



Wellesley  
COLLEGE

DISCOVER **YOUR** BEST





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**ATB MEDIA TEAM** Malachy Holborow, Ben McLanahan, Miles Moir, Ollie Pennington, Lauri Halonen, Daniel Andrews, Xandi Cooke, Kent Hainsworth (teacher), Phil Bengé (photographer)

**PHOTOGRAPHY** Phil Bengé, Kate Cole, Nic Nelson, Mark Tantrum, Lisa Allen

**PROJECT MANAGER** Margie Beattie

**EDITOR** Mary McCallum



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Resilience is the theme of *At the Bay* 2018. The ATB Media team were inspired to choose this because it’s important in our daily lives and we always see resilience in boys at Wellesley. We were especially inspired seeing Mr Pitman’s resilience while dealing with his brain injury this year.



# PRINCIPAL Brendan PITMAN

The ATB Media interview team of Malachy Holborow and Ben McLanahan, with photographer Miles Moir, interviewed Mr Pitman in his office about this year's magazine theme "resilience". They wanted to find out how he had coped with his serious concussion following a fall. The interview was on 16 August 2018. Since then Mr Pitman's health has improved.

How were you injured, Mr Pitman?

I was looking after my children at home and I went outside – it was dark, the surface was uneven, I was going across the road to my car. I tripped over, didn't get my hands down in time and my face hit the curb. It scraped along the curb, and I woke up on the other side of the road. So that's how I was injured, unfortunately.

That doesn't sound very good. How has the concussion affected you?

It's been a very hard road. Initially, my brain wasn't working well at all and I would walk in a cantered fashion, which means I'd be tilted to the side. Doing physical activity wasn't easy because my brain wasn't working so the systems in my body wouldn't work. Over the last five months, I've had to relearn so much and retrain myself to do even simple activities like thinking on the spot, doing physical activity, being able to have a regular conversation with someone and think of who they are and not lose my place. So yes, it's affected me in two areas, physically and mentally. But I've been patient with myself because the recovery is so important and I am much better now.



(Malachy) I understand that. My sister has had two concussions and it's really affected her. How do you feel in yourself?

I feel like I'm getting better. I feel like I'm on the mend. There have been times when I'm feeling very frustrated, very down about things, missing the boys and the staff deeply, not being able to come to work, not being able to do anything at home, not being able to help out with the family. So there are times that are really, really tough. I feel like I just want to sleep and I can't get out of bed. Then there have been other days that are good days. So I've got to take it one day at a time and keep positive, keep things on the up, keep talking to people.

So sometimes do you feel like you're paralysed and you've just got to stay in bed?

Yes, sometimes. Sometimes my head stops working. Like on Tuesday this week, at about one o'clock, my head just stopped

working, and I had to go home and sleep. Other days I get up and everything's fine and I get on with it. So the brain's like a muscle. You've got to keep training it and exercising it and pushing the boundaries a little bit without going too far. Because if you go too far – like with a muscle you might injure it or pull a hamstring or something – it's like that with your brain. You don't want to "pull" a brain.

How has your concussion affected how you run the school?

Luckily, we've got some very talented staff who've all had to step up. They've got on with the job and kept things running brilliantly. And we've got some wonderful boys who get on with the job of learning and developing. So that's been a godsend. However, things strategically – and the school not having a decision-maker – have been a little bit protracted. But that's okay because as I've come back to school I've picked up things in my portfolio bit by bit, and we're just getting on with it now.

So have you as a person changed since you've experienced the concussion?

I definitely have. Having five months off work and reflecting on the fact that my health is the most important thing has had a huge impact on me. Funnily enough, there are some things that used to worry me that don't seem to worry me anymore. I don't know whether my brain's changed or not. Other things – such as the way that I approach things – have changed slightly, which is great. All good things, nothing negative.

How has your family life been affected?

Dramatically. I've got three young girls who are 11, 9 and 5, who don't understand that you need to be quiet at home so they've had to modify what they do. And also it's been very frustrating for my wife to have a half-person around at times. But they've been hugely supportive. It has affected family life but we've just got on with it. You just have to take these things as they come, day by day.

That's good to get through things. How have you been able to be resilient through these times?

There have definitely been some tough times. I've leaned on my family and my friends quite a lot. Also, the community has been hugely supportive of me and of the family. That helps immensely. So when I'm not feeling so great, I'll go for a walk and do some exercise, that helps a lot. You just think about things and all the

support mechanisms you've got, the people who love you, and you get on with it. But it is tough. It's really tough. Some days it's a very hard road to walk, but with family and friends and community, and just putting one foot in front of the other, it makes it a lot easier. So it's been good.

What are your thoughts about resilience which is ATB Media's magazine theme this year?

I think it's fantastic that we're talking about resilience. It's not only topical, but it's something you boys are addressing now in school. I think you'll learn strategies like the ones we've talked about – to be better human beings when things get rough and the tough times come.

How has your concussion changed how you think?

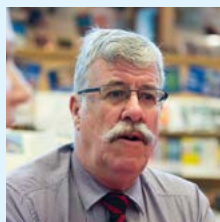
I don't think it's changed too much how I think, but I do think it's made an impact on my being able to make decisions. So what I have done is slide down decision-making cycles and made sure that I'm in the right frame of mind when we make decisions – and again I'm leaning heavily on the staff and the senior leadership team, who always give me salient advice, not just say yes or no, and have a robust discussion with me around it. It's confirmed for me how important collaboration is, and how a good team gives you strength to be the best you can be.

Thank you, Mr Pitman, and good luck. We hope you get better soon.





# STAFF MATTERS



**STEVE GIRVAN**  
Deputy Principal

## Promotions

**Veronica Stevens** was promoted to Deputy Principal this year, and **Chevon O'Leary** to Head of Years 5–6.

## New Staff

### Gavin Hughes

Gavin came to us having taught for seventeen years at Gracefield School in their junior department. Gavin leads our Years 1–4 syndicate and is passionate about teaching, with strengths across the board. He's proactive about restorative practice and behaviour, and as a result we have introduced this approach at Wellesley in 2018 with great success. Gavin is married to Holly who teaches at Boulcott School, and they have two children. Outside of school Gavin loves mountain biking, his garden and relaxing with the family.

### Natasha Corrales

Natasha also joined us this year from Gracefield School. She is a very experienced teacher and has taught all ages at primary school but mostly loves working within the Junior School environment. She is married to Luis, a Costa Rican, so the family speaks both English and Spanish at home, and they have a son who attends Wellesley. Natasha enjoys spending time with family and friends, walking her dog, reading and baking.



Clint Agar with Wellesley Rangers, measuring water quality

### Bryn Rees

Bryn rejoined us in Term Two to replace Chris Parker in Year 5, having previously taught at Wellesley from 1998–2002. He's an inspiring and passionate teacher, putting his students at the forefront of his teaching practice. Since leaving Wellesley Bryn has taught in Carterton, Martinborough and New Plymouth. A sports enthusiast and keen on horse racing, he is married to Heather and they have two daughters, Claudia and Monique.

### Liza Fitzsimmons

Liza, also in Year 5, joined us part way through this year. She has taught for many years in the Middle East before returning to her hometown of Wellington. A dedicated teacher, Lisa is a competitive skier, enjoys swimming and likes to paint, exhibiting at the NZ Art Show.

### Clint Agar

Clint joined us as caretaker in Term Two. He has myriad strengths and interests and is knowledgeable on so many things – the ideal caretaker in fact – and we are so lucky to have him working with us. Clint is married to Michelle and they have two children, with his son at Wellesley.

## Baby News

### Kristi and Jeremy Field

Kristi and Jeremy welcomed their second son, Tighe, into the world on 5 April.

### Sarah Bleier

Sarah and David's second baby, Emma Nieve, arrived on 26 June. Sarah has taken a year's maternity leave and we welcomed back Murray Blandford to relieve in Sarah's place for the year. It is great to have Murray back!

### Nicole Cooper

Nicole goes on maternity leave at the end of this year as she and partner, Ricky, await the birth of their second child, due in January.

## Gappers

Callum Bateman-Champain from England spent two terms with us. His love of sport and his organisational abilities meant he was a valuable asset. Ricardo de Silva joined us early in Term One from South Africa, but had to return home early due to family illness. His passion for football and sport meant he gave valuable support to our sports programme. Sashja Dyer joined us for three months then returned later in the year, providing welcome administrative support, and supporting our camps and PE programme.

## Farewells

### Chris Parker

Chris joined our staff in 2009, immigrating from England to take up a position at Wellesley. Chris is an exceptional person who embraced his new home of New Zealand. He taught for a couple of years in Year 8 before moving to the Middle School and teaching Year 5. A devoted teacher, Chris has strengths in literature and drama. He is well respected by the staff and the boys and he will be greatly missed, although you may well see him flying the skies in his new role as a member of Air New Zealand's cabin crew.

### Andrew Herrick

Andrew left at the end of Term One to take up the role of Principal at St Joseph's School in Upper Hutt. Although only at Wellesley a relatively short time, Andrew was a popular member of staff and his enthusiasm will be missed.

### Nickie Slater

Nickie left at the end of Term Three to take up a leadership position at QMC. She taught a Years 7–8 class in her first year with us and then moved to Year 6 for a couple of years. Nickie is a highly talented teacher, and her passion for teaching and her pedagogical knowledge will be sorely missed.

### Georgie Gollins

Georgie came to Wellesley as a first-year teacher and impressed us greatly with her enthusiasm, positivity and willingness to involve herself in the school culture. The two years Georgie has spent teaching in Year 7 have been hugely successful. We wish her well in her new position at Eastern Hutt.

### Gerard Maarhuis

One of life's characters, Gerard, our much-valued caretaker, retired part way through the year. Gerard was with the school for seven years and his no-nonsense approach, his sense of humour and home brew will be sorely missed.

### Deirdre Van Beynen

Deirdre decided to retire from teaching at the end of this year to spend more time with family and friends. Deirdre has taught in Y0 and Y1 for the past eight years and has always impressed as a dedicated, empathetic and well-organised teacher, with the gift of being able to foster positive relationships with her young students.





YEARS 0-4

## action-packed



**GAVIN HUGHES**  
Head of Years 0-4

Action-packed inside and out is how I'd describe my first year as syndicate leader for the boys in Years 1-4. Action-packed on the outside because we've been busy doing all the things that make Wellesley so special – the extra-curricular activities the boys get to experience in the bush and the sea surrounding the school and further afield in the school camp, as well as less physical activities such as speeches and the science fair. Then there's the work they do with the specialist teachers for sports, STEM, art and the performing arts, including the really cool production, *Seussical Jr.*

The year has been action-packed on the inside because the boys have been looking inwards and learning about mental health – something that's as important as physical health in terms of their future happiness and success. Amongst other things, good mental health gives the boys resilience so they can bounce back when life throws them a curve ball.

The boys knew a lot about physical health and how to keep their bodies fit and healthy, but they knew little about mental health before we started learning about it. We've learned how to look after and talk about our emotions, and we learned about the vagus nerve, which runs between the heart and the brain, sending messages when we are kind to others. This makes the brain feel good, which in turn makes us feel positive about ourselves. Hey presto – healthy brains.

“

Good mental health gives the boys resilience so they can bounce back when life throws them a curve ball.

”

So we decided to get our vagus nerves working and do a project to help others. We heard nearby Randwick School had a brand new \$90k bike track but didn't have many bikes for the children to ride. So we created Donate a Dollar Day to raise money to buy the bikes. Our junior boys worked in groups sending out emails to people and bike shops and attracting interest via social media. We took photos of famous people like Ardie Savea and John Key holding their dollar coins over the vagus nerve to show they cared about mental health.

We are taking sixteen bikes to Randwick School to donate at a special assembly, which is amazing. I think when our boys see the bikes there and how happy the kids are then they'll really realise what a difference they've made and feel good about that.

This kindness project was one of the highlights of a busy year for me. I hope the boys have enjoyed getting to know me as a syndicate leader, and I look forward to working with them next year.

From ATB Media interview by Miles Moir and Ben McLanahan.





# A day in THE Life of a JUNIOR

Year 4 student Griffin Patterson was interviewed about his day by senior boys Miles Moir and Malachy Holborow of ATB Media. See the Years 1-4 report for more information on Donate a Dollar Day.



**What is your favourite part of the day?**

The morning because you do lots of maths, and maths is fun.

**Do you enjoy learning in the Wellesley environment?**

Yes.

**Can you tell us why you enjoy it – is it different from any other schools?**

It's really good by the sea. You see all the plants and the water.

**What has been your favourite part of the year so far?**

When we did – we are still doing it – our Donate a Dollar Day, because we're helping Randwick School get the bikes for their bike track.

**What was your role in Donate a Dollar Day?**

My role in Donate a Dollar Day was sending emails to famous people.

**That's fun. What did you gain out of Donate a Dollar Day?**

We learned about a vagus nerve and we also gained 16 bikes for Randwick School.

**Is there anything about the school you don't like?**

The bark in the playground always gets in your eyes. There are bits of bark not really covered up in the school.

**What are the good things about it?**

The school isn't too big and you can't really get lost. It's just fun to be here. The field and the quad are really close to each other and the classes are close to each other.

**What do you do at lunchtimes and morning teas?**

I normally play cricket or football.

**Thank you, Griffin, for doing this interview with us.**





# brains in your Head



**CHEVONNE O'LEARY**  
Head of Years 5-6

**“You have brains in your head. You have feet in your shoes. You can steer yourself any direction you choose.” This quote from Dr Seuss resonated with students and teachers in Years 5-6 this year.**

Our boys performed the musical *Seussical Jr* with boys from the Junior School. It was an amazing experience for all involved, from the boys who received main parts to all those who performed with their class on stage. It was a true Dr Seuss spectacle with many messages that depicted our school values.

“You have brains in your head ... ” This year we implemented Pause Breathe Smile, a school mindfulness programme. Its many benefits include boosting resilience in students and reducing anxiety. It gives our boys a chance to pause, take in and observe what is happening around them, breathe, anchor themselves in the present moment, and smile. It also teaches that we are in control of our thinking and feelings.

Our STEM program continues to challenge our boys’ thinking, as they work together, solve problems, and pick themselves up and try again when they haven’t got it right. This led into our Science Fair in Term 2. The boys paired up to conduct a “fair test” or

“It gives our boys a chance to pause, take in and observe what is happening around them, breathe, anchor themselves in the present moment, and smile.”

science experiment. There were many opportunities for learning here, not only when a test succeeded but also if it failed. We ask: What do you do next and what did you learn?

“You have feet in your shoes ...” The boys had a host of new experiences at the Year 6 camp, whether it was going on the zip line or doing archery. They encouraged each other and took risks to give things a go. Year 5 enjoyed their first winter camp at Makahika in Term 2, which was also filled with new challenges.

“You can steer yourself in an direction you choose ...” All in all it’s been a wonderful year, filled with many opportunities in the classroom, on the sports field, on the stage or at camp.









# Resilience ON The Radar ...



ANDREW TAIT  
Head of Years 7-8

**It was dreary, drizzly, dire weather and, as the Year 8 group changed course yet again in the thick bush, one of the boys got his boot stuck in mud that came up virtually to his knees.**

As part of this year's inaugural camp at Hillary Outdoors in the Tongariro National Park, this boy was part of a group of ten who, with a highly skilled instructor shadowing their movements (but keeping his distance), were engaged in an "evade and capture" navigation task. After hours of bush bashing through tangled branches, traversing rivers and making frequent stops to consult the map and compass, this boy's boot became firmly stuck and was swallowed by the earth. A few low-level curses and pleas to the sky later, he retrieved his boot, brushed himself off, parked his hunger, thirst and drenched state to one side, and forged ahead.

He knew that with his mates around him and their common goal of competing against (and possibly even beating) an opposition team, carrying on – with the thought of a warm shower and hearty meal back at base – was the right option in the long run. He just rolled up his sleeves and got on with it.

“ ... mental armour plating to help them in their college years and beyond. ”

Developing children's resilience is high on most parents' radars, and in the senior years at Wellesley College – as the boys prepare themselves for college – it's regarded as hugely important. Their teachers spend a fair amount of time and energy designing learning programmes which help boys to stretch and grow, while quietly accumulating rewarding experiences and developing the ability to cope with change, challenge, adversity, and sometimes bad fortune.

This year the 142 senior boys dipped their (sometimes muddy) toes in many and varied school experiences, each of which has added a small amount of mental armour plating to help them in their college years and beyond.

Some resilience-building highlights this year included: a bicycle ride to Pencarrow Heads, a bushwalk to Butterfly Creek, snorkelling in Days Bay, service awards, the Year 8 Camp, immunisation jabs, school athletics, cross country, the triathlon, the Science Fair, choir camp, ICAS tests, multiple sports fixtures (sometimes billeting), the school production, Year 8 Junior Buddies, Wellesley's Got Talent, the Year 7 West Coast trip, school dances, speeches, independent study presentations ... and the list goes on.

## Respect



## Resilience

## Perseverance





# YEAR 8 CAMP

In 2018 the Year 8s travelled for the first time to Tongariro National Park to Hillary Outdoors.

This is an amazing facility in a stunning part of the country with trained instructors who tailored our programme to our individual needs. Over the week the boys were involved in activities such as abseiling, caving, teamwork pursuits, high ropes, orienteering and an overnight camp in tents. The camp brilliantly catered for the boys, presenting just the right amount of challenge and interest, with the overnight camping aspect focusing on independence and presenting a particular trial for some!

This report has been compiled ATB Media's Xandi Cooke and Daniel Andrews.



## TRAMPING IN THE COLD

Daniel Andrews

On the second-to-last day of camp, we went on an overnight tramp. I have to say, I was sort of looking forward to it the day before, but after several hours tramping, I really wasn't. After a short walk, we came to a shallow creek, which was our first brush with being wet. Then we got lost. Eventually we tramped into the bush, which was when it really got bad. After climbing uphill for what seemed like ages with our heavy tramping packs on, we reached the top. Then it started to rain.

After a few more hours walking in circles, we still weren't at the campsite. Of course, the rain had to get worse. We walked through a clearing with holes in it, and people were tripping up constantly. My own rubber boots wouldn't stop filling with water, so I had to keep taking them off and emptying them. In fact, you could say I was getting cold feet about the whole tramping thing. We were tramping through puddles for ages, and eventually our camp group leaders chose to stop walking and settle down for the night.

I had been shivering for hours, and even when I got in my sleeping bag there wasn't enough flat ground. I was in a tent, but I was lying on an angle in a bunch of prickly plants. As you can probably imagine, I was relieved to find that we wouldn't have to walk all the way back – a van was going to pick us up. I remember the whole experience unfondly, but that's just me.



"The mountains have trails of ice, winding kilometres down the mountain. Everything is so beautiful. Why can't I live up in these mountains?"

Hugo Cohen



"The setting was amazing near a volcanic plateau. I smashed my fears, I worked in a team, and I had great fun."

Elliot Luke

"The weather was wet and cold the whole week, which made the challenges more challenging."

Ethan Chung







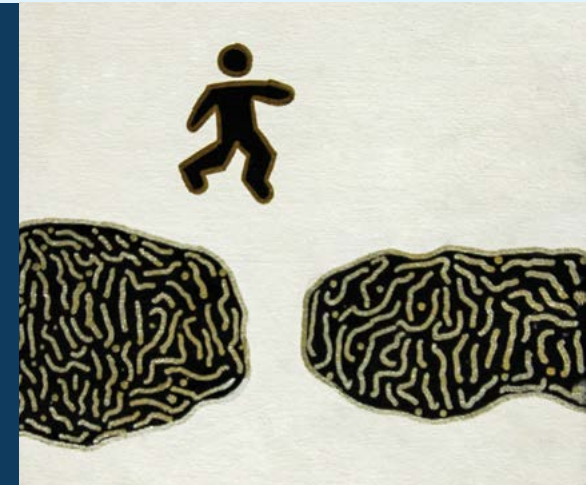
Resilience gives you strategies to be better human beings when things get rough and the tough times come.

Brendan Pitman



It is through the creative process of an art project that they can develop resilience and discover themselves.

Glen Jorna





# in The field



**JEREMY FIELD**  
Head of Sport

It's been another busy year for Wellesley boys in the field of sports. In competition, we did well on the football pitch, winning the football trophy off Hereworth in Havelock North, and the six-a-side tournaments for the Years 5-6 and 7-8 in Wellington. Our 1st XI Cricket team came second in the Wellington Division of the NZ Post Competition, and the Years 5-6 Colts team made it through to the final of the same competition but it was rained off. We also won the zone floorball for Years 5-6.

Wellesley boys enjoyed a range of sports over the year on home grounds and away, for competition, fitness and fun, including table tennis, rugby, swimming, and track and field. One of the highlights was the Hawke's Bay tour in August, when we played rugby, football and hockey against our fellow schools, including Hereworth.





# discovering Their CREATIVITY



**GLEN JORNA**  
Head of the Arts

The great spiritual writer Thomas Merton once said, “Art enables us to find ourselves and lose ourselves at the same time.” We have all stood in front of a special image that sang to our soul. The resonance of art is deeply personal and what works for one person might do the opposite for another.

Art plays a profound role in my life and how I see the world. I believe that artistic expression has the power to inspire and heal, the means to engage hearts and minds, and the scope to shape lasting change.

The creative process is a daily form of expression for me – sketching an idea, collaging paper, painting abstract objects, demonstrating techniques or teaching a lesson. My personal art practice is my time to express who I am as an artist, teacher, husband, friend ... as well as an opportunity to escape from everything else that's going on in my life.

I try to provide similar opportunities for Wellesley boys to express their innate creativity within a nurturing environment. Learning art history, art techniques and processes are all part of the programme, but it is the unique way the boys express these aspects that I consider the most important. The boys enjoyed activities this year from collaborative mural making to digital



*Wharf jumping* by Tom Blundell-Myers

painting, from clay to construction, costume design to studio tours, passion projects to the ARTBOURNE exhibition.

Creating art helps our boys to get in touch with themselves and their emotions, and to share their stories. It is also a way for them to express themselves by taking risks, making mistakes, persevering with a problem, stretching their limitations, discovering new things, and achieving their personal bests. It is through the creative process of an art project that they can develop resilience and discover themselves.

School can be a hectic place and the constant striving for excellence can be overwhelming. It is imperative that we provide our students with the opportunities to find peace within the chaos of the school day. I try to create a calm, creative space in the art room that encourages the boys to take time away from noise and chatter and find that tranquil and inspirational place within themselves.

Many boys seek out the art room at lunchtimes – they come in, pick up a pencil and “lose” themselves in their drawings and doodlings. It's always a hive of mindful activity – a place where each boy can be himself, express himself, share himself, lose himself, and ultimately find out more about who he is along the way.

Resilience

Respect



Perseverance





# ANYTHING IS POSSIBLE



**CAROLYN CURRINGTON**  
Performing Arts Teacher

**All the Wellesley boys learning an instrument and reading music notation – that was one of the highlights for me this year. The choir exchanges with Chilton and QMC were another one. And the productions of course!**

By performing in *Seussical Jr* (Years 1–6) or *The Year that's Been Oh 18* (Years 7–8) every boy across the school was given the opportunity to shine on the stage (some even wearing lipstick and feathers). There were boys who were in their element, while others were extended and challenged in ways they hadn't expected. *Seussical Jr* said it all: "Anything is possible no matter how small you are."

Research shows performing arts are important for emotional intelligence, confidence and resilience, discipline and commitment, communication skills, identity and belonging. Not to mention creativity. Performing helps the boys rise above any concern or worry they have – they learn to play a piece of music that moves another person, and act in a role that is so far removed from themselves that they are able to be free and dance to the rhythm of music with passion and strength, not caring about what others think.

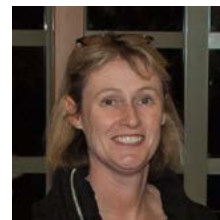


Performing is also another way for the boys to be the best they can be and build confidence as they step up in front of a variety of audiences from their peers in a classroom, to chapel or assembly, and then bigger audiences in the community.

This year we had boys playing instruments for the first time, singing solos, doing dances, acting in roles outside their experience. We had boys who surprised themselves with how much they enjoyed being in the spotlight. During production rehearsals it was apparent that many would rather not have been involved given the choice. But once the stage was lit, the energy and passion shone through and each and every single boy rose to the occasion.

The productions and wider performing arts are supported by the class teachers, the staff and many of the parents, and we couldn't do it without them.

# GROWING STEM



**JO HAWTHORNE**  
STEM Teacher

**“Geoff, Geoff, c’mon, Geoff,” rises from beside our beautiful stream tucked in behind the dell. But who is Geoff? It’s the name our Year 4 class has given to the growing number of eels who call the stream home. Feeding the eels stinky meat and cat food has become a regular job for many of them.**

Our continued focus on developing our school as a sanctuary has seen stream life grow and pests diminish. Our students are empowered by this, learning that small things can make a difference, and that one person's idea can grow and become a reality. On top of this, we continue to help monitor the little blue penguins, observe the banded dotterels and be part of a community trapping organisation. The Wellesley Rangers, led by caretaker Mr Agar, oversee environmental projects around the school – working together they're making a difference.

Keeping up with the growing pace of technological change has led to new opportunities within the STEM room. We've bought robots for over half of the school, so that now all students can learn to code. Even our five-year-olds can programme small Bee-Bot robots to move as they wish.

“

Learning isn't a way of reaching one's potential but rather a way of developing it

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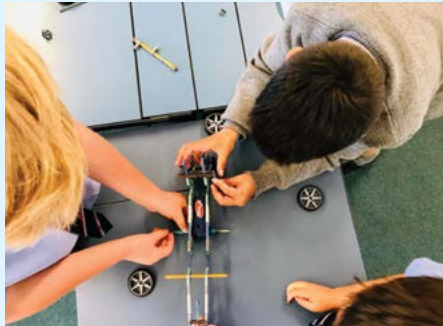
Our Makerspace elective has continued to grow with students working on their own projects including designing and 3D printing a game controller and a new barrel for a Nerf gun.

To encourage Wellesley boys to be risk-takers and problem-solvers, we challenge them to learn through playing and experimenting, and by setting simple tasks which lead them through a series of progressions to build on their programming abilities. Sometimes those tasks have been difficult and sometimes things haven't always gone to plan. In the STEM room, we talk not of failures but of opportunities to learn, to build our resilience when we fail, and to take a risk and try something else.

This year we introduced MaKey MaKey, a simple invention kit that turns everyday objects into touchpads using code. We saw pens become pianos, yoghurt pots become clucking chickens, and models of lunar landing stations become interactive with the touch of a metal button.

Our STEM programme is growing and with it the opportunities for boys to be creators and inventors, to answer questions and question answers, and to be excited by the ever-changing world we live in.





# TOP of Their GAME

## House Captains and Deputies 2018

### Croydon

Jack Pettit

James Kirkland, Sam Mastreani

### Marlborough

Gaurav Navalkar

Xandi Cooke, Arthur Egerton

### Selwyn

Finn Harland

Miracle Esekia Savea, Aarnav Tonpay

### Wellington

Finn Heaton

Jonathan Dowell, Tom Riley

## Head of Student Council and Deputy

George Guy

Jack Bennett

## Prize winners

Swabey Cup for Dux **Daniel Andrews**

Proxime Accessit **Henry Isac** and

**Barnaby Stevens**

PB Cooke Cup – Best All Round Boy

**Sam Mastreani**

Principal's Cup **Xandi Cooke**

Bishop's Medal **James Kirkland**

Tim Jamieson Cup **Henry Isac**

Miro Art Scholarship **Sam Mitchell**



Science Fair winners

## Wellesley Teams

### Hutt STEMM Schools Challenge

Our team comprising Daniel Andrews, Mason Leach and Oscar Horne finished a very close second to HIBS in this annual competition, which was held at the Dowse Art Museum.

### Mathswell

Our Year 6 team of Alastair Bailey, Will Crombie, Hamish Hull, Fergus Marks, Neil Tonpay and Tom Wilkinson, won the overall competition.

### EPro8 Challenge

We achieved the best results we've ever had at the EPro8 Challenge, an engineering and problem-solving race. Three teams won a place in the Wellington semi-final, and our Year 6 team of Neil Tonpay, Baxter Langford, Alastair Bailey and Louis Marsden won the final.

## Individual

### Science Fair

Sixteen finalists from the Wellesley Science Fair went through to the Wellington Regional Science Fair. Three exhibits won prizes. Jericho Wharehinga's "Dog Days" won a Special Prize for Engineering and Highly Commended. Gatsby Cohen and Ben Brunner's "Colour My Memory" won a Special Prize for Psychology, and Sam Mitchell's "Rust or Shine" won a Special Prize from the Australasian Corrosion Association.

### Speeches

All our boys from Year 3 to Year 6 entered the New Zealand Speech Board assessments. Sixty-two boys achieved Highly Commended and an amazing eighty-four were awarded Distinction. Winners for the class competitions at Wellesley were Reuben Stevens (Year 4), Ben Coull (Year 5), Fred Oppenhuis (Year 6), Josh Harvey-Green (Year 7) and Efe Karagedikli (Year 8).



International Competitions and Assessments for Schools (ICAS)

Daniel Andrews (of ATB Media!) came top of ICAS English for Year 8 students across the country, achieving High Distinction (top 1% of students) in English, Spelling, Science, and Digital Technologies. A magnificent achievement. Congratulations to Daniel and all the other boys who won High Distinctions: Oscar Horne (two subjects), Ashton Reeves, Jason You, Gatsby Cohen, Barnaby Stevens, Ravi Bernau, Henry Isac and Baxter Langford. Another 57 Distinctions were achieved.

NZ Speech Board Assessments

All our boys from Year 3 to Year 6 once again entered these assessments. In all, 62 boys achieved Highly Commended and an amazing 84 were awarded Distinction. This bodes well for our speech competitions in future years.

Wellesley’s Got Talent!

The winner was ... Josh Langford on piano.

Anzac Day

The first two places of the Eastbourne RSA Anzac Essay Competition (Years 7-8) were won by Daniel Andrews (first), and Nikhil Cox (second). A group of senior boys volunteered to sing at the Eastbourne service – a regular and important event on our calendar.

Coexistence Schools Art Competition

A number of our Year 8 boys entered this competition, and our team of Jack Bennett, Nathan Lloyd-Evans, Sam Mitchell and Ollie Pennington won with a wonderful work of collaborative art.

World Vision 20-hour Famine

Wellesley College once again demonstrated its strong commitment towards World Vision, raising an amazing \$8300.



Dux 2018



Wellesley’s Got Talent!



Triathlon 2018 cycling starts

Senior Champions

Swimming

Y4	Angus Hall
Y5	Aiden Zhang
Y6	Ollie Harland
Y7	Ned Dassanayake
Y8	Tobias Leiser

Athletics

Y4	Ravi Bernau
Y5	Zack Pearson-Harkness
Y6	Charlie Jackson
Y7	Charlie Hannah
Y8	Jack Riley

Cross Country

Y4	Reuben Stevens
Y5	Cooper Gawn
Y6	Charlie Jackson
Y7	Sam Gates
Y8	Harper Ubiaga

Ist XI Cricket

We once again finished second in the Wellington division of the NZ Post Competition. The result was very close with Raroa Intermediate taking the honours in the game played at the Basin Reserve.

Colts Cricket

The Colts team made it through to the finals of the NZ Post competition, however due to the weather the final versus Scots was not played.

Tennis

Singles: Max MacLachlan

Triathlon

Team of Luca Evett, Tobias Leiser and Harper Ubiaga

Breaking The \$2M barrier



KIT JACKSON  
Chair, Wellesley Foundation

It’s been another milestone year for the Wellesley College Foundation. Courtesy of generous donations made during the year, the Foundation now has over \$2m at its disposal – an extraordinary result. Most of that money is managed by FNZC, with \$1.7m earmarked for the Promising Futures for Boys Scholarship Fund. This year we are funding five scholars across Years 7-8, through the Roger Mexted, Ellis Family, Tim Jamieson Memorial, Foundation and Sir John Todd scholarships, and we are delighted to announce that two more scholars will be entering Year 7 next year.

The selection panel included Principal Brendan Pitman, a member of the Foundation and two of our wonderful teachers, who were invaluable with their guidance to both the panel itself and the applicants. Over the past few years we have made great strides with our scholarships, covering all the costs of attending the school and ensuring that the boys are fully embraced by the school community.

The highlight of the fundraising year was the enormously successful **ARTBOURNE**, which showcased some amazing artwork and grossed over \$150k worth of sales. This was a fantastic event and an opportunity to show off the school and its connection with the arts. A huge thank you to all those involved.



ARTBOURNE weekend workshop

Sadly, we have farewelled two of our trustees, and we thank them both for their commitment to both the Foundation and the school. Helen Clarke stepped down earlier this year after six years in the role. Helen always provided a measured, commonsense approach to our discussions and contributed to the processes we’ve adopted. We also say goodbye to Greg Thomas after twenty-one years of involvement with Wellesley College. Greg has been instrumental in the success of the school over that time as a founding member of the Foundation, a trustee and a chair of the Board of Trustees. When we said goodbye to Greg in November, he shared stories of his involvement over the years including the first Foundation meeting, where he was told the fundraising would begin from a base of zero! So, to have reached \$2m as Greg takes his leave is a fitting send-off to a special friend of this school. Thanks, Greg.

Finally, a big thank you as always to Margie and Rosie in the Foundation Development Office and to my other fellow trustees. Enjoy a well-earned rest!



# Refresh And Renew



**GEOFF SHIRTCLIFFE**  
Chair, Board of Trustees

**The theme for this year's *At the Bay* is resilience. A resilient organisation is one that not only functions well in the here and now, but also plans for the future.**

Following the launch of the Masterplan at the beginning of the year, we have moved to the initial planning phases: prioritising tasks, planning for fundraising and, most recently, engaging architects to work on detailed designs for the playground improvements. To assist, we have been joined on the Board by Peter Dowell and Alan Blundell, who have a wealth of experience in design and development and were members of the masterplanning committee.

We have also been joined by Ruth Treacy, a public relations practitioner, who has worked tirelessly with us and the staff on the development of our communications. Sadly this year we farewelled three excellent board members: Matt Mallett and Kit Jackson both retired after serving for as long as the trust deed permits, while remaining on the board of the Foundation. Matt was a fantastic deputy chair – dedicated, calm and wise, and we're fortunate that Jason Green has stepped so effortlessly into his shoes. Kit continues to be a talented and devoted Foundation chair.

The Bishop's representative Rev James Coleman has also stepped down. We will miss James's considered and thoughtful perspective. His successor is Rev John Hughes.

To remain resilient, an organisation must also continually refresh its governance. New faces bring new skills and new perspectives, and we hope shortly to announce further appointments to both the Board and the Foundation.

No discussion of Wellesley's organisational resilience can overlook its most significant test this year: Brendan's absence and staged return to work following his fall and serious concussion in Term 1. This year has been an enormously difficult one for Brendan, who likes to lead from the front. His perseverance has been remarkable and it has been wonderful having him back at the helm. It has also been a tough year for the staff – for much of the year we were down a principal and an assistant principal, following Andrew Herrick's departure and before Veronica Stevens was promoted. The senior leadership team, staff, parents, the community and the Board all rallied, and as a team, we have supported the school and Brendan to ensure the boys continue to receive the very best in primary school education in this exceptional environment.

I have been amazed at the number of parents I spoke to during the year who said that they hadn't noticed any serious impact on the school from Brendan's absence. Huge thanks for this go to the entire staff, especially Steve Girvan, Veronica Stevens, and the rest of the senior leadership team. They've kept daily activities on track and a laser focus on the boys and their welfare, while contributing to a refreshment of the school's branding, an educational philosophy review and numerous future-focused projects. If anyone deserves a holiday it is them.

But so too do all the other people who contribute so much to the school: parents, Old Boys, itinerant music teachers, the Foundation and its donors, and the boys themselves, whose enthusiasm for the school never fails to remind me what a special place we have in the curve of the bay. On behalf of the Board, I thank all of you for everything you have done for Wellesley this year.

# MANY Hands



**KATY LETHBRIDGE**  
Chair, Parents' Association

The Wellesley College Parents' Association (PA) hit the ground running at the start of 2018 as we prepared for the Wellesley gala on Sunday 11 March. We were blessed with a beautiful Wellington day and the crowds thronged into the school to partake in the many and varied field activities, find a bargain amongst the traditional stalls and sample the range of food stalls on offer. The gala was a great success and raised \$25k to go towards the playground development outlined in the school's Masterplan.

As with all events, the gala was the result of a lot of hard work put in first and foremost by Jo Healy, the convenor. She was ably supported by a committee of Angelique Sparnaay-Martin, Glenda Startup, Alan Blundell, Phillipa Bossley, Ruth Lavelle Treacy, Rochelle Parks, Louise Croxford, Chloe Bridgeman, Frances Crombie and Darrin Mitchell. Margie Beattie and Rosie Torbit provided invaluable support from the Development Office.

With a busy school calendar in place for 2018, the PA has focused on working with the school and Foundation to support their initiatives and events. We have done this in a number of ways from tapping into our wonderful parent community for volunteers at events like Grandparents' Day and **ARTBOURNE**, to "boy-proofing" all of the board games that the PA purchased to help to keep boys busy during wet lunchtimes with no WiFi.



Gala crew

In the background we have had a great team of class representatives, who organise class or year group events designed to encourage connection and engagement within the Wellesley parent community. I encourage all parents to support them.

Joining the PA is a great way to get involved with the school, find out what is going on and shape what happens there. Many hands make light work, and I encourage all parents to consider joining the PA or to at least come along to a meeting to see if it's for you. I have thoroughly enjoyed my year as chair of the PA and I would like to thank my deputy, Frances Crombie; our treasurer, Robert Pritchard, and his deputy, Rochelle Parks; our secretary, Rachael Wilson, and her deputy, Bridget Hargreaves; as well as all of the committee members for getting involved and making this such an enjoyable group to be part of.

I look forward to seeing you at the Parents' Association AGM Monday 25 March at 7:30pm in the staffroom.



# Old boys' NEWS



**MARGIE BEATTIE**  
Director, Development  
and Foundation

We like to think Wellesley boys never really leave the school, such is their sense of belonging. It's easy to keep in touch by updating your details on Friends of Wellesley on the school website, on our Facebook page or by email: [alumni@wellesley.school.nz](mailto:alumni@wellesley.school.nz). Arrange a visit to the school during term time, if you can, or if you're at college attend Back to School Day.

## Reconnection

**James Walshe (1989–1991)** heads the design team Scratch in Petone, and works with us to create *At the Bay* each year. His team has also been integral in producing a visual representation of Wellesley's brand "Discover Your Best" and associated marketing material. James returned to Wellesley to speak to the multimedia elective group about being a designer, sharing with the boys the basic design programmes that are used in graphic design school.

**Richard Strang (1971–1972)** lives in Japan and attended Wellesley with his brothers **Bruce (1963–1964)** and **David (1965–1966)**. He returned to Wellesley in October while we were in full athletics / sports day mode. Richard was visiting his mother who was unwell and passed away shortly after.



Nick (middle row, first on left), Jeremy (front row, second on the right), Ben (back row, with long blonde hair)

**Ken Longmore (1925–1931)** is our oldest Old Boy and he turned 100 in May this year. I was invited to his birthday afternoon. Ken often reminisces about his time at Wellesley, especially his love of sports. After living independently in Eastbourne for many years, Ken recently moved to a Lower Hutt aged care home.

## Sport

**Sam Withers (2001–2004)** is living in Wales and working as a level two referee for the Welsh Rugby Union – level 3 being required for international matches. *At the Bay* heard about Sam through another Old Boy, **Rowan Swain**. Rowan's brother David (who has refereed rugby and touch rugby in Wales since 1988), was introduced to a 26-year-old Kiwi who had just moved to Cardiff. Turns out he was from Eastbourne, went to Muritai and Wellesley schools and played cricket for Eastbourne juniors. Small world! Sam refereed the WRU Touch Rugby final this year at Principality Stadium, formerly known as Cardiff Arms Park.

**Troy Nickel (2016–2017)** was selected by New Zealand Basketball for the U13 Las Vegas touring team.

**Jeremy Webster (1997–1999), Nick Healy (2005–2008) and Ben Paviour-Smith (2006–2010)** all started their respective underwater hockey careers in Year 7 at Wellesley and were pivotal to the Black Fins winning the Men's Underwater Hockey 2018 world championship. Both Nick and Ben (the youngest team member) scored goals in the 3-0 final win over France.

**Tom Vodanovich (2006–2007)** is a representative basketball player, who has been selected for the New Zealand Breakers this year, playing in November against the Cairns Taipans. A talented college high jumper, clearing 1.98m at the McEverdy shield in 2012 while representing St Pats Town, Tom was also named in the Junior Tall Blacks that year and awarded best athlete in basketball



Max Abbott



Zac Jones

at the college sports awards. After attending Duke University on a basketball scholarship from 2013, he returned to play with the Southland Sharks, who took the title from the Wellington Saints in 2018, with Tom being a major contributor.

**Max Abbott (2011–2015)** was named in the AON New Zealand Boys' basketball team squad of 12 to compete in the FIBA Oceania U15 Championships in December this year, to be held in Papua New Guinea. Max also won a silver medal in the U16 Boys Discus, NZ Secondary Schools Athletics championships.

**Andrew Fletcher (2002–2005)** made his first class debut for the Wellington Firebirds in the 2018-2019 Plunket Shield season in early October 2018, and made his List A debut in the 2018/19 Ford Trophy in the second week of October, scoring 132 runs not out. One week later in his third List A match he scored his second century, finishing on 125 runs from 150 balls. Not only does he have 100 more runs than the next best Ford Trophy batsman, but he's on track to break the record for most runs in a NZ List A campaign.

**Ollie Whyte (2008–2012)** has signed a twelve-month contract to play football with Portuguese club Rio Ave, and is the first from the academy to go straight to a European club. Initially Ollie will play in the newly established U23 League, but his ambition is to be playing in the first team squad in the Primeria Liga by the end of the season. Ollie is a former Wellington Phoenix Academy and Reserves midfielder.

**Zac Jones (2010–2013)** played with Ollie Whyte in the 2017 FIFA U17 World Cup in India, and in August in the NZ team at the 2018 Oceania Football Confederation U19 Championship. He is goalkeeper with the Wellington Phoenix Reserves in the national league.



Ezekiel Stallworth

**Ben Strowger-Turnock (2011–2012)** is a lock forward and featured in the Hurricanes U18 camp in 2018 as well as the U18 Maori NZ team. He impressed the selectors as one of the most hard-working and valuable locks in the Wellington 1st XV Premiership. Ben was originally headed to Christchurch to pursue a tertiary education but has returned to Wellington to join Oriental-Rongotai and continue in the Academy.

**Satchel Benn (2009–2013)** was selected for the NZ 2018 U18 Tennis Team for B2 Oceania International Tennis Federation Tournament.

**Marcus Playle (2004–2005)** is a member of NZ High Performance Referee wider training squad and has recently been named in the national squad. Dux at Wellesley in 2005 and Head Prefect at Wellington College in 2010, Marcus works as NZ legal counsel for Lion.

**Ezekiel Stallworth (2014–2015)** has been selected by Basketball New Zealand to attend camp for selection to represent New Zealand at the next U17 World Cup qualifier held in New Caledonia in 2019. He was one of four elite players in the country chosen for NBA Basketball Without Borders Asia held in India, and the leading scorer for Wellington U17 Nationals Championships 2018, selected in the All-Tournament Team. He was also leading scorer for the New Zealand Basketball Academy team – runners-up in the prestigious Las Vegas Hoops Bigfoot Classic, for Te Awa Kairangi Nationals Māori Championships in 2018 (MVP of the Tournament), and for Scots College Senior A Basketball Team.

## Music

**TJ Shirtcliffe (2010–2014)** has been selected as guitarist for the New Zealand National Youth Jazz Orchestra.





Michael Horton



Daniel Gendall (right)



Daniel Gendall left, and Andrew Tait

## Academic and Leadership

**Michael Horton (1978–1983)** has graduated as a Doctor of Philosophy in the Faculty of Engineering and Information Technologies of The University of Sydney, Australia. His thesis was *Algorithms for the Analysis of Spatio-temporal Data from Team Sports*. Since completion of his thesis Dr Horton has been a member of an information technologies research team at New York University. Michael and his parents acknowledge the significance of his Wellesley education in his success.

**Matthew Sutcliffe (2012–2013)** who was Dux at Wellesley in 2013, was awarded the top academic prize of Dux at Wellington College in 2018.

**Matthew Bloomfield (2010, leaving class of 2012)** was named Dux of Scots College.

**Hugh Morrison (2010–2014)**, Wellesley’s Best Boy in 2010, was named Head Prefect for Wellington College 2019.

**Luke Sutton (2008–2016)** was one of the top ten per cent of participants in the World Scholar’s Cup for school students run in partnership with Yale University. Luke was part of a Scots College team that was placed highly in the Scholar’s Challenge and the Champion Team category, and all six boys made the top ten per cent out of thousands of participants.

## Professional

**Daniel Gendall (2001–2008)** started work this year as a first officer pilot with Air New Zealand. As chance would have it, his pilot was Wellesley teacher Andrew Tait’s brother, Gregor, who was Daniel’s mentor on his Years 7–8 independent study on ... becoming a pilot of course!

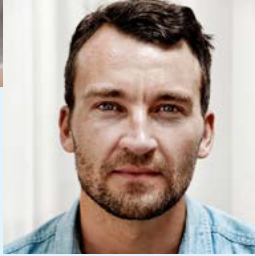
## Business

**Jamie McLellan (1989–1990)** has featured here before with his design prowess in everything from chairs, lighting, watercraft, bikes and beer taps. He is now Head of Design of the \$2b innovative footwear brand Allbirds based in San Francisco. Jamie led the team that worked with Air New Zealand to design the new eye mask dubbed “the Bird Mask”. Like Allbirds’ revolutionary footwear, the mask is created from sustainable, ZQ-certified New Zealand merino wool.

**Luke McIntyre (2002–2007)**, still in his mid-twenties and featured in *At the Bay* in 2011 and 2012 as an entrepreneur to watch, now heads the Blockchain team at Spark NZ. Luke founded a cloud-based interactive entertainment system for hotels called Omex Interactive in 2010 as a teenager, and co-founded the Yeah Nah app in 2015 – a platform for the time-poor and opinion-rich.



Jamie McLellan's Bird Mask



Jamie McLellan

# TRACING HISTORY



## MARGIE BEATTIE

Director, Foundation and Development

Bess Sutherland, mother to Old Boys **Louis Stevens (class of 2010)** and **Eddie Stevens (class of 2004)**, and aunt of **Richard Lynch (class of 1992)**, visited Wellesley recently bearing gifts of original photos from her father **Douglas Sutherland’s** collection. All images are of Wellesley when it was Croydon at Days Bay in 1924 and 1925, with handwritten names on the mounts. There are two photos of the 1st XV Rugby team, one showing **Douglas Sutherland (1924–1925)** and two of his relatives, **Jack** and **Rex Matthews**. Another photo is of the entire school in 1924 in front of Days Bay House, and there’s one of the prefects in 1925.

To be able to link up Eddie and Louis’s maternal grandfather and great uncles in such a precious early photo of Croydon is fabulous, but serendipitously the 1924 photos show a young man we’ve been trying to find more on for a some time. In the rugby photo he is holding the ball as Captain and is in the centre back of the all-school photo. His name was **Te Rakaherea Woodbine Pomare (1923–1924)**. He was the son of Sir Maui Pomare, Native Affairs Minister and maternal great-grandfather of **Pere Wi Rutene-Pomare** who also attended Wellesley **2010–2012**, What a find!

So thank you to the Sutherland Collection. And let us know if you have any memorabilia including photos to share with us at [alumni@wellesley.school.nz](mailto:alumni@wellesley.school.nz)



The Sutherland Collection

Bess says of her father, “Douglas went on to Nelson College from Croydon then back to the family farm in the Wairarapa. With the onset of WWII he enlisted in the army and served in North Africa and Italy before returning to New Zealand in 1945 to resume life on the farm, marry and have his three daughters. He died in 1964.”

Pere’s mother, Hana, says of her grandfather, “When the preparatory school at Port Underwood in the Marlborough Sounds closed, my grandfather and other boarders transferred to Croydon on The Terrace in Wellington. He was at Croydon as a weekly boarder when they moved to Days Bay. The family lived at Hiwiroa in the Western Hutt hills and he used to catch the ferry between Petone and Days Bay to get to and from school. After Wellesley he went to Wanganui Collegiate, and thereafter became a farmer and public servant. In 1939 he married Madge Ormond and had five sons and one daughter. He was general secretary of the Royal Society of Health, in charge of public health training at the National Health Institute, and served on special committees on Māori Health.”



# OBITUARIES

## Sir John Anthony Anderson, KBE 1945–2018

*attended Wellesley 1956–1957*

Sir John was born in Wellington on 2 August 1945 and died on 13 November 2018 aged 73. One of NZ’s pre-eminent businessmen, he was sought out for his innovative and inspirational leadership and, in his later years, by ailing companies as a problem-solver, as well as to sit on numerous boards, foundations and governing bodies.

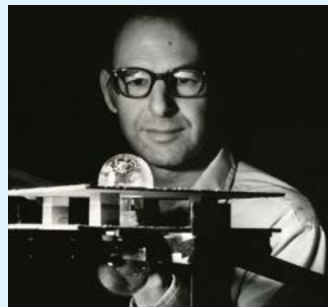
John was the youngest of three children born in Karori, Wellington. He attended Karori Normal and Wellesley College (1956–1957), before heading to Christ’s College for secondary school. In 1962 he joined the accountancy firm Deloitte Touche Tohmatsu while studying accountancy part-time at Victoria University until 1969, when he ventured to Australia to Guest & Bell share brokers. Lured back as integral to the fledgling South Pacific Merchant Finance in 1972, he became Chief Executive and Director in 1979, staying until 1988, when Southpac merged with the National Bank. Subsequently, in 1989 Sir John became its Chief Executive till 2003 and then was Chief Executive of ANZ from 2003–2005. He held numerous prestigious directorships, many as Chair and was appointed Commissioner of District Health Boards.

He was knighted in 1994, became a laureate of Fairfax Media NZ Business Hall of Fame, and was the inaugural winner of the Blake Medal for Outstanding Leadership. He was named NBR New Zealander of the Year, Deloitte’s most visionary leader and received the Halberg Award for leadership in excellence in sport.

However, it wasn’t only business that sought Sir John’s wise counsel but sport, particularly cricket, where he reached legendary status as wise counsel, being instrumental in the ANZ’s long and successful association with NZ Cricket. He was a handy club cricketer, but it was his stewardship as



Sir John Anthony Anderson



David A. Usher

Chair of NZ Cricket and as Director of the ICC that his influence was felt, with several strategic changes occurring to the game nationally and internationally under his watch.

Sir John is survived by his wife, Lady Carol, and their two sons, David and Robbie, and their children.

## David A. Usher 1936–2017

*attended Wellesley 1949*

Born in England on 1 November 1936, David Usher moved with his family to New Zealand in 1948 and attended Wellesley College in 1949, catching a bus to Days Bay from Wellington before he moved to Eastbourne.

David remembered teacher Mr Hoppy Stevens was immensely supportive of his interest in chemistry, giving him an alcohol-fueled burner for his home laboratory and creating classroom explosions by igniting a mixture of oxygen and hydrogen. David was also grateful to Margaret Barns, who gave him a lifelong love of tennis.

David studied at Wanganui Collegiate before going on to gain a master’s degree in science at Victoria University of Wellington in 1960, followed by a PhD from Cambridge University. His postdoctoral research was conducted at Harvard University, and he joined the Department of Chemistry at Cornell in 1965.

David taught chemistry and chemical biology until his retirement in 2016, and combined his knowledge of chemistry, biology and astronomy to focus on studying the origin of life. He served on advisory committees for NASA and the Space Science Board of the National Academy of Sciences and co-chaired a task force to set goals for future space science research.



Gerald Leslie Strickland (bottom row, second on the left)



Gerald Leslie Strickland



Anthony Peter Playne

Music was David’s other vocation. He performed as a tenor lead in thirteen Gilbert and Sullivan shows put on by the Cornell Savoyards, and is fondly remembered for the way he serenaded his students – usually with songs related to science.

“I’m sorry if you find this a little lugubrious,” he said to chemistry students after one thermochemistry lecture, and then launched into Tom Lehrer’s song about the atomic bomb called “We’ll All Go Together When We Go”.

At the age of 60, David started playing tennis tournaments at a senior level. He continued to play until two months before his death. He leaves behind his wife, Barbara, their two children Elizabeth and Michael, and two from a former marriage, Jonathan and Cathryn.

## Gerald Leslie Strickland, FCA 1923–2016

*attended Wellesley 1937–1939*

Gerald was born in Kelburn, Wellington, in 1923 to Hubert and Gertrude Strickland. He was Dux of Eastern Hutt Primary and attended Wellesley on The Terrace in Wellington from 1937–1939, playing in the school’s 1st XV Rugby team.

In 1939, Gerald began his accountancy career as an office junior with Clark Menzies, which later became part of Deloittes, the firm his son Jeremy joined in 1996.

When war came, Gerald joined the army and then the navy, but the war ended before he could see active service.

Gerald became a chartered accountant and then head internal auditor at Tasman Empire Airways Limited (TEAL) based in Auckland, until his move in 1956 to Hong Kong to work as chief

accountant at the Hong Kong and China Gas Company and then General Manager of Rank Xerox HK, Macao and Vietnam. He was made a fellow of the NZ Chartered Accountants (FCA) .

Gerald was involved in a number of voluntary organisations over his lifetime including the Youth Hostel Association, Rotary and the NZ-China Friendship Society. He was a keen golfer and DIYer.

In 1969 Gerald married Christine and they had four children, settling in Nelson where Gerald set up as a management consultant and worked in various paid and voluntary roles for organisations such as the Nelson Founders Park and the Cawthron Institute, and for businesses including a sphagnum moss drying plant and propolis processing plant. Gerald and Christine returned to Wellington in 2001 and he died there in 2016 in his 93rd year, survived by his wife, four children and six grandchildren.

## Anthony (Tony) Peter Playne 1929–2017

*attended Wellesley 1935–1942*

Tony was the only child of Clarence and Rye Playne of Wadestown, Wellington. Born on 8 September 1929, he attended Wellesley College for eight years from 1935–1942, and always fondly remembered being taught in the primers by Miss Esme Pasche and Miss Edith Tucker.

Tony married Muriel on 15 November 1952. They had three children, seven grandchildren and four great-grandchildren. He joined Henry Berry Limited in Wellington in 1951, retiring as manager of the company, in Auckland in 1989. Tony passed away on 8 May 2017, in his 88th year.





Brian Igglesden

**Brian Moore Igglesden**  
**1926–2018**

*attended Wellesley 1932–1941*  
*Dux*

Brian was Charles and Olive Igglesden's only child, and grew up in Hataitai, Wellington. His schooling, both primary and secondary, was at Wellesley College from 1932–1941, initially off The Terrace at Woodward St and then Days Bay, Eastbourne, when Wellesley took over the premises of Croydon School and they merged to become one entity. Brian moved with the school, travelling across the harbour daily on the *Cobar* ferry. Brian excelled at school and was not only athletics champion (known for his winning streak in the round the bays cross country runs), but was named Dux in 1942.

While studying accountancy at Victoria University of Wellington part-time, he joined the BNZ bank. This coincided with the family's move to 45 Rawhiti Terrace, Kelburn, which apart from stints working outside Wellington with the bank, would be his home for the next seventy-five years until a few months before his death. Brian met his wife, Beryl, at the bank but waited for her to have four years work experience in London before they married. He was a devoted father and very supportive of all their three children's interests and sports. Brian left the BNZ after forty-two years of service in 1984 and worked for Hope Gibbons Trust for seventeen years, finally retiring at seventy-five.

Brian kept himself fit walking to work daily, playing tennis and skiing in winter. He was also a committed DIY man, maintaining their old house meticulously. Brian visited the school several times in recent years. He is survived by three children: John, Rosey and Paul, and their families.



Lady Norma Beattie and her husband, former Governor-General Sir David Beattie

**Friends of Wellesley**

**Norma Margaret Sarah Beattie (née Macdonald)**  
**1925–2018**

Lady Norma Beattie was a leader who left her mark on society by contributing to a long list of organisations and causes as founder, organiser, fundraiser and patron, for which she was honoured by a Queen's Service Order.

Lady Norma was also a great friend to Wellesley – having had nine grandsons enrolled at the school, she had the proud record of attendance at twenty-one Grandparents' Days. Along with her late husband, Sir David Beattie, (Governor-General from 1980–1985 and patron of Wellesley College Foundation's fundraising campaigns), she supported the school's rebuilding programme. A plaque in the performing arts centre recognises their support and interest. Given Sir David's background as an Old Boy of Dilworth (a scholarship-only school in Auckland), they were also supportive of Wellesley opening their gates to young men through scholarship.

Sir David and Lady Norma were co-patrons to more than fifty organisations. Amongst these, Lady Norma was the inaugural patron of Mary Potter Hospice, helping to raise more than \$7.5m for the charity, and patron to Diabetes New Zealand – a disease her family had a predisposition to – for 23 years.

Aside from her charity work over her long life, it was the role of motherhood she cherished most. Lady Norma died aged 92, and is survived by six of her seven children, twenty of her twenty-one grandchildren, and eight great-grandchildren. The Wellesley choir were privileged to sing at her funeral.



*If you or someone you know wishes to Discover Wellesley,  
 please tear and share.*



## ENROL NOW FOR 2019 AND BEYOND

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To discover Wellesley, please contact Karen Reid – [office@wellesley.school.nz](mailto:office@wellesley.school.nz)

**Wellesley**  
 COLLEGE  
**DISCOVER YOUR BEST**



# SUPPORTERS

## Thank you for your support

2018 was another packed year for the Wellesley school community. Outside of the classroom not only did the boys experience sporting and cultural events, and their camps, but they also squeezed in an Easter gala, two amazing school productions, boys’ discos and **ARTBOURNE**. Images were captured for most events by our generous community photographer, Phil Benge.

## ARTBOURNE

This biennial exhibition is a huge event to organise, and having wide support makes it so much easier to deliver a polished experience for all – in turn a better outcome for the Wellesley Foundation, while supporting the continued creativity of the participating artists. Key helpers: Bhakti Mistry, Rochelle Parks, Katy Lethbridge, Robert Pritchard, Liz Birkett, Kate Harray, Cilla Bennett, Kati Schroderus, Bridget Poppelwell, Phillipa Bossley, Frances Crombie, Mandy Weyburne, Miett Fear, Mal Brow, Lizzie Brow, Michelle Newington, Robbie Beattie, Rachel Petit, Amanda Mallett and all her Red Dot sales people, the weekend sales people and all the parents who donated food for the weekend café. Not forgetting a team of saviours from St Alban’s Church who helped take down the exhibition on Sunday night.

## Huge thanks to the key supporters for all our events



# ATB Media

ATB Media is made up of seven senior students. We students are committed to working hard to help produce the end-of-year *At the Bay*. We meet up every Monday lunchtime to discuss progress and work on our contributions to the magazine. We do interviews with teachers and students, edit articles, write articles, select and take photographs, and contribute to the design and layout.



Plastic wrapping for *At the Bay* can be added to soft recycling.

ATB Media team working at Scratch Design





Coexistence Art Competition winner by the Year 8 team of Jack Bennett, Nathan Lloyd-Evans, Sam Mitchell and Ollie Pennington