020.



GAVIN HUGHES
Junior Syndicate Leader

For many of our ākonga, this year's Covid-19 lockdown was their first experience with online learning. Very quickly, our young boys learnt skills such as how to use Microsoft Teams and OneNote, partake in video conferencing and self-manage. Our boys had to learn and adapt quickly to this new experience, and they truly did themselves proud. Every one of the junior teachers was impressed with the resilience, the resolve and the achievements shown by each student.

On returning to school, our boys embarked on a wide range of learning journeys. The Year 1 and 2 boys loved their inquiry on careers, Year 3 boys made their own fairy houses and our Year 4s studied The Learning Pit, a frame of reference that helps students talk and think more accurately and extensively about their own learning. All were incredibly engaging for the boys.

However, what really helps learning leave a mark on a mind is when it's shared. This year our boys hosted their whānau at school and successfully shared their progress with the introduction of the Wellesley Celebration of Learning. They were all so proud to share their work and show parents around their classrooms and our wonderful school. Celebrating and sharing the boys' learning in this manner is a powerful way to develop relationships and cement learning. One of the most successful learning experiences this year for many of our boys was



getting onstage and performing in the *Madagascar* production. Every second year each boy partakes in a production, where personal achievements in performing arts are recognised. For some boys, this encompassed taking on a major role where many lines were learnt. For others, simply being onstage was a huge achievement. No matter what level a boy achieves, it is celebrated at Wellesley.

Yes, 2020 has left its mark on our students through Covid-19 and the subsequent lockdown. However, with all of these developments, successes and achievements happening over the year, it is clear that our resilient junior students also left their mark on 2020.

WELLESLEY'S FUTURE-FOCUSED LEARNING FLIES IN THE FACE OF A PANDEMIC!

Veronica Stevens, Deputy Principal
Teaching and Learning

**I will teach you in a room,
I will teach you now on Zoom.
I will teach you in a house,
I will teach you with my mouse.
I will teach you here or there,
I will teach because I care!**

Wellesley has always prided itself on delivering teaching that is future-focused and in keeping with up-to-date research on how best to educate our learners. However, we could not have predicted the monumental leap we were to take when faced with suddenly having to deliver our programmes remotely, undertaking distance teaching and learning during the Covid-19 lockdown earlier this year.

Despite limited time, the teachers rose to the challenge, and we were able to implement a world-class programme, engaging the boys across all areas of the curriculum, enabling them to “discover their best” from home!

Our story of success began back in 2018 when a forward-thinking decision was made to begin making Wellesley a Microsoft school. Students in Years 5–8 were encouraged to purchase Microsoft-compatible devices, and throughout 2019 a stringent staff professional learning programme ensured that everyone was able to utilise key Microsoft applications such as Teams and OneNote.

As 2020 unfolded and the potential for a lockdown accelerated, we quickly taught our Year 1–4 students how to access these programmes, too, on their Chromebooks and iPads. Teachers swung into action, trialling distance teaching



by sending students to the four corners of the school to practise accessing their lessons remotely. For many, these sessions were perceived as exciting and fun, but their purpose was two-fold: it allowed any technical issues to be ironed out, and it helped with developing an appropriate online culture.

When the announcement arrived that we were moving to Covid-19 Alert Level 4, Wellesley was prepped and ready to go. It took us less than forty-eight hours to have our Distance Teaching and Learning programme up and running. It was business as usual, with not only numeracy, literacy, inquiry and wellbeing lessons being given, but also, amazingly, visual arts, performing arts, physical education and STEAM (science, technology, engineering, arts and mathematics).

Every day the boys were expected to be up and dressed by 9am and logged on to their computers. The programmes ran until 12.30pm, to ensure that afternoons were screen-free for family time, such as games, walks and bike rides.

The staff delivered a stellar service to our students, a testament to their commitment and dedication to the boys in their care. Although we would always prefer to teach face-to-face, we know that we are ready and prepared to switch to a Distance Teaching and Learning programme if we must.

We continue to develop our pedagogical tools as we speed towards 2021. The world our students are emerging into will be very different from the one that we came from. It is therefore essential that our boys are prepared, and this is what drives us to deliver cutting-edge teaching and learning, no matter what the world throws at us!

YEARS





VITAL PIECES OF A LARGER PUZZLE

Our boys did us proud.



CHÉVON O'LEARY
Middle Syndicate Leader

Who could have predicted that we would be learning in the classroom one day and from the couch in our homes the next? It can certainly be said that 2020 will be remembered for years to come. It has left its mark on all of us.

We were fortunate that our boys were already skilled in using Microsoft Teams and Zoom, which helped make the transition from school to home easier. Our teachers became even more creative and innovative in their lessons, keeping the boys engaged. Our Wellesley Values of respect, empathy, perseverance and risk taking were used daily, whether it was persevering through technology difficulties, trying new ways of presenting information or helping around the house. Our boys did us proud.

Returning to school the boys had many opportunities to discover areas in which they could leave their mark. Many excelled in the NZ Speech Board assessments, receiving Distinctions for their speeches, or joined the Bay Boys Choir or Kōtare Voices. Others excelled on the sports field by being selected for the Year 5 and 6 Colts teams – be it cricket, rugby, football, tennis or hockey. Many more left their mark at the Tournament of Minds competition, The Hutt STEM Schools Challenge or the EPro8 Challenge.

One of our highlights was our Celebration of Learning evening, where our boys could proudly show their parents and family what they had learned and take them around our wonderful school to places of interest, showing what they do in their classrooms and with our specialist teachers.

Another great opportunity for our boys was performing in our school production of *Madagascar*. It was great to see the boys get involved – whether they had a main part or a cameo, everyone was a vital piece of the puzzle.

Reflecting over the course of the year, it would be true to say that every boy has played a vital part in school too, despite all the difficulties we have faced.

WELLBEING AT THE FOREFRONT

Libby Bloomfield (Pastoral Care and Chaplaincy) and Chévon O’Leary (Middle Syndicate Leader and Head of RE)

It has been said that “Life is like a roller coaster: full of ups and downs, not to mention all the twists and turns.” This is certainly true of the past year. The new information, the unknown regarding Covid-19, the change in alert levels, the not knowing how things will end or change the following month, week or even the next day – all this certainly had most of us experiencing feelings of uncertainty or anxiety. If this past year has taught us anything, it is how important our wellbeing is.

When we refer to wellbeing, we use the Te Whare Tapa Whā model: the house with four walls. Each wall represents an aspect of our wellbeing. Te taha tinana, our physical health; te taha wairua, our spiritual health; te taha whānau, our family health and te taha hinengaro, our mental health. At Wellesley, we work on looking after all four cornerstones.

Each morning, our classes start with a mindfulness session to help the students “reset” and get ready for the day’s learning. There is also a forty-five-minute session each week where the students take part in the wellbeing programme for their year group.

In Years 1–3, the students have Wellbeing Time, when they learn self-awareness, relationship skills and resilience strategies like gratitude and having a growth mindset.



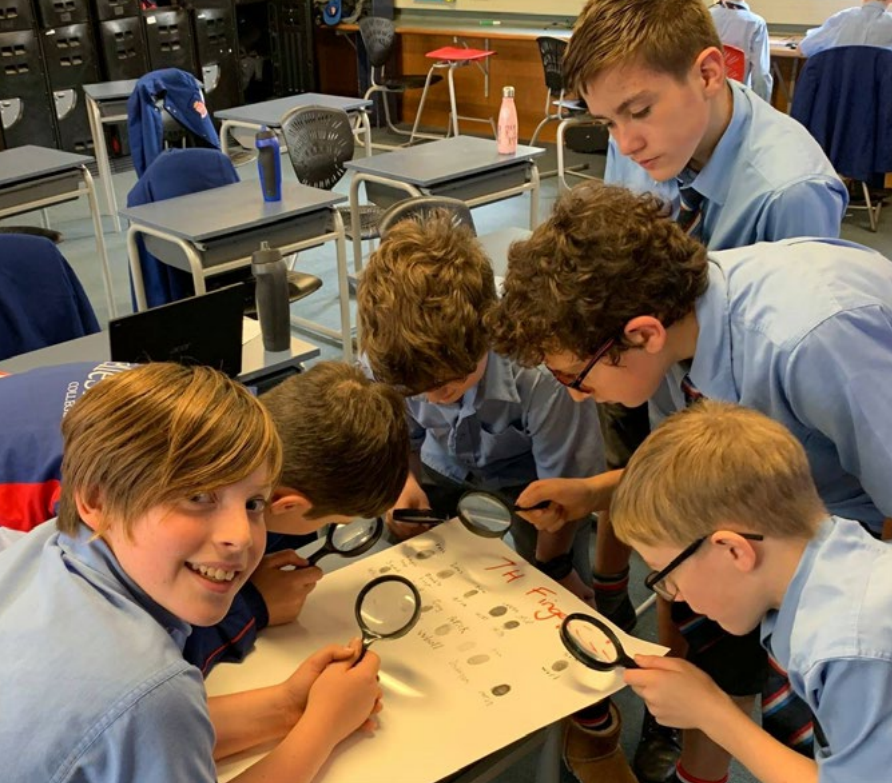
Years 4, 5 and 6 take part in Pause, Breathe, Smile – a mindfulness programme for schools. Numerous studies show that mindfulness helps improve attention and focus. If we are feeling unsafe, anxious or angry we cannot focus and learn. Mindfulness helps us to recognise and regulate our emotions, and it helps us to respond rather than react to situations. It reduces feelings of stress and improves concentration and coping ability in social situations.

In Years 7 and 8, our students take part in the Service Programme, giving back to the community, their school and family. This leads on from what they are taught in the earlier years: “a giving heart is a happy heart”, putting into practice what they have learned.

The wellbeing of our students matters. If we are asked why we teach these programmes, the answer is easy: we teach wellbeing and resilience so that our boys can discover their best.

YEARS





LASTING LEGACIES

Distance learning threw up a whole new set of interesting challenges.



ANDREW TAIT
Senior Syndicate Leader

This year marks Deputy Principal Steve Girvan's last year at Wellesley College, and the current crop of Year 7 and 8 boys are fortunate to have worked alongside him, played in a team he's coached, gone on camp with him or engaged in some Hurricanes/ Crusaders banter while passing him in the corridor. Both staff and boys knew immediately this year that there would be one easy decision to make: we would dedicate this year's school production to Mr G to celebrate his legacy. Thus began a term-and-a-half-long process of scriptwriting (by Mr Hainsworth), auditioning, rehearsing, prop building, costume making, singing and fine tuning the production of *Steve Girvan: A Fitting Tribute*.

All 140 boys will no doubt have fond memories of being one small part in a very large machine. It was hard work. There were absences, sickness, missed cues, butchered lines, frantic last-minute costume adjustments and a horribly timed projector malfunction leading up to performances, but the show had to go on! All boys should be immensely proud of their efforts and know that they have presented a lasting and fitting tribute for Mr G.

In this disrupted year, the Year 7 and 8 boys have not missed much. In fact they have probably gained a lot, because distance learning threw up a whole new set of interesting challenges, which meant new skills were learnt, and that can only be positive.

The 2020 crop of senior boys have had myriad ways to leave their mark. It could have been helping to organise some West Coast fundraising, performing in the school rock band, competing in the away fixture against Hereworth, completing their Service Award or contributing to **ARTBOURNE**. And there has always been the bread and butter of their school life: ploughing ahead with reading, developing their writing, pushing their mathematical ability, taking on some sort of relevant and interesting inquiry or conjuring up some magic in the STEAM room.

Just as it might take time for our much-loved Deputy Principal to reflect on his legacy, it may take our Year 7 and 8 boys years to fully understand their own legacies here at Wellesley.

INTERVIEW WITH MR GIRVAN

Year 8 boys Caleb Mallett and Cooper Edwards sat down with Mr Girvan and had a chat about Mr G's thirty-six years of service at Wellesley.



Steve Girvan then and now

This year, the senior production was *Steve Girvan: A Fitting Tribute*. If you had to rate the production out of ten, what would it be? Be honest.

SG: I would give it an eleven. I thought it was an amazing production, and a lot of that goes down to the writing of Mr Hainsworth – you know he's an incredibly talented musician and writer – but also to the other staff that helped, and also to the boys. It was outstanding, and I thought that it was a wonderful tribute. It is really quite something to have a musical written about you. An honour really.

A quick calculation suggests that over 3000 boys have left Wellesley richer for having been here under the wise council of 'Mr G, kind sir'. What do you hope those boys have taken with them?

SG: A love of education. The importance of respect and empathy. That Wellesley is a place where you can have lots of fun, but that there is a line ... and most of those 3000 boys never crossed the line. I hope that they reflect on their time and just realise what a special place Wellesley actually is.

You would have seen, heard and witnessed so much in your time here, what are a few lasting memories or anecdotes?

SG: Our first principal, Graeme Dreadon, and I don't think he's ever been given the credit he was due, he turned the school around in the mid-eighties, and that's why it became a thinking school, because of him.

On a personal level, I took three teams to the finals of Future Problem Solving to represent New Zealand overseas, and two of those were to the United States. Those trips were pretty amazing. I took seven or eight teams to Australia for Tournament of Minds. A couple of cricket teams made the New Zealand Milo finals, and in one of those years we actually played against the current New Zealand captain, Kane Williamson.

Coaching the 2nd XV for nigh on thirty years and seeing one of my assistant coaches ... Aussie McLean ... the next year [after he helped me coach] actually appointed All Blacks defence coach. So he went from my assistant to helping the All Blacks, under my tutelage!

What are some of the greatest developments or changes you have lead or witnessed at Wellesley in your time here?

SG: Gosh, you see, you're going back thirty-six years. When I first arrived the office lady was using a typewriter - we had no computers. We still had whiteboards in classrooms. So, I think one of the most obvious impacts has been the computers and the introduction of technology. I can't remember the exact year, but we got two computers into the school, and that was a huge thing. And of course now everybody has them. So the digital age has just completely changed the way that we teach. But it's not just computers; the boys have changed. They're far more connected to the world around them because of technology. With that comes some issues too. Sometimes I don't think they're quite ready for what they're being exposed to, whereas in the old days, when I first started, they didn't have that connectivity.

What is your favourite food from the canteen? If you could add any item to the canteen menu what would it be?

SG: I don't actually eat a lot of food from the canteen. But I think my favourite would be a panini, the ham and cheese panini. If I could add anything ... that's a great question! ... I would plump for chicken nuggets.

What are your feelings about leaving Wellesley, and what do you think you will miss the most?

SG: For some boys, I go back to knowing your grandparents, when they were parents here ... seeing generations of boys come through Wellesley. Many of these families I still see regularly, and it's those things I will miss. You know, the contact with the mums and dads, and particularly the boys as well. Because it's a special part of the school, the connections and the relationships that you make with the boys and with the families. So, I think I'll miss that, but also the staff, the fun that we have and have had. The sporting exchanges, the West Coast trips, all those sorts of things I'm going to miss.

What keeps you going when you're dealing with annoying boys all day?

SG: Well you see, in the thirty-six years there would be very very few boys that I would deem as annoying. Challenging sometimes, but they're all individuals. They are annoying for a reason, and it's just working out why, what it is that makes them, why are they annoying, and trying to flip that so they don't have that attitude. But 99.9% of the kids who have been through here are just amazing, and I do mean that sincerely.

What is your favourite place at Wellesley?

SG: The playground. Probably, more particularly, the school field. Because I just love going out there and seeing the boys running around, playing all sorts of games. But also when I first came it's where we played our cricket matches, and that's where we played our rugby matches.

What is it that gets you out of bed each morning and has kept you coming here for so long?

SG: Oh easy, it's the whole school, the environment, the culture [and] I alluded to it before, it's the boys. It's seeing the boys develop and grow, seeing the changes in the boys during their time here, especially those that started Year 1, Year 4, and seeing how they turn out at Year 8. And then catching up with them later in life and seeing how well they have developed. It's the staff, the friendships I've made. It's just everything about Wellesley.

Anything else you'd like to say, any last comments?

SG: Just thank you to you two, good set of questions! It's been an honour to teach at Wellesley, and I've always said if you're going to be a teacher, it may not be the most fashionable job but you might as well teach somewhere where it's enjoyable, and this school has certainly been that!



THE POWER OF ART IN STRANGE TIMES

With so many art exhibitions cancelled this year, bringing our biennial **ARTBOURNE** exhibition to life this year was a highlight.



GLEN JORNA
Head of Arts

After the year that we have all experienced, the power and beauty of art is more important than ever. While the arts industry has suffered, most artists that I have spoken to found the lockdown experience a highly creative time and the perfect opportunity to turn to art to work through all of the strange emotions they were experiencing. I was lucky enough to hijack my neighbour's old garage and entertained the neighbourhood with my art process as they walked past!

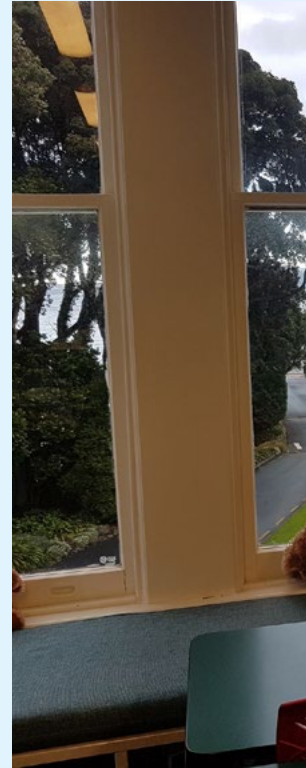
But teaching online was a steep learning curve for art teachers. My classroom programme was scrapped, and my spare bedroom turned into a makeshift art room from where I zoomed into the boys' homes. Surrealism, op art, and street artists like Banksy and Keith Haring were introduced to them, and the boys created art based on these styles, using a variety of drawing media. Weekly art challenges were provided, and many of the boys and their families participated enthusiastically in the inaugural Recreate a Famous Painting home challenge: Lachlan Moar winning overall with a Banksy recreation and Lachlan Roberts winning the People's Choice Award with a recreation of Vermeer's *Girl with a Pearl Earring*.

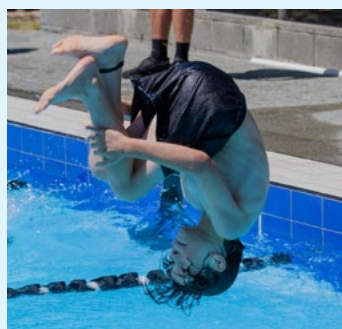
With so many art exhibitions cancelled this year, bringing our biennial **ARTBOURNE** exhibition to life this year was a highlight. The format was refreshed, stripped right back and presented the work of around thirty local and emerging artists with a special connection to Wellesley, including past



residency artists: Sam Duckor-Jones, Ben Timmins, Richard Adams and Natchez Hudson; two winners of the Miro Art Prize: Vincent Ball LaHood and Sam Mitchell; students from the Year 8 art extension class; parents and teachers; and some selected Wellington-based artists. The exhibition, "Celebrating Art within our Bubble", was a resounding success, with proceeds supporting the Foundation Scholarship programme.

To all of the boys that I have taught this year, thank you for your bravery and for your willingness to express your creativity. You inspire me always, and it makes me proud to see you taking risks, expressing your art and sharing who you are with others.







LIGHTS AND CHEERING

“... it’s important to stay in character even when being hit by a handbag.”



CAROLYN CURRINGTON
Specialist Teacher
Performing Arts

Performing arts this year has revolved around two huge productions. The senior production was an incredibly crafted work based on moments of Steve Girvan’s life. Kent Hainsworth is a true master of words and wove this story around key aspects of Steve’s life complete with song parodies highlighting important details such as Steve’s infamous moustache. It was a visual spectacular filled with humour, acting, song and dance. Not only did this show create a long-lasting memory for the audience and boys who performed it, but it was also a fitting tribute to Steve Girvan, our incredible Deputy Principal.

The middle and junior show this year was a visual feast for the eyes filled with memorable music and unforgettable characters. Based on the movie, which many of the boys were familiar with, *Madagascar* proved a hit with boys of all ages. The show created opportunities for boys to shine onstage and gave a platform for so many memorable moments such as Alex the lion being hit with a handbag, Skipper the penguin instructing his posse of penguins to escape, King Julien the lemur coming up with a cunning plan and Marty the zebra convincing his best friend not to eat him!

The boys donned costumes and makeup of all descriptions and learnt songs, dances and how to stay in character. The end product was a slick show that will be a lasting memory for all involved. Fletcher, Year 3, says he “learnt to act properly and



that it’s important to stay in character even when being hit by a handbag.” Jared, Year 3, says, “The best bit was being onstage with all the lights and cheering.”

The two choirs this year have had a rocky road. However, we have managed to have our annual exchange with Queen Margaret College, which is always a highlight in the choir calendar. It is a great time to socialise with the girls, and singing together is very special indeed. The choirs have also performed in assemblies and will sing in the end of year prize-giving and carol service.

This year’s outstanding performances despite the challenges this year has brought remind us of the saying: “Life’s a stage and you only get one performance – make it a good one.” (Anonymous)



FULL STEAM AHEAD!

We have tried to take time to slow down and observe and appreciate the things that matter to each of us.



JO FOX
Specialist Teacher
STEAM

This year saw the addition of an 'A' to STEM. Art is now integrated into our programme, which embraces an appreciation for how we observe the world around us. A scientist's eye is very much like an artist's eye, and this year we have tried to take time to slow down and observe and appreciate the things that matter to each of us.

We have continued to grow our Wellesley Sanctuary, and with the guidance of Gina Cooper, our junior Envirogroup has achieved Mānuka Bronze status in the national Enviroschools programme. It has been heartening to watch our junior students take responsibility for making sustainable changes across the school and learn that they have the power to make a difference. Our beautiful surroundings provide us with the most real and valuable learning opportunities. Students visit rock pools, walk in the bush, observe the birds, trap pests, snorkel in the sea, monitor penguins and help to keep our environment clean.

Our STEAM programme continues to go from strength to strength. As we have watched the world's scientists debate, test and trial, we have focused on our own testing and trialling. My hope is that our students know that a mistake is not a failure; it is an opportunity to learn, to think critically, to make changes and try again. We have also been given many opportunities to think about



what we read in the media, how to question what is said and to understand what science tells us and how it changes over time.

The integration of digital technology has seen our students turn models into interactive animations, stories into creative stop-motion movies and research into oral interactive posters using MaKey MaKey and Scratch, coding and stop-motion apps.

Every Wellesley student has the most wonderful opportunity to be part of a very special environment and education.

As I prepare to leave after twenty years, I hope that the students who have passed through Wellesley stay curious, are willing to take risks and learn from mistakes, are empowered to make changes, and know that working and communicating with others is a most powerful tool.



IN THE FIELD

The boys have shown excellent resilience.



JEREMY FIELD
Head of Sport and PE

This year has been a “different” year for sports at Wellesley, with Covid-19 seeing a lot of our opportunities for the boys postponed or cancelled. But the boys have shown excellent resilience through these unexpected events and, despite everything, have been able to leave their mark in sport at Wellesley in 2020.

In senior sport we have been remarkably successful, collecting four of the six Lower North Island Independent Schools trophies. Currently Wellesley holds the Marie Ward Shield for softball, the Marcus Daniell Cup for tennis, the Gary Exeter Cup for hockey and the Murray Blandford Shield for rugby.

I would like to make special mention of our talented top VIII Tennis team for winning the tennis cup, the 1st XI Hockey team for winning every match they played and our unbeaten 1st XV Rugby team for winning the Shield off Huntley, who had held it for two years, and then retaining it in a remarkable 26-all draw with Hereworth.

I'd also like to acknowledge our talented 1st XI Cricket team, who made it to the semifinals of the regional competition, and our 1st XI Football team, who were able to beat Hutt International Boys' School for only the second time in our history.



In extracurricular sport there have been many outstanding achievements in fencing, gymnastics, waterpolo, underwater hockey, basketball, badminton, mountain biking, cross-country running, touch rugby and other sports. We continue to give boys as many opportunities as we can to discover their best in whichever sport or physical activity they choose.

This year has reminded me of a very old saying from sports psychology, “control the controllables”. In a year when unforeseen circumstances have hampered some regular sports fixtures and events, the boys have been impressive with how they have focused on what they could control and strived to be the best they can on and off the sports field. A special mention to our Year 8s, who have been an amazing leadership group for our school sports programme and will leave a legacy of sporting success at Wellesley.

TOP OF THEIR GAME

HOUSE CAPTAINS AND DEPUTIES 2019

Croydon

Regan Kwan

Oli Hercus/Fred Oppenhuis

Marlborough

Charlie Jackson

Will Bennett/Will Crombie

Selwyn

Ollie Harland

Lachlan Moar/Caleb Mallett

Wellington

Carisma Faitala

Samuel Dowell/Gethyn Healy

HEAD OF STUDENT COUNCIL AND DEPUTY

Jack Edmonds

Jack Park

PRIZE WINNERS

Swabey Cup for Dux: Fergus Marks

Proxime Accessit: Neil Tonpay

Principal's Cup: Charlie Jackson

PB Cooke Cup for Best All-Rounder:
Fred Oppenhuis

John Caselberg Memorial Cup for All-Round Leadership, Endeavour, Excellence and Courage: Carisma Faitala

Ben Johnson Cup for Displaying Outstanding Character: Ollie Harland

Bishop's Medal: Will Crombie

Tim Jamieson Cup for Living the Golden Rule:
Theo Garratt and Johan Marshall



2020 House captains with Mr Pitman

AWARDS/COMPETITIONS

Tournament of Minds

One of our Year 5-6 teams was awarded Honours in this year's competition - Blake Fisher, Daniel Nyugen, Thomas Wakeman, Lawrence Li, Isaac Hays, Emmett Peters and George Barton.

Hutt STEMM Schools Challenge - Science, Technology, Engineering, Mathematics and Manufacturing

Our Years 7-8 team comprising Fergus Marks, James Taylor, Cooper Gawn and Jimmy Brown finished a very creditable second.

EPro8 Challenge

Our senior team of Quin Eldridge-Fright, Bruno Brown, Edward Taylor and Thomas Merwood were placed second in a very competitive field.

Marble Run

In Term Three we entered The Weta Workshop Marble Run Competition. A group of boys from Years 5 to 8, together with Ms Fox and Mrs Allen

spent many lunchtimes building a giant marble run. We were placed as one of the runner-up teams and were named as one of Wellington's Most Creative Classrooms.

Kids' Lit Quiz

Our A Team, comprising Fergus Marks, Riley Boyes, Sandy Glennie and Cooper Edwards, won the Wellington Regional Finals and went on to the National Finals.

Wellesley Speech Competition

The class competition winners were: Lachlan Moar (Year 8), George Grey (Year 7), Luka Schupp (Year 6), Toby Dyhrberg (Year 5), Oliver Coull (Year 4).

International Competitions and Assessments (ICAS)

Wellesley had another successful year with six boys achieving High Distinctions and a further twenty-five achieving Distinctions across five assessments: Spelling, Mathematics, English, Digital Technology and Science.



Sports Captains with the Lower North Island Independent Schools Trophies. Archie Sims (Rugby), Ollie Harland (Softball), Gethyn Healy (Tennis), Zac Fowler and Henry O'Brien (Hockey).



Fergus Marks – Dux 2020

High Distinction – Alek King, Jimmy Brown (Spelling), Judah Anstiss (Mathematics), Rick Zeng, Alek King (English); Neil Tonpay (Digital Technologies).

Distinction – Quin Eldridge-Fright, Cooper Gawn, Will Crombie, Gethyn Healy, Fergus Marks, Hamish Hull, Neil Tonpay, John McNaughtan-Bonnett, Luca Dapas, Rick Zeng, Jimmy Brown (Mathematics); Zach Webb, Guy Hargreaves, Jimmy Brown, John McNaughtan-Bonnett, Fergus Marks, Ben Coull (English); Cooper Gawn, Hamish Hull, Troy Johnson, Rick Zeng, Alek King (Digital Technology); Jimmy Brown, Hamish Hull, Neil Tonpay (Science).

Otago Problem Solving

27 boys achieved Excellence in 2020. From Year 8, Judah Anstiss, Hamish Hull, Rick Zeng, Will Crombie,

Gethyn Healy, Fergus Marks, James Taylor, Neil Tonpay, Jason You, Jock Holmes, Baxter Langford, John McNaughtan-Bonnett, Edward Fell, Henry O'Brien, Tom Gilkinson, Will Bassett. From Year 7, Lachlan Roberts, Hadlee Maud, Cooper Gawn, Ben Coull, Ethan Luo, Ralph Kirkland, Hudson Todd, Quin Eldridge-Fright; and from Year 6, Blake Fischer, Noah Baguley and Daniel Nyugen.

SPORTING CHAMPIONS

Swimming

Y4 Michael Treacy
Y5 Rafferty Holden
Y6 Angus Hall
Y7 Nate Amaru
Y8 Ollie Harland

Athletics

Y4 Michael Treacy
Y5 Rafferty Holden
Y6 Noah Turner
Y7 George Gray
Y8 Carisma Faitala

Cross Country

Y4 Michael Treacy
Y5 Tom McKinnon, Felix Butler
Y6 Griffin Patterson
Y7 George Gray
Y8 Ollie Harland

Wellesley First Teams

Wellesley currently hold four of the six Lower North Island Independent School Trophies. For rugby, the Murray Blandford Shield; softball, the Marie Ward Shield; tennis, the Marcus Daniel Cup; and for hockey, the Gary Exeter Cup.

Rugby

Wellesley 1st XV finished the season undefeated, the first team to do so since 1984 and retain the Blandford Shield.

Tennis

Singles: Gethyn Healy

Table Tennis

Charlie Jackson

Senior Triathlon

Team of Henry O'Brien, Will Bennett and Ollie Harland

Badminton

Senior Singles: Gethyn Healy
Middle Singles: Jack Francis

SERVICE

Enviro-Awards

Wellesley became a Level Mānuka/ Bronze Enviro School. Driven by our Junior Syndicate, our successes include our school vegetable garden, reducing rubbish and increasing recycling in our school, and taking care of the living creatures in our environment.

Service awards

We congratulate the following boys on their Wellesley Service awards. Receiving the Silver award are: Tommy Brow, Josh Feltham, Hamish Hull, Will Bassett, Lachlan Moar, Charlie Jackson and Carisma Faitala. Bronze award: Lochie Pennington, Cooper Edwards, Oran Reid, Archie Sims, Cooper Gawn, Ben Coull, Nikolai Lally, Ralph Kirkland, Harry Knight, Tom Langford and Matthew Lowden.

Fundraising

We acknowledge Sam Hamilton's fundraising for Mary Potter Hospice, achieved through organising and running a raffle that gathered prizes from local businesses.

We acknowledge Luke Butler's fundraising for the Wellington Free Ambulance. For the second year in a row, Luke has rallied his classmates and run the fundraising day at Wellesley. This year Luke and Wellesley not only raised over \$1700, making Wellesley the second highest individual fundraisers, but Luke was a fundraising ambassador for the ambulance service.

SMALL ACTIONS MATTER MOST

The best way to create a lasting legacy
is through the actions you take.



PIPPA HOGG
Chair of the Board
of Trustees

It is interesting to consider the legacy the Board of Trustees will leave Wellesley College. In the traditional sense, we are merely custodians of Wellesley, with the responsibility for providing quality boys' education and passing down the school's values for future generations. But in the modern sense, we are striving to be so much more than simply caretakers as we prepare our school and boys to meet the future challenges of an ever-changing social environment. The Board of Trustees is a driven group of individuals, all highly motivated and so much more influential as a collective. As a group, our passion and commitment to the success of the school is unparalleled. We are united in championing the school today and well into the future.

The year 2020 certainly wasn't what we mapped out in our planning session at the start of Term 1. We were fortunate to have Owen Gibson join the Board earlier in the year. He has an extensive background in governance, which is a real asset to the Board. Sadly, Ruth Treacy is stepping down at the end of 2020. Ruth has been an energising and motivating member of the Board for several years and we thank her for such a significant contribution to the school, particularly in the marketing and communications space. Looking ahead, it's fantastic to see the first of the initiatives from the mid-year Board strategy workshop take shape as the school looks to launch

the Wellesley United Football Academy in 2021. We hope this will be the start of an exciting new tradition at the school.

Ultimately, the legacy the Wellesley Board will leave is a commitment to do what is right for the boys, not just those currently attending but also those who will follow in the future. Personally, I believe the best way to create a lasting legacy is through the actions you take. Although grand gestures are definitely impactful, sometimes the small things matter the most. In that respect, we all have a Wellesley legacy to tell.

SIZZLE AND SPIRIT

Making a real difference to our boys' time at Wellesley.



CILLA BENNETT
Parents' Association Chair

This year the Wellesley Parents' Association (WPA) was determined to bring the fun factor and house spirit to school events and to celebrate our amazing school and its fabulous community. We kicked off the WPA calendar with House Day and Sunday Funday, enabling us to use the WPA barbeque for its first outing, only days before lockdown. This event was a huge success, and the waterslide was an absolute hit with the boys and their siblings.

From there, the WPA has made its mark focusing on house spirit at cross country (some great wigs out there!) and athletics days. The new barbeque has been worked overtime and has been a great way to connect with new parents and become part of the school community.

ARTBOURNE was again a chance for the WPA to be involved, and this year we used the opportunity to hold a sausage sizzle and bake sale to cater for Eastbourne and Days Bay voters on Election Day. We created a lovely atmosphere and showcased our school to the wider community.

We have really enjoyed collaborating with the Board of Trustees for our parents' drinks at Dillinger's. These have been a great opportunity to get together in the city for a casual catch-up with parents, the Board and staff.

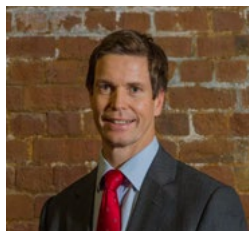


Thank you to our committee members, who have given up their time to be involved with energy and enthusiasm. Those with boys in Year 8 are sad to be leaving the WPA and Wellesley as their boys move on to new adventures, but we know that they will always feel part of the Wellesley community and have a strong connection to the school.

I am really excited to see some new faces join the WPA this year and look forward to working with everyone until I step down in March at the AGM in 2021. Please consider joining us next year, to continue the legacy of building house and community spirit and making a real difference to our boys' time at Wellesley.

A TAONGA TO PROTECT

Hopefully we can all look forward to some more normality in 2021.



JOHN HEALY
Foundation Chair

Wow! What a year! Despite all the unhelpful surprises that 2020 has sprung on us, the Foundation has continued supporting the school and managing the school's scholarship programme, Promising Futures for Boys. This provides a Wellesley experience and education for boys who might otherwise not have the opportunity. The programme not only benefits the scholars and their families but also the Wellesley community, which is all the better for the many contributions and talents the scholars bring to the school.

This year we have had five scholars at Wellesley across Years 7-8 and look forward to welcoming our new cohort of scholars in 2021. I would particularly like to acknowledge specific scholarship support through the Tim Jamieson Memorial Scholarship.

As well as supporting scholars, the Foundation also supports the school through **ARTBOURNE**, which is always a highlight of the school calendar, and the school's various marketing activities, both important in ensuring a strong Wellesley in the years to come.

Thank you very much to all the donors and supporters of the Foundation. A wonderful way to add your support is through leaving the physical legacy of a Scholarship Brick, which helps secure a strong financial base for the school and makes a real difference to the lives of the scholars.



From its early beginnings, the Foundation has built a legacy that is truly a taonga to protect.

A big thank you to the other Foundation trustees, Kit Jackson, Matt Mallett and James Porteous. Their wise counsel, the time they commit to the Foundation and their good sense of humour make Foundation activities that much more enjoyable. Also, thanks to Robert Cross, who keeps track of the numbers and manages our meetings, and Rosie Torbit, who does an incredible job of organising and managing many of the Foundation's activities.

I feel a tinge of sadness with my son Gethyn finishing Year 8 and heading off to college (growing up too fast!) but I am pleased to continue to support Wellesley through the Foundation and the Board.

The Foundation wishes everyone a good rest at the end of a very unusual year. Hopefully we can all look forward to some more normality in 2021, or at least more good fortune and fewer unhelpful surprises! Ngā mihi nui.

OLD BOYS NEWS: THE JOY OF RECONNECTION



Students visiting Ken Longmore



Tony Armstrong, Brendan Pitman and Nick Elworthy



ROSIE TORBIT
Foundation
Development Officer

We love hearing from our Wellesley Old Boys and are proud to hear what they have achieved. The path through 2020 has been a little unsteady for many all over the world, but Wellesley remains passionately focused on providing a unique and stable environment for boys. Please do get in touch and check out our news online and via Facebook to get a flavour of life at Wellesley in 2020. Email alumni@wellesley.school.nz with your updated details or send us a message via the Wellesley Facebook page. In the year ahead, we hope to see plenty of silver linings through these uncertain times for all in our Wellesley community.

RECONNECTION

Current boys Hadlee and Tobiah's mum, Nicola Mackenzie Maud, has discovered that her great-uncle **Alexander Mackay Scobie Mackenzie** attended Wellesley around 1912–1917. Alexander's son **Mackay John Scobie Mackenzie (Sam)**, also attended Wellesley for a couple of terms in the summer of 1942–1943. Sam remembers vividly the presence of U.S. soldiers. It appears that Nicola's grandfather also attended Wellesley.

Ken Longmore (1925–1931) turned 102 this year. In March, a group of Wellesley boys visited Ken at St Ronan's in Eastbourne as part of their Year 8 community service programme.

Kelvin Barton (1937–1940) has provided us with his vivid experiences boarding at Croydon/Wellesley College. Kelvin's cousin Murray Rodger also boarded at the colleges 1938–1940. Kelvin's memories include his daily piano lessons with Miss Dorothy Wells, along with morning prayers and music competitions. Kelvin's war memories included seeing huge troop ships entering and leaving the harbour at dusk on 2 May 1940: "Our Matron's son was the Lieutenant Commander of HMS *Achilles*, and when it was back in port after the famous encounter including Exeter and Ajax against the [German battleship] Graf Spee, the [Wellesley] boarders were invited aboard for tea and crumpets. The ship's pinnacle came across the harbour to collect us."

Barry Gardiner (1942–1944) it seems, at four years old, was the youngest ever boarder to attend Wellesley! Barry and brother Ronnie have maintained lifelong sporting interests since Wellesley. Ronnie played representative rugby and cricket, and in 2018 Barry was named as a Member of the New Zealand Order of Merit for Services to Sport (squash).

Brent Elder (1950–1957) boarded at Wellesley along with his three brothers, Malcolm, Wesley and Norman Elder. "I was head prefect in 1957, played all sports and thoroughly enjoyed my time at Wellesley." Brent played in the Junior All Blacks 1966–1967.

Paul Harper (1952–1957) has kindly provided Wellesley with some incredible video footage taken by his father showing Wellesley athletic events from the 1950s, including former Headmaster Hoppy Stevens and teacher Margaret Barns. Paul's son Daniel Harper was also a pupil at Wellesley, 1988–1989.

Peter Fullwood (1953–1958) fondly recalls his tennis days at Wellesley, including coach Margaret Barns, writing, "I was chosen for Margaret's tennis team and was fortunate to win all three syndicate cups ... I remember winning a final against Brent Elder."

Tony (Anthony Blythe) Armstrong (1958–1959) visited Wellesley in December 2019. Tony has fond memories of his time at Wellesley and is now living in the Hawke's Bay.



Simon Pyatt



Dan Kelly



Cam Mexted



Duncan Marett

Harris, Oscar and Toby Dickinson (2017–2019) returned to Melbourne at the end of 2019 after three years at Wellesley. The boys endured a prolonged Covid-19 lockdown period in Melbourne. According to their mum, Rebecca, “I know the boys miss Wellesley ... it was a unique and special experience for all of us.”

Giles Newton-Howes (1982–1986), Nalin Kalupahana (1983–1986), John Shelly (1981–1986) and Justin Berry (1980–1986), and other Class of 1986 Old Boys including **Ben Cowley (1984–1986) and Glen Butler (1984–1986)** meet regularly over Zoom calls from their different corners of the world, maintaining strong connections after thirty-four years.

LEADERSHIP & ACADEMIC

Simon Pyatt (1976–1981) recently graduated as a Doctor of Theology from Sekolah Tinggi Teologia IKAT, a theological college in Jakarta, Indonesia.

Sam Judd (1990–1995) founded the Sustainable Coastlines charity and was the winner of the Young New Zealander of the Year Award in 2013. In 2020, Sam established Te Mahere Whakauka (The Hope Project), a nationwide project responding to Covid-19, aimed at creating lasting economic and environmental impact across New Zealand.

Cam Mexted (1993–1999) heads Wellington-based Mexted Performance Sports Surfaces

Ltd. Cam attended Wellesley for seven years along with his brothers Guy and Luke. “All three of us boys loved our time there, we even have our name on one of the inner-quadrant bricks! I look back on the years there as some of the best in my life.”

Andrew Underwood (1999–2002) is based in Vancouver and runs an e-commerce platform company Commerce.js.

Being taught by Mr Blandford in Year 8 was a highlight for Andrew, who recalls Mr B as “an incredible teacher and role model”. Andrew loved his education at Wellesley, particularly art, speeches and music. He also excelled in sports, going on to represent NZ in athletics (400m U18 and U20 World and Oceania championships). Andrew was also Deputy Head Boy in Year 13 at Wellington College.

Dan Kelly (2001) has recently produced a book named *Where the River Runs*, documenting a kayaking journey down the Waikato River and including some of the histories and encounters of the great river.

We are proud to see so many Wellesley Old Boys in the 2019 Wellington College (WC) Yearbook including Jesse Richardson (2010–2014) who won the 2019 WC Headmaster’s Cup for Debating, and Will Chandler (2012–2016), the Intermediate Speech Competition.

Toby Cook and Josh Kemp-Whimp (2011–2015) were Deputy Head Prefects at WC in 2020. Also in the Prefect team were: Lincoln

Amaru, Alex Brown, Ruairidh Ferguson, Logan Forsyth, Alexander Manktelow, William Saunders, William Smith, Benjamin Stirling, Andrew Sutcliffe, Dugal Thomson, Hugo Wiles and Alexander Zangouropoulos.

Jackson-Thomas (JT) Penn (2013–2015) was the Chapel Prefect and **Charles Plimmer (2011–2015)** the Middle School Prefect at Scots College in 2020.

ARTS

Brannavan Gnanalingam (1995–1996) is a lawyer and author who attended Wellesley for Years 7–8. Brannavan has written six novels, one of which (*Sodden Downstream*) was a finalist, and another (*A Briefcase, Two Pies and a Penthouse*) longlisted for the Ockham Book Awards. His latest novel, *Sprigs*, was published in 2020. Brannavan reflected: “Mr Blandford was very influential in fostering my love of books. I remember working my way through every single one of the books on his famous reading list.”

Duncan Marett (2013–2014) won the Senior Art Prize at WC in 2019 and is now studying industrial design at Massey University.

Duncan believes his time at Wellesley greatly influenced his choice of tertiary study. “Wellesley promotes and appreciates creativity, which is a very important part of my life and I encourage anyone with an interest and enjoyment in creative practice to continue working and improving.”



Theo Hertzig

Theo Hertzig (2010–2014) received a 2019 WC Senior Arts award for his achievements in music and for being part of the national barbershop group, Vocal FX. Theo is now studying jazz performance at the NZ School of Music at Victoria University.

Arlo Doak (2011–2014) received a 2019 WC Senior Arts award for being part of the NZ Secondary Students Choir and WC Chorale, Barbershop Chorus and Quartet, Senior Drama, and Ukulele Orchestra, as well as having a lead role in *Chicago* (WEGC). Arlo is now studying law and politics at the University of Auckland and has become a member of the NZ Youth Choir (NZYC).

Josh Kemp Whimp (2011–2015), **TJ Shirtcliffe (2010–2014)** and **George Parker (2013–2015)** also all received Senior Arts awards at WC in 2019.

SPORT

Jack Ross (2000–2005), **Carne Green (2001–2006)**, **Tom Carter (1997–2005)** and **Tupou Sopoaga (2004–2005)** were part of the Petone Rugby Premier 1 team that won the 85th battle for the McBain Shield in July 2020.

Callum Harkin (2010–2011), **Ezekiel Sopoaga (2006–2007)** and **Nathan Blundell (2006–2007)** played in the Old Boys University team that won the Wellington Rugby Jubilee Cup in September 2020.

Tom Vodanovich (2006–2007) took out MVP in the NZ National Basketball League



Jack Ross, Carne Green, Tom Carter and Tupou Sopoaga

in 2020. Tom made his Tall Blacks debut in 2018 and joined the Breakers in 2019.

Jin Dassanayake (2011–2013) is now in his sophomore (second) year at Duquesne University in Pittsburgh, Pennsylvania. He is on an athletic scholarship as a player on the Men's Tennis team, competing in the Division 1 Atlantic 10 conference. Along with his tennis, he has an academic scholarship and is pursuing a business degree, majoring in finance.

Jacob Madigan (2013–2015) captained the 1st XI Football and 1st XI Cricket at St Patrick's College, Kilbirnie and was in the Wellington U17s Cricket Team 2019, 2020 and the Wellington U19s Cricket Training Squad in 2019. Jacob was also the Deputy Head Prefect at St Patrick's in 2020.

Thomas Hoskin (2013–2014) is the NZSS Fencing Foil Champion, currently ranked first in the U23 category and third in the Open Grade. He also won the NZ Universities' Champs in 2020 and is the youngest international coach, having accompanied the U15 and U17 teams to Australia in 2019.

Peter Bonar (2008–2016), **Archie Chandler (2012–2016)** and **Oscar Jackson (2013–2017)** are all members of the WC 1st XI Cricket team that won the Bruce Murray Cup and at the same time qualified for the Gillette Cup finals in December 2020. The team were also named the 2020 WC Sports Team of the Year.

Harry Wall (2016–2017) is part of the Hutt International Boys' 1st XI Cricket team;



Toby Marks, Luke Carpenter, Duncan Mutch, James O'Brien and Gus Mackenzie

Finlay Kruger (2008–2016) and **Archie Treadwell (2012–2016)** played in the Scots College 1st XI.

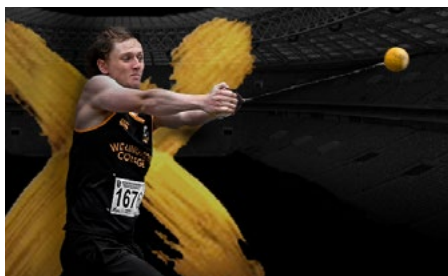
Harry Wall (2016–2017) and **Ethan McKenzie (2008–2016)** are part of the Hutt International Boys' School (HIBS) 1st XV Rugby team and were awarded their 1st XV rugby jerseys by Murray Blandford in July 2020.

Troy Nickel (2016–2017) is currently in the Scots College Senior A basketball team and Wellington U15 Basketball rep team.

Toby Marks (2011–2015), **Luke Carpenter (2011–2015)**, **Duncan Mutch (2013–2017)**, **James O'Brien (2017–2018)** and **Gus Mackenzie (2011–2015)** were all part of the WC 2nd XI Hockey team that won the Wellington Premier 2 championship for 2020.

Max Abbot (2011–2015) won four NZ Championship medals in the NZ Track & Field Championships held in March 2020. At just 16 years old, he won a silver in U18 Discus and three bronzes (U20 Discus, U18 Hammer and U20 Hammer), setting three personal bests in the process.

Max was selected for the NZ Secondary Schools Track and Field Team to compete in the U18 Discus and Hammer Throw at the March 2020 Australian Championships. Sadly, this was cancelled due to Covid-19.



Max Abbot

He is currently ranked 83rd in the world and tenth in Oceania in U18 Discus. He is ranked second in NZ in U18 Discus, third in U18 Hammer, fourth in U20 Hammer and sixth in U20 Discus. Some inspiration from Max's dad, Finlay:

"Max wasn't very good at sport when he attended Wellesley ... he tried a few sports and kept trying until he found something he really liked and then put his heart and soul into learning about the sport and training hard - it's taken several years of hard work to get to where he is now. Hopefully there is a message there for some boys who might have sporting ambitions but think they are not good enough."

Max also played representative basketball for Wellington from 2017-19, his team won U17 Nationals gold (2018) and bronze (2019), plus he has had three trials for the NZ U16 team and was named one of four non-travelling reserves for the 2018 U15 Team.

Max was awarded the 2020 WC Senior Sportsman of the Year prize and was also a finalist (athletics) in the 2020 College Sport Wellington SPOTY Awards.

In 2021, Max will study engineering at the University of Canterbury, and he will be joining the High Performance "Throws" Training Group in Christchurch, headed up by world champion shot putter Tom Walsh.

Ben Stirling (2011-2015) is the College Sport Wellington 2020 Underwater Hockey Player of the Year.



Thomas Dai

George Egerton, George Murray and Sam Paviour-Smith (2011-2015), have, in 2020, concluded a successful four years of rowing at WC, winning silver and gold at the North Island Secondary School Championships (NISSC) and North Island Club Championships (NICC) in the Novice Rower category. George Murray and George Egerton won the U18 Quad Sculls B Final at NICC and were eighth in the A Final at NISSC. George Egerton was tenth fastest in the Single Sculls U18s at NISSC and fourth in the Open Age Championships. George Murray was Club Captain for the 2019-20 season and all three boys were capped for their significant contributions to rowing at Wellington College. Sam Paviour-Smith was a finalist in the College Sport Wellington SPOTY Awards for College Rower of the Year 2020.

Archie Chandler (2012-2016) was part of the WC Senior Boys team that won the U16 College Sport Wellington Secondary Schools Cross Country 6km event, August 2020.

Thomas Dai (2015-2016) is the WC and Central Region Tennis No. 1 and was named the Wellington College Junior Sportsman of the Year in 2019.

Thomas was also first in his WC year group academically (2019, Year 11).

JT Penn (2013-2015) and Archie Treadwell (2012-2016) were part of the Scots College 1st XV that won the College Wellington Premier Rugby Championship in 2020.



Lauri Halonen

Luca Hornsby (2012-2017) was part of the WC silver medal junior 4 x 400 metres relay team at the NZ Secondary Schools Athletics at the end of 2019.

Luca Evett (2016-2018) and James Hercus (2017-2018) were part of the WC winning team for the U16 Wellington Secondary Schools Cross Country Champs, August 2020.

Ben Brunner (2015-2019), Torben Fear (2018-2019) and George Ormsby (2016-2019) were part of the WC winning team in the Junior Wellington Secondary Schools Cross Country Champs, August 2020.

Lauri Halonen (2015-2018) is part of Hutt Valley High School's Under 65kg rugby team, which made the semi-finals in the 2020 College Sport Wellington Ina Hansen Cup season. He was also in the school's senior water polo team and boys' mountain biking team.

Finn Harland (2017-2018) collected a bronze, two silver and five gold medals at the Wellington Long Course Championships in January 2020 and won the WC U15 Swimming Championship. Finn competed at the NZ Short Course Championships in October 2020 and won five medals in the (15-year-old age group) competition - gold for the 100M backstroke; silvers for the 200M individual medley, 200M and 400M freestyle; and bronze for the 200M backstroke.

OBITUARIES



Barrie McKay Carruthers



Peter Robin Flatt



Rees Steele Davies

Barrie McKay Carruthers 1932–2020 **Attended Wellesley 1941–1946**

Barrie died peacefully on 28 February 2020, in New Plymouth. He is survived by his children Paulette, Robert, Ramarnie and Michael, and was predeceased by his wife, Anne.

Barrie studied agriculture at Massey University and also obtained an Advanced Electronic Technicians Certificate before founding Precision Microcircuits Limited (PML) in New Plymouth. The company, now run by Barrie's son Rob, makes and exports components for the healthcare and airport industries and is New Zealand's only manufacturer of Thick Film Microcircuits.

Barrie's book, *Embrace the Challenge*, a story of Kiwi "No. 8 wire" innovation is a great read, and includes memories of his early days at Wellesley. Barrie was a truly remarkable man and Wellesley is fortunate to have kept in contact with him over the years. In 2019, he wrote,

"There is little doubt that the early years' education and experiences that I obtained at Wellesley set me up for the adventure of learning and a deeper appreciation of the physical world around me. I have had a good innings and have had the satisfaction of achieving many of the goals I had set myself and wow what a ride it has been! I have every confidence also that Wellesley will continue to go from strength to strength."

Insightful wisdom from a life well and truly lived.

Peter Robin Flatt 1952–2020 **Attended Wellesley 1963–1964**

Born 13 December 1952, Peter attended Wellesley as a boarder from 1963 to 1964. His older brother John Flatt, who lives in Gisborne, also boarded at Wellesley from 1961 to 1962. After Wellesley, Peter attended Freyberg High School in Palmerston North and then took up a career in business and finance management.

He continued to work as the manager of business and finance with WIT (Whatever It Takes Trust) until two weeks before his death. WIT is a community-based organisation in Hawke's Bay that helps people with mental illnesses achieve independence. Peter was highly regarded and respected for his active community involvement and was also a founding member of the Taradale Lions Club.

With wife Reiny, Peter has three grown-up children (two sons, Remy and Jevon, and a daughter, Marieke). Peter and Reiny have enjoyed their travel in recent years, including visits to Reiny's family in Holland.

Peter passed away peacefully on 1 July 2020 at the Cranford Hospice in Hawke's Bay, aged sixty-seven years.

Rees Steele Davies 1940–2020 **Attended Wellesley 1951–1953**

Born in Lower Hutt on 10 August 1940, Rees boarded at Wellesley for two years from 1951. After finishing secondary school at Hutt Valley High, he worked on various farms around the Masterton area, but after a serious accident with a bull that left him in hospital for some six months, he had to consider

different employment options. Rees completed his boilermaker's apprenticeship at W.M. Cable Limited in 1963, and for most of his working life he worked in the saw milling and quarry industries in the Wellington area.

Rees married Cheryl in 1964 and had two sons – Alwyn was born in 1965 and Peter in 1967.

In around 1980, he became the maintenance engineer at the Wellington Racing Club in Trentham. While working at the club, he would go the extra mile to see that local organisations and event promoters got exactly what they needed. Upon retiring from the racecourse, he spent time caring for his ageing mother. He passed away on 21 April 2020, in his seventy-ninth year.

Ray Gough 1941–2020

Attended Wellesley 1947–1954

Born in England in 1941, Ray emigrated with his family to New Zealand after WW2. The family settled in Days Bay and though only living five minutes' walk from the college, Ray attended Wellesley as a weekly boarder from 1947 to 1954. Ray's brothers Jeremy and Chris also attended Wellesley as did Ray's two sons, Olly and Hayden.

Ray was well known in the swimming and life-saving community. He represented Wellington in swimming from 1966 to 1974, and for over fifty years he took part in the Kāpiti Island to mainland race, winning it in 1970 and setting the record that still stands today. He also completed the Eastbourne Wharf to Wharf nearly sixty times, winning it sixteen times. Ray had planned to continue his voluntary swim coaching at Eastern Hutt School (where his son Olly is a teacher) and at the Eastbourne Swim Club, where he was chief swim coach for forty years. He had been gradually giving away his cups and medals. "Better to give than receive," he would say.

Ray's Story was published in 2019 and the book includes his favourite poem "Don't Quit" by John Greenleaf Whittier, which sums up a life full of adventure and achievements. Staff and Year 8 pupils Ollie Harland and Henry O'Brien represented Wellesley at Ray's funeral on 28 July, where mourners spoke of their immense respect and admiration for Ray. Wellesley's Senior Swimming Trophy is named after Ray Gough, in memory of a much-loved and respected Wellesley Old Boy.

Margaret Barns 1915–2020

Taught at Wellesley 1941–1972

Margaret passed away in Wellington on 21 October 2020, aged 105 years. Margaret is survived by daughters Jenny and Libby and younger sister Mary.



Ray Gough



Margaret Barns

Margaret was raised with her sister Shirley in the Wairarapa. Sadly, her father died in WW1 and she then lost her fiancé Harry during WW2.

Margaret trained to be a physical education teacher in Christchurch. In the late 1930s she travelled solo to Sweden to study for her diploma in gymnastics, but with the onset of war, she made her way to London.

She returned to New Zealand in the early 1940s after the sudden death of Shirley, who had two young daughters. Margaret tells how she felt when she met the girls, Libby and Jenny. "I fell in love with them and they fell in love with me, so I ended up marrying their father." The marriage didn't last long, but she and Arthur Barns divorced amicably, and Margaret raised the children in Masterton and later Eastbourne.

Margaret taught at Wellesley over more than thirty years and recalls taking the boarders for weekend tramps, mothering them as if they were her own. Margaret was a standard three teacher along with teaching physical education and coaching the school tennis and hockey teams. Her daughters spoke warmly of her love for the school.

Margaret loved the Wellesley family passionately which was reflected in all the energy and love she put into teaching at Wellesley for so many years. The years at Wellesley were some of the happiest she remembered.

Wellesley has enjoyed staying in close touch with Margaret. The Wellesley teddy was with her day and night as she became more fragile. The teddy has now gone to Margaret's nephew Marcus Klein, who attended Wellesley in the 1970s.

Margaret was an incredible lady who gave so much to Wellesley, and many of our Old Boys have fond memories of their tennis and tramping days with a much-loved member of staff.

FROZEN RAT AND TENNIS BALL EVERYWHERE

The David (Edwin) Smart Collection 1943-1951 Wellesley Archives

During the unprecedented events of 2020, we've been taking some time to revisit the school's rich history of images, books, recollections and memories. We found correspondence from David (Edwin) Smart, who wrote of his memories boarding at Wellesley from 1943 to 1951. Dave's older brother Trevor started at Wellesley on the same day in 1943 and their younger brother Graeme (known as Jim) started five years later. Dave stays in close contact with Wellesley, and we think these accounts of his time boarding at the school, complemented by the Smart photos donated to our archive, are of particular interest.

"Chemistry with Hoppy was an experience at Wellesley not to be missed. One of the things he loved to do was get a jar of liquid oxygen/hydrogen and dip a dead rat into it, or anything that bounced like tennis balls. When they came out of the mixture frozen and you hit them with a hammer, bits of frozen rat or tennis ball would fly everywhere. Hoppy would tell us that if we stuck a finger in it, it would end up like a dead rat.

"I was running around on top of the desks, fell out the window and broke my arm (on a Sunday night). No rushing to the hospital there. 'Don't worry, Dave, we'll take you on Monday' ... my arm was in plaster for three months. Finally got it out of plaster ... went back to school, jumped over the tennis court net, fell, and back in Hutt hospital with the same arm broken again. Didn't go down too well with the hospital staff."



David and Trevor Smart leaving their home, a sheep station near Martinborough, Wairarapa, to begin their boarding days at Wellesley.

The grounds were tended by the boys, who were let loose with six or seven hand mowers. They cut their names in the grass and raced around aimlessly before knuckling down to help Kitty Stevens (the Headmaster's wife) frantically weed flower gardens in preparation for big events.

David joined older brother Trevor in the school choir, encouraged by the thought of getting supper at the end-of-year party and when singing at the Eastbourne churches. "The food appealed much more than the singing."

Manners, especially table manners, were drummed into the boys. On returning home, Edwin recalls telling a shepherd on his parents' farm that "he wasn't holding his knife and fork correctly".

It has been wonderful to reconnect with the Smarts. Trevor is now eighty-four and living in Lower Hutt; Dave, now eighty-three, lives in Hawke's Bay with his wife, Steph. Sadly, Graeme passed away in 2012.



David Smart (left) and Robert Rose, c. 1948 on Days Bay beach.

A QUICK Q AND A WITH CLINTON AGAR

We managed to catch our very busy property manager for a quick Q and A before he sped off again on his mower.

How long have you been working at Wellesley?

CA: Three years now.

If you could choose one job at Wellesley, what would it be and why?

CA: My job – on a fine day there is no better environment to be in. It's a pretty great office!

What is your favourite term or season and why?

CA: Term 1. We are in the best part of summer weather, and you can't beat the smell of seasoned beef slow cooking on the barbeque.



Clinton Agar

We hear you are quite the coffee roaster and connoisseur. What other interesting hobbies do you have?

CA: I enjoy being outdoors and am often out cycling and snorkelling or having a barbeque.

If you could add a menu item to the menu at the canteen what would it be?

CA: It would have to be hot chips and tomato sauce.

What is your favourite spot in the school?

CA: That's easy – the grassy slope between the top courts and the rugby field. It's a fantastic spot to meditate and take in a couple of deep breaths!

Anything else you would like to say?

CA: Kids ... always respect your school!



ENROL NOW FOR 2021 AND BEYOND

Nestled in Eastbourne's native bush, our boys enjoy the hills, the bay and the sea as their extended classroom. In this unique environment, your boy will experience a holistic education that allows him to excel in body, mind and spirit. Our specialist teaching environment will give him every opportunity to discover his potential.

To discover Wellesley, please contact
Karen Reid – office@wellesley.school.nz

PROMISING FUTURES FOR BOYS

Wellesley enjoys an unrivalled natural setting for progressive teaching and learning, with facilities ranging from the magnificence of historical Days Bay House, to the modern Centennial Hall.

We hope that our wider community will be part of Wellesley's future by donating to the Foundation.

Promising Futures gives donors a range of opportunities including long-term pledges, specific donations and inner-quad brick purchases.

A gift to the Foundation will make a real difference, supporting the scholarship programme and the further development of Wellesley's inspirational places of learning.

We understand that giving is a personal decision and we are honoured that you are considering making a gift to the Foundation. Donations will attract a tax rebate annually currently set at 33%.



The Wellesley College Foundation

PO Box 41037, Eastbourne, Lower Hutt 5047

Email: foundation@wellesley.school.nz

www.wellesley.school.nz/community/foundation



*These details remain confidential with the
Wellesley College Foundation, Registered Charity, CC22015*

I would like to make a General Donation:

I wish to make a donation of \$ _____ to the Wellesley College Foundation Endowment Fund. I would like my donation to support either:

☐ Scholarship Programme ☐ General Foundation Fund

☐ I would like to discuss a bequest to support Wellesley in my will.

Brick Donation:

☐ I would like to purchase a terracotta inner-quad brick engraved with my/son(s)/family name (\$1200) and I would like my brick donation to support: Scholarship Programme | General Foundation Fund (please circle).

☐ I would like to purchase a Scholarship BRICK100 (black inner quad brick) engraved with my/son(s)/family name (\$2160) and I understand that this brick donation supports the Scholarship Programme.

Engraving on the brick

[illegible]

PLEASE NOTE - Text limit 40 characters including spaces. 20 characters per line over two lines.

Payment Information:

1. By Direct Credit, use refs "Donation" or "Brick" and "Name"
2. By regular payments of \$ _____ and I will complete the Direct Debit authority with my bank. Please provide the Foundation with installment details.
3. I enclose a cheque for \$ _____ made out to the

Wellesley College Foundation

Bank Account ANZ 06-0507-0051026-00

Title: _____ Name: _____

Phone: Email:

Address:

Relationship with Wellesley:

Current Family/Pupil | Past Family/Pupil | Current/Former Staff
Friend of Wellesley | Other

Please send my tax receipt via email | post

THANK YOU FOR YOUR SUPPORT

2020 was another action-packed year for Wellesley's community. We had a stunning day for the Sunday Funday back in March before Covid, and afterwards we still managed to squeeze in discos, athletics days, BBQs, drinks with the Board and parents, and **ART**BOURNE. We thank everyone in our community for their generous support.



WARREN &
VICTORIA MIRO

MEGAN &
TIM RICHARDS

Huge thanks to the Wellesley Parents' Association, whose fundraising focus remained the upgrade of the junior playground. Cilla Bennett has led the WPA since April 2019, working closely with her committee and the school to forge strong school-community relationships and create memorable experiences for boys, parents and staff. Cilla leaves us along with the other Year 8 WPA members, all of whom have made a significant difference to the school.

Special thanks to parents Rob Pritchard & Tania O'Connor and their team of helpers for organising the WPA sausage sizzles and ice-blocks for the boys at the athletics days, and to parents Nic Nelson, Jacqui Donnell, Jane Roberts, Glen Butler and Louise Small for their help with the West Coast Year 7 Camp fundraising.

ARTBOURNE is a big event that wouldn't be possible without the parents and Foundation supporters who volunteer their time and energy. A very special thank you to Rob Pritchard, who managed the finances; Kirk and Rebecca Fitzpatrick, who ran the sausage sizzle and bake sale; and all the enthusiastic former and current parents who hung, sold and packed-up the art. We truly appreciate your support and look forward to **ARTBOURNE 2022!**



